

A PROPOSAL FOR UNSHACKLING TELEVISION

By Newton N. Minow

with LAWRENCE LAURENT

41

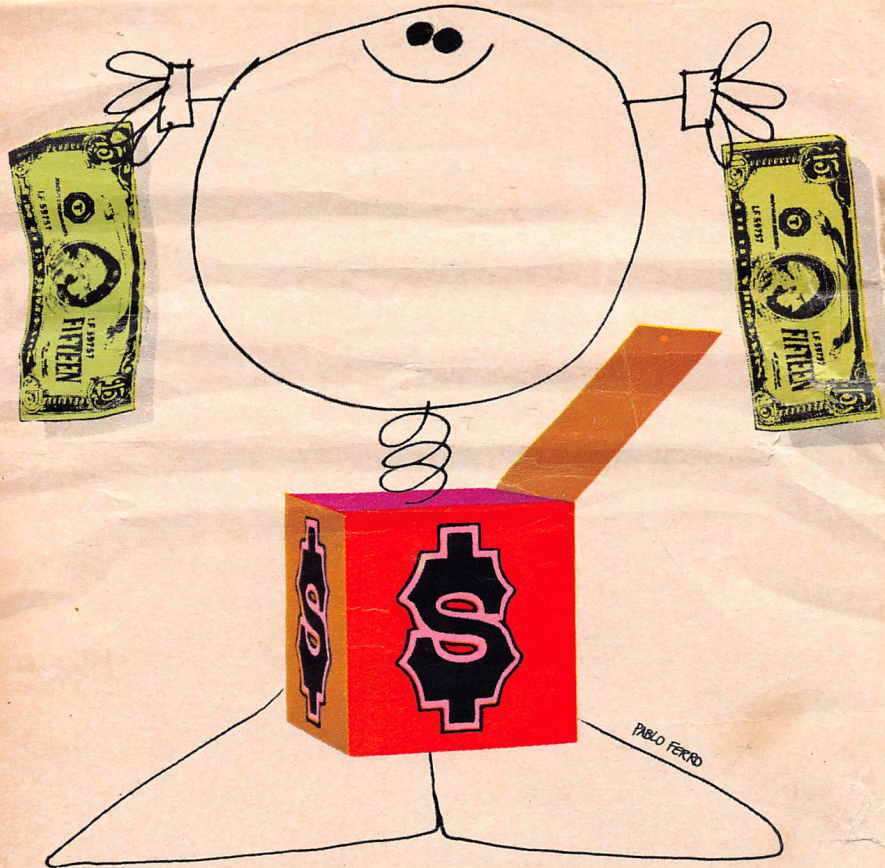
TV
GUIDE

Local Programs • Jan. 30-Feb. 5

15¢

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TV TELETYPE*: HOLLYWOOD: WALT ANDERSON REPORTS:

Probably the closest thing to The Munsters to come out of Universal so far is a pilot called The Willies. GEORGE GOBEL stars as a hotelkeeper who is haunted by the ghosts of a couple of remote ancestors--played by HANS CONRIED and KATHIE BROWNE--who have been dead since the time of the American Revolution . . . Further evidence that this is the last season for Wagon Train is supplied by Universal's casting of JOHN McINTIRE in a pilot for a comedy series called The Shady Acres Mob. Also in the pilot: SPRING BYINGTON (December Bride), ANDREW PRINE (Wide Country) and McINTIRE's wife, JEANETTE NOLAN.

After a period of experimenting with Rawhide "specials"--such high-priced episodes as the one written by STIRLING SILLIPHANT and starring DEAN MARTIN as a gunfighter--CBS is returning the series to its original format. Co-producers BRUCE GELLER and BERNARD KOWALSKI are out, and former producer ENDRE BOHEM is in again. BOHEM's first move was to hire back former regulars SHEB WOOLEY (Nolan), ROCKY SHAHAN (Scarlet) and ROBERT CABAL (Hey Soos).

Metro-Goldwyn-Mayer, which in 1957 fired cartoonists WILLIAM HANNA and JOE BARBERA and went out of the animation business, is now back in it. A new MGM animation-visual-arts department has been established in Hollywood to produce TV cartoon serials, commercials and some new "Tom and Jerry" cartoons for theatrical release. "Tom and Jerry" creators HANNA and BARBERA have in the meanwhile (with The Flintstones, Jonny Quest, et al.) become TV's top independent animation producers.

The pilot for another experiment in Westerns, The Wild West, has just been completed here by CBS. The series, which is probably the first Western to reflect the influence of the late IAN FLEMING, co-stars ROBERT CONRAD (Hawaiian Eye) and ROSS MARTIN (Mr. Lucky) as a couple of undercover agents for the U.S. Army. CONRAD plays an officer, and MARTIN an ex-actor . . . The pilot for The Long, Hot Summer, starring EDMOND O'BRIEN, has been completed at 20th Century-Fox. The project is a serial, to run as one 60-minute segment a week.

*Trade-mark, Teletype Corp.

Continued on Page 28

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as we see it

■ The headline on the advertisement in the New Yorker read: "IF YOU WATCH ONLY 2½ HOURS OF TELEVISION THIS MONTH, YOU'LL HAVE ENOUGH TO THINK ABOUT FOR THE REST OF THE YEAR."

It was early in January and, as it happened, we already had seen 2½ hours of television—"The Hollywood Deb Stars of 1965" and *90 Bristol Court*. (That's one of the things they pay us for.) Did we have enough to think about for the rest of the year? You betcha. Enough for three years.

■ This advertisement was a product of the Television Information Office, the broadcasters' propaganda agency. TIO's purpose is to convince viewers that television programming is better than it seems to be. Which isn't easy, what with one thing and another. TIO therefore spends most of its time and money bragging about Sunday afternoon shows, some Sunday morning shows, and such special events as football bowl games, Presidential Inaugurations, and the occasional specials and documentaries that appear during prime evening time.

This may be good public relations, for all we know, and we wish TIO luck. We've often made the point ourselves, advising readers to watch less and enjoy it more, but one would think that spokesmen for the television industry would take a different tack—such as "IF YOU WATCH ONLY 2½ HOURS OF TELEVISION THIS MONTH YOU'LL BE MISSING 60 HOURS OF GREAT ENTERTAINMENT AND VITAL INFORMATION." But that wouldn't really be honest, would it?

■ Maybe TIO is doing the best it can, considering what it has to work with.



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LOCAL PROGRAMS

Week of Jan. 30-Feb. 5Following 14

TELETYPES

Hollywood1
New York28

ARTICLES

A Proposal for Unshackling Television,
by Newton N. Minow
with Lawrence Laurent4
Elizabeth Allen: Away She Went10
Inger Stevens in Sweden15
Jack Lescaultie of the 'Today' Show,
by Neil Hickey20
Corbett Monica: The Second Banana
Who Knows His Place26

PICTURE FEATURES

Down to the Sea in a Hollywood
Moat12
The Wonderful World of Golf Hats ..24

SPECIAL FEATURE

TV CrosswordOpposite 15

REVIEW

'Candid Camera,'
by Cleveland Amory23

Cover: *Inger Stevens, by Hamilton Millard*

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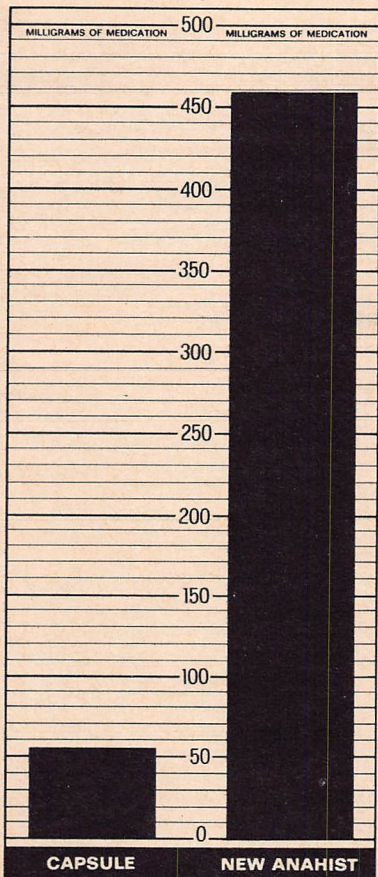
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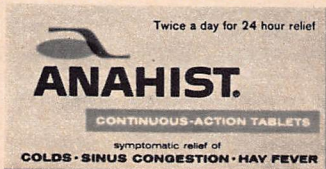
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'IS THERE NO WAY OUT OF THIS MADNESS?'

*The former FCC Chairman points out
the failure of laws governing political broadcasts
and urges completely new legislation,
punctuated with large doses of common sense*

by **NEWTON N. MINOW** with **LAWRENCE LAURENT**

To those who study communications the most amazing thing about the 1964 political campaign is that voters, politicians and broadcasters survived it with senses still in good working order.

It was a campaign in which the Federal Communications Commission ruled:

A United Fund appeal by President Johnson might require all stations to give "equal time" to all political candidates for President.

A news conference by President Johnson—attended by reporters from all networks and from periodicals all over the world—did not qualify as exempt from the "equal-time" laws. Among other things, the FCC ruled, it was not a "bona fide news event."

A 17-minute speech by the President, however, on American reaction to a change in Soviet Union leadership, a Chinese Communist nuclear explosion and the results of the British elections was exempt from "equal-time" requirements.

Does this sound like the logic of the Red Queen ("... It takes all the running you can do, to keep in the same place. If you want to get somewhere else, you must run at least twice as fast as that!") in "Alice Through the Looking-Glass"? Indeed it does. Yet, in fairness to the seven members of the Communications Commission, they—like the politicians, the broadcasters and the public—are victims of antiquated legislation, muddled legal precedents and a

wavering, quavering public policy.

What is needed is a complete overhaul of the law and some common sense about modern political campaigning. I have a suggestion for overhaul of the so-called "equal-time" law, Section 315 of the Communications Act—which I will go into in a moment—and I believe this recommendation could go a long way toward solving, if not solve entirely, the heretofore vexing equal-time problems of past campaigns.

The law—Section 315 of the act and the 1959 amendments—is hopelessly out of date. It says, in essence, to the Federally licensed broadcaster: If you give or sell broadcasting time to one candidate for a political office, each of his rivals must be given or sold "equal time." (The rules also require that the same rates, same discounts, and other terms apply to all.)

This law made good sense when it was written into the Radio Act of 1927. There were only a few hundred radio stations, and congressmen were concerned that time would not be made available to all persons who sought an office. The same language was carried over into the Communications Act of 1934 and, with minor refurbishing, it stands in a time when the United States has nearly 6000 radio stations and 600 television stations.

Still, the law might be simple to administer if there were actually only two parties in our much-praised (by both parties) "Two-Party System." But there are more than two political parties, and the smaller parties want equal time too.

Broadcasters usually had a simple way to avoid a Niagara of free political time. Since the splinter parties are usually poorly financed, they are unable to buy expensive broadcast time. Therefore, the broadcasters willingly sell time to the two major

parties and avoid the whole question.

This means that the cost to the two major parties keeps going up. No one even argues any more that television is the single most expensive item of the national campaign.

Those 1959 amendments, mentioned earlier, made certain kinds of news programs exempt from the equal political time rules. Congress was jarred into enacting this legislation when the FCC applied the law, literally, to a mayoralty election in Chicago. Here's what happened:

In Chicago, there is a frequent candidate for almost any office, named (legally, he says) Lar (America First) Daly. At last count, he had run for various offices more than 20 times and had yet to win an election. In 1959, Mr. Daly was a legally qualified, write-in candidate for mayor and he wanted "equal time" after Chicago television stations broadcast filmed news coverage of incumbent Mayor Richard Daley greeting the President of Argentina.

Lar (America First) Daly appealed to the FCC, and the Commission ruled that Daly, indeed, was entitled to just as much television time as Mayor Daley had received.

This led a Congress that was not amused to exempt certain kinds of programs from the equal-time requirements. The exempt programs are:

1. Bona fide newscast.
2. Bona fide news interview.
3. Bona fide news documentary (if the appearance of the candidate is incidental to the presentation of the subject or subjects covered by the news documentary).
4. On-the-spot coverage of bona fide news events (including, but not limited to, political conventions and activities incidental thereto).

This leaves, of course,

continued

When does 'equal-time' law apply?

The FCC rules on cases of a Texas congressman, an Indiana judge and a Presidential press conference

Equal-Time Law / continued

the need for a definition of "bona fide." In legislative hearing, Congress decided the test would be whether the program is under the control of the broadcaster. If control rests with the politician—if he can control content or the questions to be asked in an interview—then the program is not bona fide and is subject to the equal-time law.

A second test is whether the program is one that is regularly scheduled. This gets away from the special documentary, produced and broadcast solely in connection with an election.

Along the way, the FCC has ruled that an appearance by a television station's weather reporter, who was running for the Texas House of Delegates, was not subject to equal time.

An Indiana municipal judge appeared regularly on a "Traffic Court" telecast. He became a candidate for mayor and his rival appealed to the FCC. The program was ruled exempt.

A Texas congressman filmed a "report" each week and sent it to a station in his home district. It was telecast as a segment of a regularly scheduled news program. Upon appeal, the FCC ruled that such a program wasn't exempt from the equal-time law, because the content was controlled by the congressman.

Such minor cases provided the background for the weird (but completely legal) activities that took place in the 1964 campaign. In September, President Johnson was scheduled to make a formal, televised appeal to

citizens for support of the United Fund. Station owners asked the FCC if this would be subject to the equal-time law. The answer: Each station must decide for itself whether the President's appearance would be a bona fide news event. The chairman of the Republican National Committee advised networks that he would not ask for equal time, but the networks avoided the program.

On Sept. 30, in response to a letter from the Columbia Broadcasting System, the FCC ruled that President Johnson's news conferences would not be exempt from the equal-time law. The FCC said these were not regularly scheduled, and, furthermore, the FCC indicated, were not subject to the control of the broadcaster.

This reasoning drew an angry dissenting opinion from Commissioner Lee Loevinger. He noted that one publication had referred to FCC equal-time rulings as an "inventory of idiocies" and, added Loevinger: "I . . . protest the addition of another item to this inventory."

Loevinger also noted that the FCC had ruled a "Governor's Radio Press Conference," broadcast weekly, was exempt. Loevinger wrote: "The only relevant point of difference between the Governor's press conference . . . and a Presidential press conference is that the Governor's press conference was held weekly whereas the Presidential press conference is held only when the President believes there is news."

But if things were difficult after this ruling, they became **continued**

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'...I HOPE IT WILL APPEAL TO THE PUBLIC

Equal-Time Law / continued

worse after President Johnson's Oct. 18 report on international developments. Dean Burch, chairman of the Republican National Committee, called the speech "political" and demanded that the three television networks and four radio networks give equal time to the Republican Presidential nominee, Sen. Barry Goldwater of Arizona.

The networks, citing a 1956 decision, said the program was exempt from equal-time requirements. The National Broadcasting Company made one exception: It was willing to give Burch 15 minutes to state the Republican position on the three items dealt with by the President.

Burch took the 15 minutes. He dismissed the three developments discussed by President Johnson, and devoted most of his television time to discussing current morality and appealing for funds with which to buy TV time for Senator Goldwater. He said he needed "about \$500,000" to match the grant the networks had made to President Johnson.

Burch didn't stop there. An appeal to the FCC was rejected. The Court of Appeals heard arguments and voted 3-3. This, in effect, upheld the FCC and cleared the way for the case to go to the Supreme Court.

By a 6-2 vote, the Supreme Court declined to hear the case, but Associate Justice Arthur Goldberg had a biting dissent. He cited a number of FCC rulings which he said "have not been wholly consistent" and he added: "These varied holdings of the Commission and the express language of the Act confirm my view of . . . the need for full immediate argument and speedy decision of this case.

"The importance of the question is, I believe, plainly apparent.

"The statute reflects a deep congressional conviction that in our free democratic system all qualified candidates should be given equally free access to broadcasting facilities regardless of office and regardless of financial means if any candidate is granted free time."

Mr. Justice Goldberg added that nothing in the statutes made a President who is also a candidate exempt from the law.

(Meanwhile, CBS said it received and refused equal-time requests from Eric Hass, Socialist Labor Party; Clifton DeBerry, Socialist Workers Party; Louis E. Jaeckel, the American Party; and Yetta Bronstein, the Best Party.)

The Republicans tried once more. The fourth appeal was made to the FCC under the 15-year-old "Fairness Doctrine" that compels a station to give all sides a hearing on controversial subjects. The FCC decided, 5-1, that Burch had no case.

And this was only one of the most striking examples of the great confusion that surrounds all the laws of political broadcasting. There were complaints from Texas (Senator Yarborough vs. Republican George Bush) to the Virgin Islands (concerning a disc-jockey candidate) to California (where the Socialist Labor Party demanded time equal to the debate between Democrat Pierre Salinger and Republican George Murphy).

Is there no way out of this madness?

There is a simple, direct way out. I hope it will appeal to the public and also to the problem-ridden men who must deal with the enchanted quagmire of political broadcasting rules. The solution involves two compromises.

AND ALSO TO THE PROBLEM-RIDDEN MEN...'

First, the politician must decide to trust the broadcaster. He must decide that his safety lies in the number and variety of stations and that the best interests of the people will be safeguarded by this diversity. This faith calls for complete repeal of *Section 315 of the Communications Act*, abolishing every segment of the "equal-time" law. This leaves political broadcasting to the broadcaster, although he must still answer to the FCC on questions of balance, fairness and public interest when his three-year license comes up for renewal.

The first step, then, is to give the broadcaster the same kind of political freedom that the press enjoys. We would say to him, "We believe that your own civic interests and the desire to appear fair to your listeners will make you work for the public interest."

A companion measure, however, goes with this and it may be the lowest price any group ever paid for freedom. The second step is to make available, during the month preceding Election Day, four hours of "prime" free time to each of the two major political parties.

This would tend to limit political campaigning. Radio and TV, along with the jet airplane, have made the July to November campaign a tedious bore, a burden of massive proportion to the campaigners, and a needless anachronism. The time would be assigned to the party, not the candidate, and it would be the job of the chairman of the National Committee to decide how this time would be used. The four hours could not be in those favorite hours for public service broadcasting, between Midnight and 7 A.M. It would have to be in prime evening time, when most citizens find it con-

venient to look at television.

Lesser amounts of free time would be assigned to minority parties, on the basis of the number of votes, or the percentage of votes that a minority party received in the preceding election, or petitions it could muster in this current election.

The campaigns, most of us agree, are much too long. For this reason, the offer must be limited to the last month of the campaign. The guarantee of four free hours, of course, does not prevent either major party from buying as much time as it can find or the broadcasters wish to sell.

For the broadcaster, loss of revenue in eight hours—every fourth year—would be a small price to pay for political broadcast freedom. From all accounts, broadcasters are already spending a comparable amount of money every election year on headache pills.

An example has already been set by one broadcaster, Thad Sandstrom of WIBW, Topeka, Kan. He sold no political time in 1964. He gave time to all candidates and reported his happiest election year in history. There were, for once, no complaints.

The furor and arguments of recent years have been created by over-concern for the broadcaster and the politician. Actually, broadcasting laws are not intended to give solace and contentment to station owners; nor are they written for the convenience or advantage of politicians. The laws are supposed to be for the benefit of the citizen who needs the greatest possible information about candidates and issues before making a choice in the privacy of the voting booth.

To make the complexities of political broadcasting disappear, all Congress has to do is to put the voter first.

AND AWAY SHE WENT

*Elizabeth Allen
climbed steadily upward
after her start
on the Gleason show*

Tall, gray-eyed Elizabeth Allen has come a long way since she delivered that famous one-liner—"And Away We Go"—on *The Jackie Gleason Show*. She has chalked up a Broadway success (in "Romanoff and Juliet"); played in road companies of "South Pacific" and other musicals; completed four films ("Donovan's Reef" with John Wayne, the latest); and made appearances on *Combat!*, *Ben Case*, *Burke's Law*, *Slattery's People* and other series. And now she is rehearsing for the female lead in the new Richard Rodgers musical, "Time of the Waltz."

A solid record for a girl whose only training was three years of modeling when she auditioned for *The Gleason Show* as a "sort of pass-the-time lark." But one thing you should know about Liz Allen: When a lark happens to turn into an opportunity, she's the girl who will work hard to take advantage of it.

When Liz was 17 she left the family hearthside in New Jersey, took a New York apartment, became a successful model, toured Europe and married a German aristocrat, Baron Carl Von Vittinghoff-Schell. The marriage lasted two years. "He was very nice," she says. "It would have lasted longer, but it was just lots and lots of party time." At her husband's suggestion she auditioned for *The Gleason Show*, became an "Away-We-Go" girl. She joined the Helen Hayes Repertory company and now she's very much an actress, and single. "Marriage rarely works out when you're struggling on the way up" she says. "You have to give up a lot to succeed, and anyone who says different is lying."





Down to the sea in



Top photo: David Hedison, who plays the captain of the *Seaview*, takes a dip in 20th Century-Fox's moat and picks up the 4-foot model of the submarine. Behind him are the 8- and 18-foot versions; in foreground, a 1-foot mini-sub and a 31-inch submarine of more conventional design. Photo above: Technicians pull the largest *Seaview* model, an 18-footer, into the water.

Riddle: What is sometimes 4 feet long, sometimes 8 feet, sometimes 18 feet; can be found in two indoor tanks, an outdoor moat and a lake; and looks like a 400-foot submarine cruising the seas? Answer: The *Seaview*, the futuristic sub that is the one indispensable element of ABC's brine opera, *Voyage to the Bottom of the Sea*.

On the TV screen it does indeed look like a 400-foot submarine. This is, of course, an illusion, and a very elaborate one. The *Seaview* is really three miniature fiberglass models. And the sea they voyage to the bottom of is either of the two indoor tanks at 20th Century-Fox's Hollywood studios. Actually, only two of the model subs—one 4 feet long, the other 8 feet—ever are submerged. The third model—18 feet long—is used only for sur-

face shots, filmed on a lake at the Fox Ranch in Malibu Canyon, Cal., or on a 5-foot-deep moat on Fox's back lot (where these photos were taken).

The three Seaview models are only part of the Voyage's miniature fleet. There are, in addition, subs of various sizes that can be used as enemy boats or as part of the American Navy. And there are "mini-subs" which photograph 22 feet long but in reality come in two much smaller sizes—1 foot and 2 feet. They are the subs which are ejected from the Seaview's underside for exploratory missions. Price of the models: about \$200,000.

To complete the illusion of the Seaview, there are sets representing sections of the submarine (control room, officers' quarters, bridge, etc.) in the Fox studios. It is on these life-size sets that Richard Basehart, David Hedison and their Seaview shipmates go to sea.



Above: Technician Wesley Lee prepares 31-inch sub for water. Below: Part of the fleet. The submarines were designed by Irwin Allen, creator and executive producer of Voyage, and by the Fox art department. They were first sculptured in wood and plaster, then they were cast in fiberglass.

a Hollywood moat





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FOR THE RECORD



Northern California Edition

from Parent-Teachers Associations complimenting us on the show. They say that this is the best form of education to the pitfalls of sex or other young folks' problems and they hope the show continues."

Not all of the PTA, however, has recommended *Peyton Place* as an aid to education. Mrs. Jennelle Moorhead, national president of the National Congress of Parents and Teachers, says a review of the show in the December issue of the PTA national magazine was, in fact, quite derogatory, to wit: The program "... is indistinguishable from the soap operas that inhabit the daytime air. Mia Farrow is a beautiful girl and a fine actress. It is a pity to drown her talent under froth and scum."

Up, Up, Up: Federal Communications Commissioner Robert E. Lee said last week he believed a fourth TV network, composed of UHF stations, may be formed by the end of 1965. "I have no inside information," he told a meeting of the Station Representatives Association in Chicago, "but I know there's thinking on it by a number of people. I do know there's a need for another network."

In 1965, said Lee, 35 new UHF stations will be added to the 130 now broadcasting; 85 to 90 more are expected in 1966.

Quotables: Lawrence Welk, preparing for his 500th TV show scheduled for Saturday, Jan. 23, proudly: "Did you know that the Lawrence Welk Orchestra is the No. 2 tourist attraction in Southern California? We're tied with Forest Lawn Cemetery. Disneyland, of course, is first."

— Henry Harding

Inauguration Notes: The best way to describe the Presidential Inauguration, possibly, is to say that it was solemn and gay — solemnity rather than wild enthusiasm marked the speeches and parade; gaiety the various Inaugural balls in the evening. Probably the most solemn note was struck immediately after the President took his oath. He turned to Mrs. Johnson and their eyes met. The look on both their faces — affection, love, pride — was unforgettable. For gaiety, there was Arlene Dahl, a large feather jouncing at a strategic spot in her *décolletage*, describing her dress to Nancy Dickerson at one of the Inaugural balls. "... and this feather," she told Nancy flatly, "comes off as soon as I get off camera."

Realistic Approach: Last week in the trade newsletter *Television Digest*, an interviewer asked ABC President Leonard Goldenson about *Peyton Place*, which some critics have accused of placing too-heavy emphasis on sex.

Goldenson says his Standards and Practices department has watched over the program closely, and "we feel that *Peyton Place* has been produced on a very fine, high plane and certainly not subject to criticism.... *Peyton Place* attempts to realistically approach the problems of life as they might exist. The moral of the program is such that it can influence young people as well as older people in the right way.... We have received letters

THIS WEEK

TeleVision Guide

SPECIALS

- Lucky International Golf..... Sat. 2 P.M.,
Sun. 3 P.M. (2, 3, 8, 12)
- Jesse Unruh: Politician..... Sat. 7 P.M. (7)
- American Sportsman..... Sun. 5 P.M.
(7, 7R, 11, 13)
- Battle of Britain..... Sun. 6 P.M. (13)
- Population Problem..... Mon. 8 P.M. (6),
9 P.M. (9)
- Jonathan Winters..... Mon. 9 P.M. (3, 4)
- Mystery of Stonehenge..... Mon. 10 P.M.
(5, 10, 12)
- Sleep of Prisoners..... Mon. 10 P.M. (6)
- At Issue.. Wed. 8:30 P.M. (6), 10:30 P.M. (9)
- Perry Como..... Thurs. 10 P.M. (3, 4, 7R)
- Alcoa Preview.... Thurs. 10 P.M. (7, 11, 13)

DEBUT

- Silver Wings..... Sat. 7 A.M. (7)
- Big Three Golf..... Sat. 4 P.M. (4)
- For the People..... Sun. 9 P.M. (5, 10, 12)
- Mike Douglas..... Mon. 4 P.M. (10)
- Communism..... Mon. 7 P.M. (6)
- Germany Today..... Mon. 7:15 P.M. (6)
- Spread of the Eagle..... Mon. 9 P.M. (6)
- Stories of Guy De Maupassant..... Fri. 10:30
P.M. (6)

GOING OFF

- 89th Congress..... Tues. 4:30 P.M. (9);
Wed. 9 P.M. (9); Thurs. 8:30 P.M. (6)

(7R is KRCR, Ch. 7, Redding, Cal.)

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

U.N.C.L.E., PRO AND CON

For his Jan. 16 review of the *Man from U.N.C.L.E.*, Cleveland Amory should be hung by his thumbs until he hollers "Uncle."

Janice Bowen
Baltimore

The *Man from U.N.C.L.E.* is just not funny enough to be satire or real enough to be taken seriously.

(Name Withheld)
Bogota, N.J.

TO A GREAT AMERICAN

Congratulations to a great American for "The Bob Hope Christmas Special." Where there's Bob, there's Hope.

(Name Withheld)
Champaign, Ill.

ROBOT CONSCIOUS

Re Robot AF-709 ["Why I Wouldn't Have Done It This Way," Jan. 16] Isaac Asimov, you can call me psychotic, but I'm glad they did it the way you wouldn't have done it.

John Schiess
Los Angeles

I do agree with Isaac Asimov on one point. Dr. McDonald should have permitted her to take off her sheet so

Continued on page A-7

TV SPORTS GUIDE

SATURDAY

ROLLER SKATING 9 A.M. (2)
BOWLING 12:30 P.M. (3); 5 P.M. (12); 6 P.M. (2)

GOLF 2 P.M. (2, 3, 8, 12)

Lucky International Golf Tournament.

COLLEGE BASKETBALL 3 P.M. (2, 7R, 8, 10)

University of Oregon at Oregon State.

GOLF 3:30 P.M. (5, 12)

Jay and Lionel Hebert vs. Bobby Nichols and Tony Lema.

BOWLING 3:30 P.M. (7, 13)

The Hialeah Miami Open.

GOLF 4 P.M. (4)

Arnold Palmer, Jack Nicklaus and Gary Player meet in the first of eight matches.

HORSE RACE 4:30 P.M. (10, 12), 5 P.M. (2)

The Charles H. Strub Stakes, \$100,000 added.

SURFING, BOBSLEDDING 5 P.M. (7, 7R, 11, 13)

WRESTLING 6:30 P.M. (12)

COLLEGE BASKETBALL 8 P.M. (2)

Santa Clara vs. UC.

SUNDAY

BOWLING 12 Noon (2); 4 P.M. (12)

ROLLER SKATING 1 P.M. (11)

HYDROPLANE RACING 1:30 P.M. (3)

The Orange Bowl Regatta.

GOLF 1:30 P.M. (10)

BASKETBALL 2 P.M. (7, 7R, 11, 13)

The Cincinnati Royals meet the Philadelphia 76ers.

TRACK AND FIELD, BOWLING, BOATING

2:30 P.M. (5, 10)

GOLF 3 P.M. (2, 3, 8, 12)

Lucky International Golf Tournament.

AUTO RACING, SNAKE HUNT 4 P.M. (4, 8)

GOLF 4 P.M. (7, 7R, 11, 13)

Tony Lema vs. Carl Poulsen.

HUNTING, FISHING 5 P.M. (7, 7R, 11, 13)

An African safari, deep-sea fishing.

ROLLER SKATING 8:55 P.M. (2)

Bay Bombers vs. Cardenales.

FRIDAY

WRESTLING 9 P.M. (2)

UNCIRCULATED SILVER DOLLAR KEY RING

Rare New Orleans mint dollar over 80 years old set in handsome key ring. Brilliant uncirculated condition. Excellent gift and conversation piece ... value increases every year (some New Orleans dollars have sold for \$1,500 each).



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Rings @ \$2.95 each (postage prepaid).
Check or M.O. enclosed. Money will be
refunded if coin supply exhausted.

NAME _____

ADDRESS _____

CITY _____ STATE _____

TV Programs for week beginning Saturday, Jan. 30

Morning

- 7** ALL-NIGHT MOVIE—Continued
COLOR "Then There Were Three." (1962) Directed by, and starring, Alex Nicol.
- 5:30 **4** WHITE COLLAR FARMER
- 6:00 **4** ACROSS THE FENCE
Guests include Dorothy Martin, Forest Service; and Jeanne Davis, Economic Research Service.
- 5** **COLOR** AGRICULTURE FILM
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
"Jet-setter" Peter Howard talks about his career as an actor and photographer.
- 6:30 **4** WAKE-UP CLUB—Cartoons
5 ENGLISH FOR AMERICANS
13 BIG PICTURE—Army
- 7:00 **5** JACK'S PLACE—Cartoons
7 SILVER WINGS—Documentary
DEBUT This half-hour weekly series chronicles the history of the U.S. Air Force and its military and civilian roles

in the aerospace age. Today: "Old Glory." The story of the American flag.

- 8** SILVER WINGS—Documentary
"Ground Support on High." A demonstration of the F-105 Thunderchief, a jet fighter used for tactical support of ground forces.
- 10** AGRICULTURE IN MOTION
1. Three American farmers discuss modern rural life. 2. How insulated crates keep apples fresh.
- 13** CAP'N DELTA—Cartoons
- 7:30 **3** AGRICULTURE U.S.A.
COLOR "Chemicals." Hugo Riemer, president of U.S. Borax, is the guest.
- 4** POPEYE—Cartoons
7 EXPLORATION CALIFORNIA
"The Gilt-Edged Years." The story of San Francisco in the years from 1870 to 1900.
- 8** ESPANOL PARA MAESTROS
10 MIGHTY HERCULES—Cartoon
- 8:00 **3** MR. WIZARD—Science
See Sunday 7 A.M., Ch. 4, for details.
- 5** **8** **10** **12** MISTER MAYOR
Rollo the Hippopotamus is unable to dance

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ. (7)
4 KRON-TV (NBC) 929 MISSION ST. (19)
5 KPIX (CBS) 2655 VAN NESS AVE. (9)
7 KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)
9 KQED (EDUC.) 525 FOURTH ST. (7)

SACRAMENTO

- 3** KCRA-TV (NBC) 310 TENTH ST. (14)
6 KVIE (EDUC.) P.O. BOX 6 (1)
10 KXTV (CBS) 601 SEVENTH AVE. (18)
13 KOVR-TV (ABC) 1216 ARDEN WAY

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. (10)

CHICO

- 12** KHSL-TV (CBS) 180 EAST FOURTH ST.



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Saturday

Morning-Afternoon

KTVU
2

2:00 PM **SATURDAY**
3:00 PM **SUNDAY**



LUCKY INTERNATIONAL OPEN GOLF TOURNAMENT

Live from Harding Park

**LUCKY
OPEN
GOLF**

Sat.
2-3 PM
Sun.
3-4 PM

Live from
Harding Park
Golf Course in
San Francisco

ksbw - tv 8

today. Miss Melissa sings "The Little Shoemaker." (60 min.)

7 BROTHER BUZZ—Children

COLOR "Police Horses." A visit to the Police Horse Training Academy at San Francisco's Golden Gate Park. Patrick McCormick is the host.

11 PARENTS AND SCHOOLS

"The Hickory Stick" shows how a teacher approaches behavior problems in her fifth-grade class. Dr. William G. Carr.

13 SHENANIGANS—Children

8:30 2 BURNS AND ALLEN—Comedy

It looks as though Ronnie is about to become a soldier. Ronnie Burns.

3 4 7 **COLOR** HECTOR

HEATHCOTE—Cartoons

7 MOVIE—Comedy

"Hold That Baby." (1949) The Bowery Boys become involved in the kidnaping of an infant. Leo Gorcey, Huntz Hall, Gabriel Dell, Frankie Darro. (90 min.)

11 MODERN ALMANAC

1. "And This Little Piggy Had None" shows how livestock are treated for enteritis. 2. "Harvest in Tuscany," the story of Italy's wine industry.

13 CAP'N DELTA—Children

9:00 2 ROLLER DERBY—Bombers

Highlights of a game between the Hawaiians and the Bay Bombers. (60 min.)

3 4 7 **COLOR** UNDERDOG

5 8 10 12 ALVIN—Cartoons

11 HOLIDAY

A visit to the Smokey Mountains and the "Lost Colony" pageant of Cape Hatteras.

13 MOVIE—Drama

"Two of a Kind." (1951) An unscrupulous lawyer hires a young man to pose as the heir to a fortune. Edmond O'Brien, Elizabeth Scott, Alexander Knox. (90 min.)

9:30 3 4 7 FIREBALL XL-5

Ice men from the planet Zavia attempt to freeze Space City.

5 8 10 12 TENNESSEE

TUXEDO—Cartoons

11 BEANY AND CECIL

10:00 2 ROCKY AND HIS FRIENDS

3 4 7 DENNIS THE MENACE

Everything depends on Dennis—he happens to be Mr. Wilson's only witness in

a lawsuit. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

5 8 10 12 QUICK DRAW
McGRAW—Cartoons

7 11 SHENANIGANS—Children

10:30 **2 MOVIE—Western**

"Dakota." (1945) A gambler and his bride move to Dakota. John Wayne, Vera Hruba Ralston. (90 min.)

3 4 7 FURY—Drama

Joey and Jim go to the aid of a shepherd whose property is being taken over by a rancher. Joey: Bobby Diamond. Jim: Peter Graves. Pete: William Fawcett.

5 8 10 12 MIGHTY MOUSE

7 11 13 ANNIE OAKLEY

Annie tries to prove the innocence of an Indian accused of killing five soldiers. Annie: Gail Davis.

11:00 **3 4 EXPLORING—Children**

COLOR Cynical Calvin the Crow doesn't believe there is such a thing as music, so Dr. Albert Hibbs and the Ritts Puppets try to set him straight. Assisted by Fred Karlin's orchestra and the Gus Solomon dancers, they trace the history and development of the art form. (60 min.)

5 8 10 12 LINUS—Cartoons

7 11 13 CASPER—Cartoons

7 SHERIFF BILL—Western

11:30 **5 8 10 12 JETSONS**

Jane wants George to teach her how to drive. Voices... George: George O'Hanlon. Jane: Penny Singleton.

7 11 13 PORKY PIG—Cartoons

Afternoon

12:00 **2 MOVIE—Drama**

"Somewhere in the Night." (1946) A Marine with amnesia goes out in search of his identity. John Hodiak, Nancy Guild, Lloyd Nolan. (Two hours)

3 POPEYE—Cartoons

4 CARTOONS—Children

5 10 12 SKY KING—Adventure

Sky flies medical aid to an ailing Indian chief who refuses to go to a hospital. Sky: Kirby Grant. Doc: Clark Smith. Chief: Jan Arvan. Frank: Anthony George.

7 11 13 BUGS BUNNY

LETTERS

Continued from page A-2

we could see if she has a toggle switch on her tummy.

Edward Duda Jr.
Dover, N.J.

If Mr. Asimov really likes the robot on page 27 better than the one on page 26, he should go see Dr. McDonald.

Tommy Munger
Lake Charles, La.

'OLD PRO' CUMMINGS

Julie Newmar might do well to take advice from that "old pro" Bob Cummings ["For the Record," Jan. 16]. Ann B. Davis and her Emmy award can vouch for its effectiveness.

Robert Blair
Park Forest, Ill.

HULLABALOO

Hullabaloo is a misnomer. It should have been called *Hullavabooboo!* I'd rather watch commercials!

Janet Walls
North Sacramento, Cal.

I nominate it for Bomb of the Year.

K. E. Elliot
Richmond, Va.

The program is aimed at young people but the gyrations of Joey Heatherton would be better suited to a burlesque stage.

Mrs. William P. Hanson
Sacramento, Cal.

I think *Hullabaloo* was wonderful! It's our [teen-agers] kind of music. If you old fogies and critics don't like it, turn the dial please.

Sybil Henston
Lexington, Ky.

[Letters to TV GUIDE on *Hullabaloo* have been running about 20 to 1 or more against. — Ed.]

Afternoon

7 EXPLORING—Children

COLOR See 11 A.M., Ch. 3. (60 min.)

8 MOVIE—Adventure

"Guns of the Black Witch." (Italian-French; 1961) In the 17th Century, a man seeks revenge on the Spaniards responsible for a massacre. Don Megowan, Silvana Pampanini, Emma Danielli. (Two hours)

12:30 3 CHAMPIONSHIP BOWLING

Billy Welu vs. Vern Downing.

4 LONG JOHN SILVER

COLOR Long John decides to join the fray when France allies herself with Spain. Long John: Robert Newton.

5 10 12 MY FRIEND FLICKA

Ken saves an Indian child from dying of starvation. Ken: Johnny Washbrook Rob: Gene Evans. Burton: Louis Jean Heydt.

7 13 COLOR HOPPIITY HOOPER

11 MOVIE—Adventure

"Ali Baba and the Sacred Crown." (Italian; 1960) An old prophet sends Ali Baba to liberate the people of Sciraz. Rod Flash, Bella Cortez. (Two hours)

1:00 3 THREE STOOGES—Comedy

4 GREEN THUMB—Gillespie

5 FAIR ADVENTURE

Dr. Frank Baxter reads excerpts from "Much Ado About Nothing."

7 13 AMERICAN BANDSTAND

Guests are singers Gale Garnett and Donna Loren. Dick chats with singer Jack Jones on the "Hot Line." (60 min.)

7 MANION FORUM—Talk

10 WYATT EARP—Western

Oil is discovered, and Doc Holliday has some ideas for putting it to use. Wyatt: Hugh O'Brian. Doc: Douglas Fowley. Milt Durkin: Freeman Morse.

12 I LOVE LUCY—Comedy

Lucy must have her birth certificate before she's issued a passport, but she can't find the document anywhere. Lucy: Lucille Ball. Ricky: Desi Arnaz.

1:30 4 FAMILY FORUM

5 12 NEWS

7 MOVIE—Drama

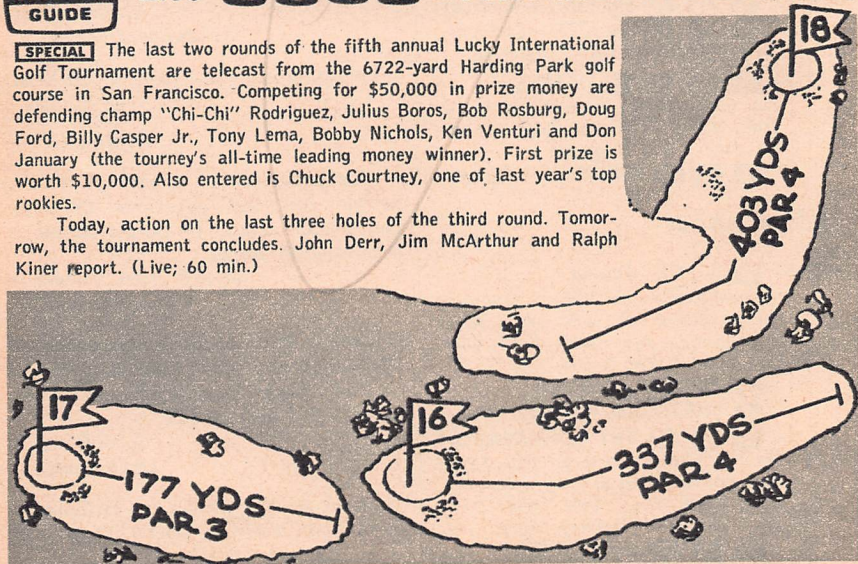
"Wyoming." (1940) A team of bandits



2:00 2 3 8 12 LUCKY GOLF TOURNAMENT

SPECIAL The last two rounds of the fifth annual Lucky International Golf Tournament are telecast from the 6722-yard Harding Park golf course in San Francisco. Competing for \$50,000 in prize money are defending champ "Chi-Chi" Rodriguez, Julius Boros, Bob Rosburg, Doug Ford, Billy Casper Jr., Tony Lema, Bobby Nichols, Ken Venturi and Don January (the tourney's all-time leading money winner). First prize is worth \$10,000. Also entered is Chuck Courtney, one of last year's top rookies.

Today, action on the last three holes of the third round. Tomorrow, the tournament concludes. John Derr, Jim McArthur and Ralph Kiner report. (Live; 60 min.)



get involved in taking care of a couple of kids. Wallace Beery, Leo Carrillo, Ann Rutherford. (90 min.)

10 MOVIE—Western

"The Bounty Hunter." (1954) A bounty hunter is hired to bring in three train robbers and the money they stole. Randolph Scott, Dolores Dorn, Marie Windsor, Ernest Borgnine. (90 min.)

1:45 3 SKI SCENE—Warren Miller

COLOR The Silver Belt Giant Slalom at the Sugar Bowl in California which was held in April of 1964.

2:00 2 3 8 12 LUCKY INTERNATIONAL GOLF TOURNAMENT

SPECIAL The third round of the Lucky International Golf Tournament is telecast. For details, see the Close-up on the opposite page. (Live; 60 min.)

4 COMMUNITY CIRCLE

Lee Noble's guests include Dr. James Malcolm, Alameda County Health Department; and Mrs. E. E. Duncan, University of California Mother's Club.

5 MOVIE—Western

"The Mysterious Desperado." (1949) Tim Holt, Richard Martin. (60 min.)

7 MOVIE—Western

"Wichita." (1955) The citizens of Wichita enlist Wyatt Earp as marshal. Joel McCrea, Vera Miles. (90 min.)

13 WESTERN SHOWCASE

2:30 4 PROFILE—San Diego State

The private life of Ben Jonson is illuminated through a series of dramatic vignettes. Robert Lee is the host.

11 STAR ROUTE, U.S.A.—Music

Faron Young sings "Alone with You," "Hello Walls" and "Rhinestones."

3:00 2 7 8 10 AAWU BASKETBALL—Oregon vs. Oregon State

The Oregon Ducks and the Oregon State Beavers clash at Gill Coliseum in Corvallis, Ore. Frank Sims reports. (Live)

3 BILL RASE—Variety

Guests include vocalist Ann Davies; acrobat Rene Fagundes; and The Gousetis Family Creek Band. (60 min.)



4:00 4 BIG THREE GOLF



Jack Nicklaus

Arnold Palmer

Gary Player

DEBUT **COLOR** Top money winners Jack Nicklaus, Arnold Palmer and Gary Player are "The Big Three" pros teeing off for \$85,000 in prize money on this series of eight filmed matches. Former PGA champ Bob Rosburg calls the shots.

The winner of each round scores two points; the runner-up, one. At the end of the eight weeks the winning pro will pick up \$50,000 (second place is worth \$25,000; third place, \$10,000).

The first four matches are played at the Firestone Country Club, Akron, Ohio. The course, nicknamed "The Monster," is a difficult par-70, 7165 yards. The par-5 16th hole is known as "625 yards of misery."

The final four matches will be played at Hawaii's new Mauna Kea Beach club. The Pacific Ocean is a water hazard on the third hole of this par-72, 7200-yard course. (60 min.)

Afternoon

4 **PROBE**—Dr. Albert E. Burke

5 **RIPCORD**—Adventure

Skydiving student Liz Ashley is preparing to make her first jump—and maybe her last. Larry Pennell, Ken Curtis. Liz: Kathie Browné. Eric: Robert Sampson.

11 **MOVIE**—Adventure

"The Far Horizons." (1955) Lewis and Clark are assigned to explore the newly acquired Louisiana Territory. Fred MacMurray, Charlton Heston, Donna Reed, Barbara Hale. (Two hours)

12 **PETER GUNN**—Mystery

Escaped mental patient Miles Spence constructs a bomb and writes to the mayor. Gunn: Craig Stevens. Spence: Robert Gist. Happy: Connie Davis.

13 **BAT MASTERSON**—Western

If Jan and Woody Larkin don't sell their hardware store to Joe Quince, Quince says he'll run them out of town. Bat: Gene Barry. Joe Quince: Leo Gordon.

3:30 **4** **COLOR** **TREASURE**

5 **12** **CBS GOLF CLASSIC**

The La Quinta (Cal.) Country Club is the setting for a quarter-final match: Jay and Lionel Hebert vs. Tony Lema and Bobby Nichols. Jack Whitaker and Cary Middlecoff report. (60 min.)

7 **13** **PRO BOWLERS TOUR**

The finals and semifinals of the Hialeah Miami Open. Billy Welu and Chris Schenkel report. (90 min.)

4:00 **3** **MOVIE**—Science-Fiction

"Attack of the 50-Foot Woman." (1958) A former mental patient witnesses the landing of a spacecraft. Allison Hayes, William Hudson. (90 min.)

4 **BIG THREE GOLF**

DEBUT **COLOR** Arnold Palmer, Gary Player and Jack Nicklaus vie in the first of eight filmed matches. See the Close-up on page A-9. (60 min.)

4:30 **2** **TO BE ANNOUNCED**

5 **STATION EDITORIAL**

7 **SURVIVAL**—Documentary

Time approximate. "Crisis in Little Rock." In 1957, Gov. Orval E. Faubus of Arkansas called out his state's National Guard to prevent the integration of Little Rock's public schools.

8 **MOVIE**—Drama

Time approximate. "Paratroop Command." (1959) After six paratroopers hit the ground in Africa during 1942, one of them dons a German uniform. Richard Bakalyan, Ken Lynch, Jack Hogan, Jimmy Murphy, Jeff Morris. (90 min.)

10 **12** **HORSE RACE**

See 5 P.M., Ch. 2, for details. (Live)

The race will be picked up in progress on Ch. 10 if the basketball game at 3 P.M. runs past 4:30 P.M.

4:35 **5** **MOVIE**—Drama

"Desert Fury." (1947) A gambler, hiding out in a gambling house, falls in love with the proprietor's young daughter. Burt Lancaster, Lizabeth Scott, John Hodiak, Wendell Corey. (One hour, 25 min.)

4:45 **2** **FARAWAY PLACES**

COLOR "Six Faces of Pharoah."

5:00 **2** **HORSE RACE**—Santa Anita

Charles H. Strub Stakes, \$100,000 added, mile and a quarter, four-year-olds. Harry Henson and Gil Stratton report from Santa Anita Park, Arcadia, Cal. At press time



"SITTING BULL"

DALE ROBERTSON J. CARROL NAISH

5:00 P.M. • SATURDAY

KXTV 10

the following were among the expected entrants.

OUTSTANDING ELIGIBLES

Horse	Owner
Hill Rise	El Peco Ranch
Duel	Claiborne Farm
George Royal	Hammond and Hall
Pelegrin	Mrs. Howard B. Keck
Power of Destiny	Mrs. Ethel D. Jacobs
Hill Rise (trained by W. B. Finnegan)	

was impressive winner of recent San Fernando Stakes against virtually the same field. Outstanding favorite today. Duel (J. W. Maloney) is improving with each race. Beautifully bred horse should be close up at wire. George Royal (S. G. Dunn) was a close fifth in the San Fernando. Cinderella horse from Canada flies in the stretch. Pelegrin (Charles Whittingham) beat everything but Hill Rise in San Fernando. Looks like the one to catch again. Power of Destiny (Hirsch Jacobs) was surprise winner of Malibu Stakes against these horses. Can improve off his last dull race.

Compiled by The Daily Racing Form -

④ DETECTIVES—Police

A little girl who was kidnaped and later ransomed is now traveling in the custody of Ballard and a policewoman. Stacy: Marion Ross. Candy: Diane Mountford. Ballard: Mark Goddard. (60 min.)

⑦ ⑦ ①① ⑬ WIDE WORLD OF SPORTS—Bobsledding, Surfing

Scheduled: bobsledding; and the International Surfing Championships, which were taped three weeks ago at Makaha Beach, Hawaii. Jim McKay and Joe Kelly Jr. report the men's and mixed tandem finals, which were held in an especially rough surf. The World Two-Man Bobsled Championship was taped last week at St. Moritz, Switzerland. Curt Gowdy and 1964 Olympic bobsled coach Stan Benham report. (90 min.)

⑨ CHESS—George Koltanowski

"The Numbers Racket." Koltanowski outlines the steps a chess player must take to become a master.

⑩ MOVIE—Western

"Sitting Bull." (1954) A Cavalry major tries to prevent war between the Sioux and the whites. Dale Robertson, Mary Murphy, J. Carrol Naish. (Two hours)

GOOD-BYE MY LADY

WALTER BRENNAN
BRANDON de WILDE
PHIL HARRIS

SATURDAY 5:30 PM
KCRA-TV



Afternoon-Evening

12 CHAMPIONSHIP BOWLING

Bob Kwolek vs. Billy Welu. (60 min.)

5:30 2 DANGER MAN—Mystery

Drake pretends he's a man who has just ended a sentence for sabotage. Patrick McGoohan.

3 MOVIE—Drama

"Good-Bye, My Lady." (1956) Living with his uncle in the swamplands, a boy finds a valuable dog and trains it. Walter Brennan, Phil Harris, Brandon de Wilde, Sidney Poitier. (Two hours)

9 HOP, SKIP AND DANCE

5:45 9 TIME FOR MUSIC

Evening

6:00 2 CHAMPIONSHIP BOWLING

Billy Welu vs. Vern Downing. (60 min.)

4 MOVIE—Adventure

COLOR "Inferno." (1953) A millionaire finds his courage and stamina being tested for the first time in his life. Robert Ryan, William Lundigan. (90 min.)

5 NEWS

8 MOVIE—Science Fiction

"Invaders from Mars." (1953) A boy awakens in the middle of the night and sees a spaceship. Helena Carter, Arthur Franz, Jimmy Hunt. (90 min.)

9 JAPANESE TIME—Children

T. Mikami tells the story of an angel and the fisherman who found his robe.

12 NAKED CITY—Drama

A thief wears milkmen's uniforms to enter the wealthy city homes he robs. Mitchell Pierce: Paul Spencer. Muldoon: John McIntire. Halloran: James Franciscus. Bellows: Tom Ahearne.

6:30 5 HARRY S TRUMAN

"The Stacked Deck." Describing conditions at the end of World War II, President Truman discusses his participation in the ill-fated Potsdam Conference and the frustration he felt as his hopes for a constructive peace faded with the beginning of the cold war.

7 NAKED CITY—Drama

Former football hero Jess Burton is sus-



INFERNO

The Mojave Desert tests the endurance of a strange trio.

ROBERT RYAN
RHONDA FLEMING
WILLIAM LUNDIGAN

IN COLOR
6:00 PM
SATURDAY

4

KRON-TV

This film has been edited for broadcast purposes.

Evening

pected of killing a man in an argument over cards. Jess: Robert Alda. Lou Curtis: Rocky Graziano. Parker: Horace McMahon. Halloran: James Franciscus.

7 WAGON TRAIN—Western

Willful spinster Mary Lee McIntosh refuses to pay what she considers an outlandish fee to join the wagon train. Hale: John McIntire. Mary Lee: Bethel Leslie. Daniel: Jack Warden. (60 min.)

9 FILM FEATURE

"The Spirit of Zen." A Japanese-produced film examining the approaches of followers of Zen toward the arts and sports.

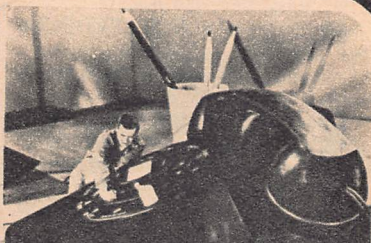
11 FLYING FISHERMAN

Gadabout Gaddis goes after rainbow trout.

12 WRESTLING

13 MOVIE—Comedy

"Operation Mad Ball." (1957) Private Al

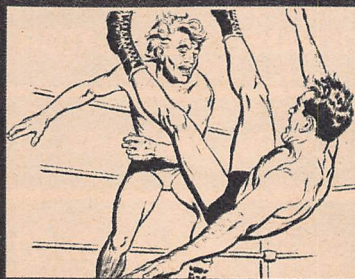


FLYING FISHERMAN WORLD OF GIANTS

GADABOUT GADDIS has confounded fishing experts all over the U.S. with his uncanny ability to catch record-size fish from "fished-out" streams and lakes.

Counter espionage agent Mel Hunter (Marshall Thompson) reduced to just 6 inches tall by exposure to a strange radiation, encounters unusual hazards.

6:30 PM • SATURDAYS • 7:00 PM



**WRESTLING
FROM CHICAGO**

★ Saturdays
at 6:30



Evening

Hogan is going ahead with the arrangements for a big blast of a party—off limits. The only problem is trying to keep the goings-on a secret from shifty Captain Locke. Jack Lemmon, Ernie Kovacs, Kathryn Grant, Arthur O'Connell, Mickey Rooney, Roger Smith. (Two hours)

7:00 **2** STONEY BURKE—Drama

E. J.'s homely "Cousin Eunice" wants him to help her become one of the rodeo's glamorous feminine trick riders. Eunice: Cloris Leachman. Stoney: Jack Lord. E. J.: Bruce Dern. (60 min.)

5 SAN FRANCISCO BEAT—Police

The San Francisco police investigate a brutal robbery in which a shopkeeper is killed. Tom Tully, Ric Roman.

7 JESSE UNRUH: POLITICIAN

SPECIAL A documentary on the life of California's leading legislator, the Speaker of the Assembly. Highlights include close-ups of Unruh's personal and professional life. Roger Grimsby is the narrator.

9 HOME HANDYMAN

Arthur R. Taggart demonstrates the build-

ing of a wall partition. David P. Bennett is the host.

10 LITTLEST HOBO—Adventure

London is the only witness to the near-fatal shooting of a police officer during an armed robbery. Bill Kirk: Chick Chandler. Officer McHenry: Robert Huck. Dan Adams: Ken Belcher. Hood: Vern Wolf.

11 WORLD OF GIANTS

To escape notice after an auto accident, Hunter flees to a nearby flower garden. Hunter: Marshall Thompson. Winters: Arthus Franz. Gregson: Tom McKee.

7:30 **3** **4** **7** FLIPPER—Drama

COLOR "Money to Blow." Flipper leads Bud to a box of paper money in a sunken ship. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin.

5 **8** **10** **12** JACKIE GLEASON

Comedian Bob Melvin is the guest. Barbara Heller introduces the sketches: An action painter demonstrates the latest method of shotgun painting, a gangster gets rubbed out in a phone booth, and Indian chief Reginald Van Gleason is pitted



'JESSE UNRUH-POLITICIAN'

A TELEVISION STUDY

OF CALIFORNIA'S

DYNAMIC LEGISLATOR

7:00 PM, JANUARY 30

CHANNEL **7**

against an alligator. Frank Fontaine tells a rambling version of "Cinderella." Phil Bruns, Helen Curtis. (60 min.)

In next week's TV GUIDE, Jackie discusses sin, music and Plato.

7 11 KING FAMILY—Variety

The question discussed in the family circle segment is "What Is Happiness?" In a sketch, the Kings demonstrate how to run an up-to-date airline. Mitchell Ayres conducts the orchestra. (60 min.)

9 WHAT'S IN A WORD

Bob Smith discusses words relating to the cocktail party.

8:00 2 COLLEGE BASKETBALL—Santa Clara vs. UC

The Santa Clara Broncos vs. the UC Bears at San Jose. Bob Fouts and Mel Venter report. (Live)

3 4 7 KENTUCKY JONES

Ike and young Paulie Clifton are both interested in a guitar on display in a pawnshop window, but neither youngster has enough cash to buy the instrument. Kentucky: Dennis Weaver. Ike: Rickey Der. Seldom: Harry Morgan.

Guest Cast

Sam Clifton..... Philip Abbott

Paulie Clifton..... Robby Weaver

Robby Weaver is Dennis's son.

9 MUSEUM OPEN HOUSE

Russell Connor discusses 19th-century French artist Honoré Daumier.

8:30 3 4 MR. MAGOO—Cartoon

COLOR In "The Count of Monte Cristo," Magoo portrays Edmond Dantes, the young Frenchman in the Alexandre Dumas classic who is unjustly convicted of being

a traitor. Voices... Magoo-Dantes: Jim Backus. Faria and Moreli: Marvin Miller. Mercedes: Joan Gardner. Danglars: Shepard Menken.

5 8 10 12 GILLIGAN'S ISLAND—Comedy

The Army is going to test a highly explosive missile, and guess what island they've chosen as the target site. Gilligan: Bob Denver. Skipper: Alan Hale. How-

TONY CURTIS JANET LEIGH

HOUDINI

Entertainment to escape by!



SATURDAY NIGHT AT THE MOVIES

9:00 PM IN COLOR CH 3,4



SPORTS SPECTACULAR

Santa Clara vs. California

**KTVU
2**



8:00 P.M. SATURDAY

THE ENTERTAINERS

SAT. 9 PM



5



Evening

ell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells.

7 7 11 13 LAWRENCE

WELK—Music

Pianist Skitch Henderson is the guest. Musical highlights include "Dear Heart" (Jim Roberts); "A Spoonful of Sugar" (Larry Hooper); "This Land Is Our Land" (Dick Dale); "Nightingale" (Barbara Boy-

lan, Bobby Burgess); and "Love" (Bob Lido). (60 min.)

9 OBSERVING EYE

Zoologist David Bonney describes the ways various animals use their tails.

9:00 **3 4** MOVIE—Biography

COLOR Saturday Night at the Movies: "Houdini." (1953) The life and times of famed magician and escape artist Harry Houdini. (Two hours)



10:30 7 MOVIE—Drama

ARTHUR MILLER'S 'A VIEW FROM THE BRIDGE'



Raf Vallone and Carol Lawrence

Eddie Carbone and his wife have raised Beatrice's niece Catherine. The girl is now 18, and lovely to look at. Eddie appreciates her—perhaps too well. Con-

flict is certain when Catherine falls in love with Rodolpho, an illegal immigrant the Carbone are housing in their apartment.

Norman Rosten did the screen treatment of Miller's tragedy. Sidney Lumet directed the 1961 release, filming the scenes of longshoremen's life in the Red Hook section of Brooklyn.

Cast

Eddie Carbone	Raf Vallone
Catherine	Carol Lawrence
Beatrice	Maureen Stapleton
Rodolpho	Jean Sorel
Alfieri	Morris Carnovsky
Marco	Raymond Pellegrin
Mike	Harvey Lembeck
Louis	Mickey Knox
Liperi	Vincent Gardenia

Advertisement



Caught in a twisted triangle!
A VIEW FROM THE BRIDGE
Saturday
at 10:30 PM



Cast

Harry Houdini.....Tony Curtis
Bess.....Janet Leigh
Otto.....Torin Thatcher
Mrs. Weiss.....Angela Clarke
Schultz.....Sig Ruman

5 10 12 ENTERTAINERS

Scheduled guests: actor Craig Stevens and singer-dancer Silvio Francesco. Carol Burnett, Caterina Valente, John Davidson, Dom De Luise, Peter Gennaro dancers, Lee Hale singers. (60 min.)

8 DEFENDERS—Drama

"Death on Wheels." Executive Bob Garrison, under tremendous emotional stress, accidentally runs down and kills a man while driving to work. Preston: E. G. Marshall. Bob Garrison: Leslie Nielsen. Elena Garrison: Nancy Wickwire. Assistant DA: Simon Oakland. (60 min.)

9 FINE ARTS QUARTET

The Fine Arts Quartet performs Bartok's String Quartet No. 4, a piece influenced by the composer's love of nature.

9:30 2 MANTOVANI—Music

Singer Joni James joins host John Conte, the Mantovani orchestra and dancers and pianist Monia Liter in a program of "Record Encores."

7 7 11 13 HOLLYWOOD PALACE—Variety

Dancer Cyd Charisse's guests include her husband, singer Tony Martin; comedian Jack Carter; vocalist Kay Starr; the Dalrays, comic acrobats; French dress designer Alphonse Bergé; Israeli pantomimist Shai K. Ophir and the Cosmos motorcycle aerialists. Mitchell Ayres conducts the orchestra. (60 min.)

10:00 2 NEWS—Claud Mann

5 8 10 12 GUNSMOKE

Trouble begins when a famous Indian chief tries to get a room at the Dodge House. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. (60 min.)

Guest Cast

Chief Joseph.....Victor Jory
Lieutenant Tripp.....Robert Loggia
Charles Britton.....Joe Maross

9 STORIES OF GUY DE

MAUPASSANT—Drama

Three tales which concern "Fathers and Sons." 1. A man inherits his father's



BLACKBOARD JUNGLE

GLENN FORD
ANNE FRANCIS

SATURDAY 11 PM
KCRA-TV



Evening

mistress. Hautot: Richard Butler. Caesar: Alan Rothwell. Caroline: Jeanne Hepple. 2. Two elderly people, who had once been lovers, visit their illegitimate son. Madame de Cadour: Gladys Boot. D'Apraval: Robert Eddison. 3. A blacksmith adopts an illegitimate boy. Simon: Robert Cook. Mother: Margaret John. (60 min.)

10:30 **2** BEST OF GROUCHO—Quiz

7 MOVIE—Drama

"A View from the Bridge." Bay Area TV Debut. Sidney Lumet's film of Arthur Miller's tragedy. For details, see the Close-up on page A-16. (Two hours)

7 **13** 12 O'CLOCK HIGH—Drama

"Faith, Hope and Sergeant Aronson." After his best friend dies of wounds, devout Sergeant Aronson finds himself losing faith in God. Savage: Robert Lansing. Sgt. Herschel Aronson: Sorrell Booke. Nurse Jenkins: Phyllis Love. Ivy Wescott: Antoinette Bower. (60 min.)

11 CANDID CAMERA—Comedy

The front fender of a parked car advances whenever someone tries to park in front of it; a Florida "do-it-yourself" car wash dispenses suds, but no rinse water.

11:00 **2** MOVIE—Spy Drama

"Secret Enemies." (1942) A counter-espionage agent is unaware of the fact that the girl he loves is a Nazi spy. Craig Stevens, Faye Emerson. (60 min.)

3 MOVIE—Drama

"The Blackboard Jungle." (1955) Ex-GI Rick Dadier is enthusiastic about his first teaching job in a vocational high school until he encounters discipline problems. Screenplay and direction by Richard Brooks from the Evans Hunter novel.

Glenn Ford, Anne Francis, Sidney Poitier, Richard Kiley, Louis Calhern, Vic Morrow.

4 **5** **10** **12** NEWS

8 MOVIE—Drama

"A Bill of Divorcement." (1932) After many years, a mentally disturbed father returns to his family. John Barrymore, Katharine Hepburn, Billie Burke.

11 MOVIE—Drama

"Tight Spot." (1955) Police try to persuade gun moll Sherry Conley to inform on a gang leader. Ginger Rogers, Edward G. Robinson, Brian Keith, Lorne Greene.

11:10 **4** MOVIE—Comedy

"Love Nest." (1951) A married couple attempt to operate profitably a dilapidated apartment house. June Haver, William Lundigan, Frank Fay, Marilyn Monroe, Jack Paar. (One hour, 40 min.)

5 SPORTS—Frank Dill

11:15 **5** MOVIE—Drama

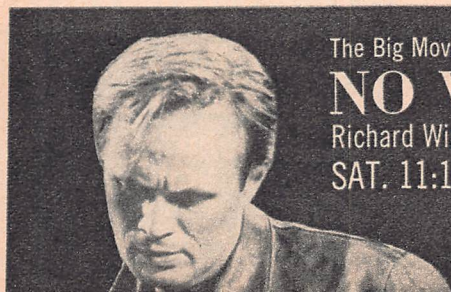
"No Way Out." (1950) Bay Area TV Debut. Luther Brooks, a Negro intern, treats hoodlums Ray Biddle and his brother Johnny. When Johnny dies, Ray, who has a psychotic hatred for Negroes, vows to kill Luther. Richard Widmark, Linda Darnell, Sidney Poitier.

10 MOVIE—Drama

"Sangaree." (1953) N. Cal. TV Debut. A young doctor tries to stop an outbreak of bubonic plague in Georgia before the Civil War. Fernando Lamas, Arlene Dahl, Patricia Medina, Francis L. Sullivan.

11:25 **12** MOVIE—Comedy

"Never Say Die." (1939) A young millionaire's analysis is switched with that of a dog. Bob Hope, Martha Raye.



The Big Movie / First Run on TV
NO WAY OUT
Richard Widmark / Linda Darnell
SAT. 11:15 PM

KPIX 5 GROUP W

11:30 **7** JOHNNY CARSON—Variety

COLOR Guests: singer Pearl Bailey and her husband, drummer Louis Bellson; comic Phil Foster; and singer Doug Crosby. First telecast last fall. Ed McMahon. Skitch Henderson. (One hour, 45 min.)

13 MOVIE—Drama

"The Young Stranger." (1957) After becoming involved in a brawl, a sensitive teen-ager finds that his father won't listen to his side of the story. James MacArthur, James Daly, Kim Hunter, James Gregory, Whit Bissell, Jeff Silver.

12:00 **2** MOVIE—Drama

"Road House." (1948) Two men vie for the love of a torch singer. Richard Widmark, Cornel Wilde, Ida Lupino.

12:30 **7** MOVIE—Adventure

Time approximate. "Odongo." (English; 1956) A hunter in East Africa captures rare animals for circuses and zoos. Rhonda Fleming, Macdonald Carey, Juma.

12:50 **4** CHANGING TIMES—Report

1:00 **5** MOVIE—Drama

Time approximate. "Sealed Cargo." (1951) Nazi U-boats play the waters off Newfoundland during World War II. Dana Andrews, Carla Balenda.

7 NEWS

10 THRILLER—Mystery

Time approximate. Lady Margaret returns to the ancient manse where her ancestor Elspeth was burned at the stake, three hundred years ago. Dr. Edward Stone: Ronald Howard. Lady Margaret: Sarah Marshall. (60 min.)

13 UNTOUCHABLES—Drama

Time approximate. The Endicott brothers hold several profitable franchises at the 1933 Chicago World's Fair. Grandin: Pat Hingle. Fran: Jeanne Cooper. (60 min.)

1:05 **4** NEWS

2:00 **13** NEWS

2:45 **7** MOVIE—Triple Feature

1. Time approximate. "The Fat Man." (1951) The Fat Man investigates the killing of a dentist. J. Scott Smart, Julie London, Rock Hudson.
2. "Last Train from Bombay." (1952) Jon Hall, Christine Larson.
3. "The Man Who Cried Wolf." (1937) Lewis Stone, Barbara Read, Tom Brown.

LOVE NEST

A comedy about the unlikely tenants of a ramshackle apartment house.

Starring **June Haver**
and **William Lundigan**

4

11:10 PM SATURDAY

KRON-TV



"SANGAREE"

ARLENE
DAHL

FERNANDO
LAMAS

11:15 P. M.
SATURDAY

KXTV **10**



Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Saturday 2:45 A.M., Ch. 7.
- 6:00 4 ACROSS THE FENCE**
See Saturday 6 A.M., Ch. 4, for details.
- 6:30 4 WHITE COLLAR FARMER**
5 CHRISTOPHER PROGRAM
Singer Florence Henderson tells teen-agers how to prepare for their futures.
- 10 SOCIAL SECURITY IN ACTION**
TV emcee Jack Bailey discusses his career.
- 6:40 13 NEWS**
- 6:45 10 SACRED HEART—Religion**
"Sharers of the Same Bread."
- 13 SACRED HEART—Religion**
"A Positive Approach."
- 7:00 4 MR. WIZARD—Science**
Alan learns how spaceships are designed to withstand heat when he and Mr. Wizard (Don Herbert) investigate the melting points of various materials.
- 5 SEARCH—Education**
"Man and the Universe."
- 7 ALMANAC FOR FARMERS**
How protein foods are produced.
- 10 BIG PICTURE—Army**
Alexander Scourby narrates this documentary study of the U.S. in 1964.
- 13 FAITH FOR TODAY—Religion**
A magician tries to convince his student that religion is a crutch for weaklings.
- 7:30 4 WAKE UP CLUB—Cartoons**
5 INTERNATIONAL ZONE
The progress made in civil aviation from World War II to the present.
- 7 TV GOSPEL TIME—Music**
Guests are Archie Dennis Jr., the Cannon Temple Choir and the Gospel Harmonettes.
- 10 SILVER WINGS—Documentary**
1. A tour of the Air Force's underground-missile facilities. 2. The Thunderbirds perform feats of precision flying.
- 11 BIBLE ANSWERS—Drama**
"Days of Creation" examines the myth of Adam and Eve in terms of modern science.
- 13 THIS IS THE LIFE—Religion**
After 15 years, an Army deserter returns home to find his wife remarried.
- 7:45 12 CHRISTOPHER PROGRAM**
How to "Improve Your Conversation."

- 8:00 3 CHRISTOPHER PROGRAM**
"More Men Teachers Needed."
- 5 10 LAMP UNTO MY FEET**
A discussion about the changing social orientation of the Catholic Church in Latin America. Participants: Bishop Eugenio Sales, Brazil; Bishop Marcos G. McGrath, Panama; and Marina Bendeira, director of the Basic Education Movement, Rio de Janeiro. Dr. George Crothers is the host.
- 7 ADVENTIST HOUR—Religion**
"What Is Truth." Rev. E. W. Amundsen, Right Rev. Pastor of the East Oakland Seventh Day Adventist Church. (60 min.)
- 8 HERALD OF TRUTH—Religion**
- 11 SOCIAL SECURITY IN ACTION**
TV emcee Jack Bailey discusses his career.
- 12 ALLEN REVIVAL HOUR**
- 13 BIG PICTURE—Army**
- 8:15 3 DAVEY AND GOLIATH**
COLOR Davey watches the control officer bring in a plane.
- 11 SACRED HEART—Religion**
"A Motive of Fear."
- 8:30 3 SACTO'S FAVORITES**
4 FAITH FOR TODAY
COLOR A man realizes that he has never done anything of significance.
- 5 8 10 LOOK UP AND LIVE**
"The Playboy," first in the two-part series "A Question of Identity," is a dramatization questioning the moral values of the American playboy stereotype. Playboy: Wally King. Altruist: Lovelady Powell. Christian: James Congdon.
- 11 KNTV INFORMA—Ed Grigg**
- 12 HERALD OF TRUTH—Religion**
The question "Has the Messiah Come?" is discussed by George W. Bailey.
- 13 ALLEN REVIVAL HOUR**
- 9:00 2 LIVING WORD—Religion**
A son finally leaves his selfish mother.
- 3 TOP CAT—Cartoon**
- 4 LIGHT TIME—Religion**
A magician helps two shy children to overcome their shyness. Jim Stewart.
- 5 8 10 CAMERA THREE**
"The Pinter Plays." The off-Broadway cast performs scenes from the current

production of avant-garde playwright Harold Pinter's "The Room" and "A Slight Ache." Director Word Baker is interviewed.

7 EN FRANCE—Language

"The Tourist Office."

11 UN CANTO DE MEXICO

12 ORAL ROBERTS—Religion

"A New Miracle Everyday."

13 ORAL ROBERTS—Religion

"What Is the Ministry of Healing."

9:15 2 SACRED HEART—Religion

"The Logic of Vice." Rev. Aloysius J. Boland.

4 DAVEY AND GOLIATH

COLOR When Goliath suddenly runs off into the forest, Davey sets out after him.

9:30 2 MOVIE—Adventure

"Ramar and the Unknown Terror." (1960) Ramar investigates some strange accidents. Jon Hall, Victor Millan. (60 min.)

3 MOVIE—Adventure

"The Return of the Scarlet Pimpernel." (English; 1938) An Englishman tries to help French aristocrats. Barry K. Barnes, Sophie Stewart. (90 min.)

4 MESSAGE OF JESUS—Religion

5 8 10 FACE THE NATION

7 ZOORAMA—San Diego

Bob Dale shows the kiwi.

7 HERALD OF TRUTH—Religion

11 INTERMEZZO LATINO

12 DOG OF THE HOUR

13 WONDERAMA—Children

9:45 12 MANION FORUM—Talk

10:00 4 CARTOON TIME—Children

5 GREAT COMMAND—Religion

7 GOLDEN GATE STORY

Larry Doyle moderates a panel discussion on the California School for the Blind in Berkeley. Guests include Dr. Charles Buell, athletic director of the California School for the Blind; and William Flynn, principal of Buena Vista School, Walnut Creek.

7 FAITH FOR THE DAY

8 MOVIE—Comedy

"The Lady Eve." (1941) A female cardsharp vamps a millionaire's son. Barbara Stanwyck, Henry Fonda. (Two hours)

10 STAR ROUTE—Music

Webb Pierce is the guest.

11 VARIADADES—Robert Iglesias

12 DAN SMOOT—Commentary

10:15 12 INDUSTRY ON PARADE

"No City Limits" looks at the trucking industry, a major factor in our economy.

10:30 2 MOVIE—Drama

"Mission in Morocco." (1959) An American searches for oil in the desert. Lex Barker, Juli Reding, Fernando Rey. (90 min.)

4 SOUTHERN BAPTIST HOUR

Dr. Porter Routh of the Executive Committee of the Southern Baptist Convention discusses the Baptist Church in America.

5 DISCUSSION

7 7 BEANY AND CECIL

10 CALENDAR—Sacramento

The El Dorado Ballet Company presents a dance program.

11 TEATRO MUSICAL

12 HARRY S TRUMAN

"Dialog with the Future," Part 1. Mr. Truman discusses the development of atomic energy in the "Manhattan Project."

13 MOVIE—Drama

"Combat Squad." (1953) During the Korean War, a new replacement is immediately resented by a sergeant. John Ireland, Lon McCallister. (One hour, 15 min.)

11:00 3 HECKLE AND JECKLE

4 HERITAGE—Discussion

Reporters Mary Salazar and Terry Link and Caffrey Mamou, office manager of the Monitor, discuss the Catholic Press.

5 CITY COLLEGE CLOSE-UP

Courses required for a career in law enforcement are examined. Guests include Edward Comber, director of Criminal Information, San Francisco Police Dept.

7 7 11 BULLWINKLE

10 MOVIE—Western

"The Texas Rangers." (1936) Two badmen decide to join the Rangers. Fred MacMurray, Jack Oakie. (One hour, 15 min.)

12 WIRE SERVICE—Drama

A small-town newspaper editor photographs a man found dead. Miller: Dane Clark. Mary: Diane Brewster. (60 min.)

11:30 3 THIS IS THE LIFE—Religion

"The Password Is Faith."

4 THIS IS THE LIFE—Religion

A seminary student must decide if he is cut out for the ministry.

Sunday January 31, 1965

Morning-Afternoon

5 MOVIE—Drama

"Four Frightened People." (1934) Four people become lost in the jungles of Malaya. Claudette Colbert, Herbert Marshall, Mary Boland. (One hour, 25 min.)

7 7 11 DISCOVERY '65

"Yuri and Irena Come to America," conclusion. Yuri Popov and Irena Tolstikova tour Washington and visit President Kennedy's grave at Arlington National Cemetery; present a donation for the Kennedy Library to Sen. Robert F. Kennedy (D., N.Y.); visit artist Norman Rockwell at his studio; and learn about puppets from Bill and Cora Baird.

11:45 13 DAN SMOOT—Commentary

Afternoon

12:00 2 TOP STAR BOWLING

Dick Hoover meets Bill Tucker. Jack Buck and Whitey Harris report. (60 min.)

3 SOUTHERN BAPTIST HOUR

See 10:30 A.M., Ch. 4, for details.

4 GREEN THUMB—Gillespie

7 BOSTON SYMPHONY

Erich Leinsdorf conducts Brahms' "Variations on a Theme by Haydn," and Mendelssohn's Overture and Incidental Music to "A Midsummer Night's Dream." (60 min.)

7 FDR—Documentary

"Nothing to Fear but Fear" covers Franklin Delano Roosevelt's campaign for the Presidency, his election, and the period prior to his 1933 Inaugural speech.

8 HOUR OF ST. FRANCIS

11 FILM FEATURE

The John Sills family faces the problem of unemployment.

12 SEA HUNT—Adventure

Mike Nelson must rescue an anti-Communist woman from a Red concentration camp on the Albanian coast. Lloyd Bridges.

13 MOVIE—Comedy

"Never Wave at a WAC." (1952) A socialite joins the Women's Army Corps. Rosalind Russell, Paul Douglas. (90 min.)



2:00 3 6:30 4 PROFILES IN COURAGE

In 1838 an escaped slave arrives in Massachusetts and takes the name Frederick Douglass. While working as a laborer, he meets abolitionists and begins attending anti-slavery meetings. An articulate man, Douglass addresses one of these gatherings and members of the group urge him to speak out in public to try to win support for the abolitionist cause.

But Douglass is reluctant—whether north or south of the Mason-Dixon line, he is still an escaped slave, subject to capture and return to his master under the fugitive slave law.

Sherman Marks directed from a script by Don M. Mankiewicz. (60 min.)

Cast

Frederick Douglass.....Robert Hooks
Mr. Haines.....Frederick O'Neal
William Lloyd Garrison....Alfred Ryder
Will Coffin.....Harry Townes
Mrs. Haines.....Claudia McNeil



Robert Hooks as Frederick Douglass

Anna Douglass.....Mittie Lawrence
Wendell Phillips.....Richard Rust
Willie.....Joel Fluellen
Nathan Johnson.....Hari Rhodes

12:15 **10** MOMENTS IN MUSIC
12:30 **3** HEART OF THE PROBLEM

Leaders of the University of California Free Speech movement debate the function of the University Administration in this first of a two-part program. The conclusion will be seen Feb. 14.

4 YOUR CHILD AND YOU

"Children of Divorce." Guests include Dr. Gerald G. Jampolsky, Marin psychiatrist; and Jeanne Knakal, psychotherapist.

7 FILM FEATURE

8 SEARCH FOR GOD

Members of the Salinas Ministerial Association discuss the "Search for God."

10 SUM AND SUBSTANCE

French filmmaker Jean Renoir discusses his early career and his 1937 film "Grand Illusion." Dr. Herman Harvey hosts.

11 ORAL ROBERTS—Religion

"Being with Jesus."

12 MR. LUCKY—Adventure

Lucky is told that the money he won gambling was stolen. John Vivyan.

12:45 **7** FILM FEATURE

12:55 **5** STATION EDITORIAL

1:00 **2** EDITOR'S FORUM

3 CALIFORNIA U.S.A.

"State Park Expansion." Charles De Turk, director of the State Department of Parks and Recreation explains plans for expansion of the California State Park System.

4 PROBLEMS PLEASE—Panel

5 INSIGHT—Religion

A self-centered young couple learn that their new child is retarded. Vera Miles.

7 DIRECTIONS '65—Religion

"Ardon," a rerun, is an examination of the works of Israeli artist Mordecai Ardson, who is interviewed at Jerusalem's Bezalel National Museum. Paintings shown include The Timepecker, Dead Bird Against a Wall and The Hills of Judea. Narrator: Marian Seldes.

7 SCIENCE ALL STARS

Space scientist Werhner von Braun makes his second appearance on this program to discuss project Apollo.

8 MOVIE—Documentary

"Naked Africa." (1957) Quentin Reynolds narrates this illumination of the Dark Continent. (90 min.)

3:00 P. M.

SUNDAY

LUCKY



INTERNATIONAL

OPEN GOLF

TOURNAMENT

LIVE FROM SAN FRANCISCO

KTVU CH 2

KCRA-TV CH 3

KSBW-TV CH 8

KHSL-TV CH 12

TODAY — 4:00 P.M.

CH **7** **7** **11** **13**

Shell's



Wonderful World of
GOLF

CARL POULSEN

5 times Danish Open Titlist

vs.

TONY LEMA

British Open Champion

playing Rungsted Golf Klub

DENMARK



THE
JOLSON STORY
LARRY PARKS

SUNDAY 5:30
KCRA-TV



Sunday

Afternoon

10 YOUTH SPEAKS OUT

A panel of four teenagers discusses "What Price Success?" Wilson Riles, State Board of Education, is the moderator.

11 ROLLER SKATING

12 MOVIE—Adventure

"The Jungle Princess." (1936) A native girl grows up alone in Malay. Dorothy Lamour, Ray Milland. (90 min.)

1:30 3 NBC SPORTS IN ACTION

Today's half-hour program covers the International Grand Prix race of the Orange Bowl Regatta, taped at the Marine Stadium, Miami. A camera mounted on the back of a hydroplane provides a close-up view of the course. Twenty-seven drivers from Canada and the United States competed in inboard hydroplanes.

4 CHILDHOOD: WORLDS TO DISCOVER

5 ALUMNI FUN—Quiz

Alumni from the University of Washington (Seattle) challenge a team of grads from Syracuse (N.Y.) University. Washington: actress Ann Sothern; test pilot Scott Crossfield; and Thomas Griffith, senior staff editor of Time magazine. Syracuse: actor William Lundigan; executive Robert H. McCaffrey; and end John Mackey of the Baltimore Colts.

7 ISSUES AND ANSWERS

Secretary of the Treasury C. Douglas Dillon and Gardner Ackley, chairman of the President's Council of Economic Advisors, are interviewed in Washington by Edward P. Morgan. Topics likely to be discussed: the national debt, the Federal budget and the state of the economy.

7 MANION FORUM—Talk

10 CBS GOLF CLASSIC

See Saturday 3:30 P.M., Ch. 5. (60 min.)

13 SCIENCE ALL STARS

Guest: scientist Dr. Edward Teller. Students: Pam Feeney, Kevin Glanding and Robert Sturges.

2:00 2 MOVIE—Police

"Crime Wave." (1954) After killing a policeman three hoodlums head for the home of an ex-convict. Sterling Hayden, Gene Nelson. (60 min.)

3 PROFILES IN COURAGE

In today's drama, fugitive slave Frederick

Douglass must choose between freedom and the danger of joining the Abolitionist movement. See the Close-up on page A-22. (60 min.)

4 COLLOQUY

Discussion in the man and politics series centers on Orwell's "Animal Farm" and "1984."

5 RIPCORD—Adventure

Surgeon Joe Hagen's son is suffering from a head injury and desperately needs medical aid. Dr. Hagen: Arthur Franz.

7 7 11 13 PRO BASKETBALL—Royals vs. 76ers

Scheduled: the Cincinnati Royals meet the 76ers at Convention Hall in Philadelphia. Chris Schenkel and Bob Cousy report the action. (Live)

2:30 4 SPEAK OUT—Panel

5 10 CBS SPORTS SPECTACULAR

Scheduled: track and field highlights, bowling, and the Colorado River Assault, which was filmed last year. On the Colorado, a two-man team rides a power boat down a dangerous, four-mile stretch of the river. Jack Whitaker covers the action on the river and the women's finals of the All-Star Bowling Tournament, taped last week in Philadelphia. Gil Stratton and H. D. Thoreau wrap up their coverage of last week's Los Angeles Indoor Invitational Track Meet. (90 min.)

8 DAN SMOOT—Commentary

12 FAMOUS PLAYHOUSE

An engaged couple work in the same office. John Bryant, Laura Elliot.

2:45 8 MANION FORUM—Talk

3:00 2 3 8 12 LUCKY INTERNATIONAL GOLF TOURNAMENT

SPECIAL The final holes of the Lucky International Golf Tournament. See the Close-up on page A-8. (Live; 60 min.)

4 SUNDAY

Scheduled: Robert Abernethy reports on the new Federal budget and the state of the Nation's economy. (60 min.)

4:00 2 MOVIE—Drama

"Our Little Girl." (1935) All that's keeping Joe and Elsa Middleton together is their little daughter. Shirley Temple, Joel McCrea, Rosemary Ames. (90 min.)

3 MOVIE—Biography

COLOR "The Eddie Cantor Story." (1954) Conclusion. The life of the famous entertainer with the banjo eyes. Keefe Brasselle, Marilyn Erskine. (90 min.)

4 8 NBC SPORTS IN ACTION

COLOR Scheduled: a snake hunt and the Governor's Trophy race, which was filmed last December during Nassau (Bahamas) Speed Week. Jim Simpson and John Travieso report the race and interview drivers Dan Gurney, A. J. Foyt and Roger Penske. In the snake hunt, Brad Bradford canoes through the Florida Everglades attempting to catch the deadly Florida rattlesnake and the cottonmouth. Host: Jim Simpson. (60 min.)

5 MOVIE—Drama

"The Devil Is a Woman." (1935) A middle-aged man finds that he can't resist a Spanish temptress. Marlene Dietrich, Lionel Atwill. (90 min.)

7 7 11 13 WORLD OF GOLF

COLOR Copenhagen's Rungsted Golf



Elizabeth Taylor stars in
LOVE IS BETTER THAN EVER
Sunday
at 6:00 PM



Afternoon

Klub is the setting for a match between Tony Lema and Carl Poulsen. This 6700-yard, par-73 course has banked fairways, hard-to-see water hazards, shrewdly placed bunkers, and numerous inconvenient beech trees adding up to an advantage for the precision golfer. Gene Sarazen and George Rogers report. (60 min.)
Ch. 11 does not carry in color.

10 MOVIE—Fantasy

"The Wonders of Aladdin." (American-Italian; 1961) Vittoria De Sica is the genie in this version of the story of Aladdin. Donald O'Connor, Noelle Adam, Vittorio De Sica, Aldo Fabrizi, Michele Mercier, Milton Reid. (Two hours)

12 TOP STAR BOWLING

Buzz Fazio meets the winner of the Bluth-Allison match. (60 min.)

5:00 4 WILD KINGDOM

COLOR Marlin Perkins and Jim Fowler visit "The People That Time Forgot"—the nomadic Australian aborigines, one of our closest links with the Stone Age.

Films show tribesmen singing, dancing and hunting with their deadly boomerangs.

7 7 11 13 AMERICAN

SPORTSMAN—Documentary

SPECIAL **COLOR** Curt Gowdy hosts this first of four filmed treks with well-known sportsmen going after prize catches. Today: American Football League Commissioner Joe Foss and fishing expert Joe Brooks accompany Bill Carpenter as he goes after a bluefin tuna in the "Tuna Alley" waters of Bimini. Foss and actor Robert Stack do some game bird shooting in Africa and then Stack and white hunter Tony Archer stalk a killer lion. (60 min.)

"Science All Stars" will not be seen...
Ch. 11 does not carry in color.

8 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

12 JACK BENNY—Comedy

Jack signs Ginger Rogers and Fred Astaire to do a dance routine but Astaire doesn't show up. Ginger Rogers: Herself. Don Wilson, Sportsmen Quartet.



6:00 5 8 10 12 TWENTIETH CENTURY

'THE NISEI: THE PRIDE AND THE SHAME'

Following the Japanese attack on Pearl Harbor in 1941, more than 100,000 West Coast residents of Japanese descent—most of them U.S. citizens—were forced to evacuate the coastal states and move to "relocation camps" inland.

This program examines the reasons behind the evacuation order, the effects it had on the nisei (the second-generation citizens) and the aliens, the constitutional questions involved and the positions taken by the Government, the military and the courts at the time.

Several prominent nisei are interviewed: Sen. Daniel Inouye (D., Hawaii), a veteran of World War II's famed 442nd Regimental Combat Team; K. Patrick Okura, president of the Japanese-American Citizens' League; Mike Masaoka, Washington director of the League; and artist Miné Okubo, who describes life in one of the camps. Others



Japanese-American children en route to internment camps, 1942.

interviewed include Gen. Mark Clark and Eugene V. Rostow, dean of the Yale Law School. Narrator: Walter Cronkite.

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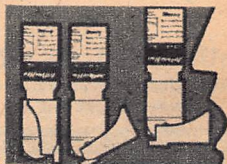


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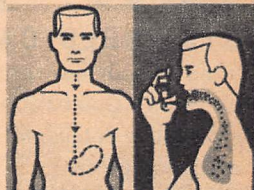
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KTVU
2 PREMIERE
7:00 PM SUNDAY
7:30 PM MONDAY



"Neptune's Daughter"

In color

Esther Williams • Red Skelton

With: Ricardo Montalban • Keenan Wynn
Xavier Cugat and his Orchestra

First San Francisco Telecast



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Sunday

Afternoon-Evening

- 5:30 **2** NEWS—Bob Stone
3 MOVIE—Musical Biography

"The Jolson Story." (1946) The late, great "Mammy" singer Al Jolson dubbed the songs for this movie in which Larry Parks made a name for himself. Stephen Longstreet's screenplay chronicles Jolson's life from his boyhood in Washington, D.C. to his days as a star of Broadway and Hollywood. (Two hours)

Cast

Al Jolson.....Larry Parks
Julie Benson.....Evelyn Keyes
Steve Martin.....William Demarest
Tom Baron.....Bill Goodwin
Cantor Yoelson.....Ludwig Donath
Mrs. Yoelson.....Tamara Shayne
Lew Dockstader.....John Alexander
Al Jolson (boy).....Scotty Beckett
Ann Murray (girl).....Ann Todd

- 4 8** G-E COLLEGE BOWL

COLOR Portland (Ore.) State College meets a team from the University of San Francisco. Host: Robert Earle.

- 5 12** AMATEUR HOUR—Variety

Ted Mack welcomes talent from the Memphis area: the Martha Scott Dancers; pop vocalist Sherry Grooms; the Morat Trio, a vocal-dance group; organist Jimmy Creson; baton-twirler Jeri Lynn Cook; tap dancer Connie Brasfield; soprano Ruthie Welting; and the Elyse Holland Acro Sensations. Lloyd Marx orchestra.

- 5:45 **2** DAN SMOOT—Commentary

Evening

- 6:00 **2** DICK POWELL—Drama

"The Last of the Big Spenders." A heart condition may end the life of novelist Paul Oakland at any time, so he decides to get acquainted with his son—whom he hasn't seen in 20 years. Script by Richard Alan Simmons. Oakland: Dana Andrews. Adele Hughes: Inger Stevens. Nick Oakland: Robert Redford. Christopher Burton: Herschel Bernardi. Dr. Joseph Greer: Norman Fell. (60 min.)

- 4** **COLOR** MEET THE PRESS

5 8 10 12 TWENTIETH CENTURY—Documentary

"The Nisei: The Pride and the Shame." Details are in the Close-up on page A-26.

7 MOVIE—Comedy

"Love Is Better than Ever." (1952) Bay Area TV Debut. A small-town dancing teacher has a fling in New York after meeting a man during a convention. Elizabeth Taylor, Larry Parks, Tom Tully, Elinor Donahue, Ann Doran, Kathleen Freeman, Doreen McCann. Directed by Stanley Donen of "Seven Brides" and "Singin' in the Rain." (90 min.)

7 REBEL—Western

Johnny arrives in Shady Grove to find the citizens preparing a hostile welcome home for ex-convict Danny Brown. Nick Adams. Marshal: Tex Ritter. Emily: Gail Kobe. Danny: William Bryant.

11 MOVIE—Drama

"Sand." (1949) A wild horse is tamed and turned into a show horse. Mark Stevens, Coleen Gray, Rory Calhoun, Bob Patten, Charley Grapewin. (90 min.)

13 BATTLE OF BRITAIN

SPECIAL A chronicle of Britain's "Finest Hour"—the critical months after the fall of France, when Hitler was preparing for an invasion of England. The battle (July to November 1940) provided the first real test for German air power in World War II, as Goering's Luftwaffe met the RAF Fighter Command at odds of almost 3-1. Films show the mass-bombing raids on RAF bases; and the London Blitz, in which Hitler tried to break the spirit of the British people. Excerpts from speeches by Prime Minister Winston Churchill are interspersed with the narration of Richard Basehart. (60 min.)

6:30 4 PROFILES IN COURAGE

In tonight's drama, fugitive slave Frederick Douglass must choose between freedom and the danger of joining the Abolitionist movement. See the Close-up on page A-22. (60 min.)

5 10 WORLD WAR I

"Daredevils and Dogfights" covers the birth and growth of aerial warfare and the brief heyday of its early heroes, traditions and legends. Cameras view early "birdmen," including Max Immelmann, pioneer of flying tactics; Baron Manfred von Richthofen, the Red Knight of Germany; France's incredible and almost immortal Georges Guynemer; and Amer-

ica's Eddie Rickenbacker. Also seen: the Spads, Nieuports and other vintage aircraft. The early fighter pilots were the knights of the skies—the last gasp of decency in a barbaric war. Adored by the public, feared and respected by their adversaries, the fliers clung to the dying codes of honor and fair play. Script by Earle Luby. Robert Ryan narrates. Music: Morton Gould.

7 DANIEL BOONE—Western

"The Prophet" is an Indian holy man who asks the Shawnee to join other tribes in driving the white settlers out of Kentucky. Fess Parker. Yarkin: Albert Salmi. Amos McAleer: John Russell. Amanda Dobson: Patricia Huston. (60 min.)

Postponed from an earlier date.

8 MISTER ED—Comedy

Ed decides he's out of shape when Gordon's horse beats him in a race. Wilbur: Alan Young. Carol: Connie Hines.

12 SCIENCE IN ACTION

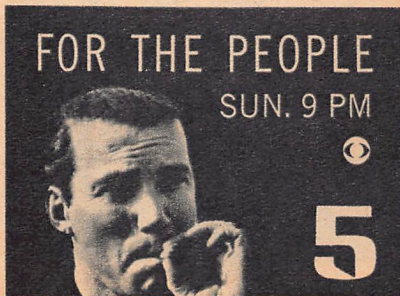
See Tues. 6:30 P.M., Ch. 2, for details.

7:00 2 MOVIE—Musical

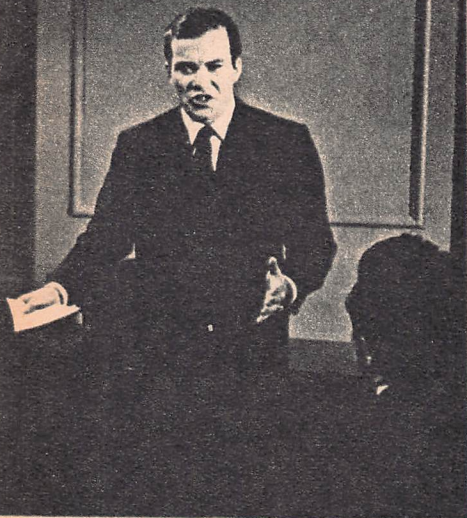
COLOR "Neptune's Daughter." (1949) Bay Area TV Debut. The businesswoman is beautiful but single. Also single is the dashing captain of a polo team—a man she's heard about but never met. Music by Frank Loesser. Esther Williams, Red Skelton, Ricardo Montalban, Betty Garrett, Keenan Wynn. (One hour, 55 min.)

5 8 10 12 LASSIE—Drama

Corey, who is heading a reseeded operation in a mountain area recently ravaged by fire, is getting no help from the ranchers nearby. Corey: Robert Bray. Linda:



William Shatner stars
as the Assistant D.A.
whose fighting views
about crime, justice
and the law spark
action with a bullet's
speed and impact in
Herbert Brodtkin's new
television series
FOR THE PEOPLE



9PM CBS 5-10-12

Sunday

Evening

Suzy Somers. Wade: Tom Drake. Keith: Peter Hansen.

13 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

7:30 3 4 7 DISNEY'S WORLD

COLOR "Gallegher," second of three parts. A tip from a pickpocket confirms Gallegher's suspicions that the chief of police is being framed on charges of collaborating with local criminals. (60 min.)

Cast

Gallegher.....Roger Mobley
Editor Crowley.....Edmond O'Brien
Lieutenant Fergus.....Jack Warden
Dutch Mac.....Robert Middleton
Brownie.....Harvey Korman
Police Chief O'Malley.....Judson Pratt
Dwyer.....Richard Derr

5 8 10 12 MY FAVORITE MARTIAN—Comedy

To prove his theory that childhood is an "unnecessary" stage of development, Martin "adopts" a nine-year-old orphan girl. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Doris: Katie Sweet. Mrs. Perkins: Mary Gregory. Investigator: Olan Soulé.

7 11 13 WAGON TRAIN

Coop and Charlie ride into a town that appears completely deserted and, from the look of things, everyone left in a big hurry. Coop: Robert Fuller. Charlie: Frank McGrath. Isaiah Quickfox: Frank de Kova. Burt Enders: John Doucette. Eric Camden: Andrew Prine. Kate: Nancy Rennick. Prof. Sheffield: John Holland. Si Fawcett: Sam Edwards. (60 min.)

5:00 5 8 10 12 ED SULLIVAN

Ed's guests are Shelley Berman, pianist Roger Williams, folk singer Miriam Makeba, the Hal and Barbara Lohman dance duo, English entertainer Roy Castle, songstress Leslie Gore, the Dagostino balancing act and the Gomberts clowns. Ray Bloch conducts. (60 min.)

8:30 3 4 BRANDED—Western

"The Vindicator." A New York newspaperman tracks down McCord to learn why he was cashiered from the Cavalry. McCord: Chuck Connors. Ned Travis: Claude Akins. Sue Pritchett: June Lockhart. Gen. James Reed: John Litel. Lt.

John Pritchett: Harry Carey Jr.

The French are producing a wild, wild Western. See next week's TV GUIDE.

7 7 11 13 BROADSIDE

Adrian plans to brainwash the Waves while they sleep by using a subliminal stimulus to induce homesickness. Anne: Kathleen Nolan. Adrian: Edward Andrews. Beasley: George Furth. Selma: Sheila James. Roberta: Joan Staley. Molly: Lois Roberts. Trotter: Dick Sargent. Marion: Jimmy Boyd.

8:55 2 ROLLER DERBY—Bombers

The Bay Bombers vs. the Cardenales at Oakland Auditorium. Walt Harris. (Live)

9:00 3 4 7 8 BONANZA

COLOR "The Flannel-Mouth Gun." The local ranchers have been hit hard by cattle rustlers and, since the sheriff has been unable to put a stop to it, the ranchers decide to hire a professional gunman. Adam: Pernell Roberts. Sheriff: Ray Teal. (60 min.)

Guest Cast

Clegg.....Earl Holliman
Simmons.....Robert Wilke
Tatum.....Don Collier
Shelton.....Harry Carey Jr.

5 10 12 FOR THE PEOPLE

DEBUT This series dramatizes the personal and professional life of Assistant District Attorney David Koster, who has dedicated himself to a war against crime. Tonight: "...to prosecute all crimes..." Koster is on the trail of mobster Johnny Pack, but Pack, who claims he's gone straight, is a hard man to indict. Koster: William Shatner. Celese: Howard Da Silva. Malloy: Lonny Chapman. Phyllis Koster: Jessica Walter. (60 min.)

Guest Cast

Johnny Pack.....Patrick McVey
Duff.....Alan Bunce
McVeigh.....Gerald O'Loughlin
Mrs. Abagado.....Clarice Blackburn
Bernstein.....Dolph Sweet
Fats Farina.....Rex Everhart
Narcotics Men

.....Michael Lombard, Allen Nourse
Director.....Peter Duchin

7 11 13 MOVIE—Comedy

Sunday Night Movie: "One, Two, Three." (1961) C. R. MacNamara, Coca-Cola's

man in West Berlin, is trying to win a big promotion by negotiating a trade agreement with the Communists. But trouble is heading his way—in the form of Scarlett Hazeltine, the 17-year-old daughter of the company president, who is arriving in West Berlin for a visit. Directed by Billy Wilder, who co-authored the screenplay with I. A. L. Diamond. (Two hours)

Cast

MacNamara.....James Cagney
Scarlett.....Patricia Tiffin
Otto.....Horst Buchholz
Phyllis MacNamara.....Arlene Francis
Schlemmer.....Hanns Lothar
Ingeborg.....Lilo Pulver
M. P. Sergeant.....Red Buttons
Hazeltine.....Howard St. John
Mrs. Hazeltine.....Lois Bolton
Periperchikoff.....Leon Askin
Mishkin.....Peter Capell

10:00 3 4 8 ROGUES—Drama

"The Diamond-Studded Pie." Posing as an experienced hunter, Tony promises

CHRISTINE

A story of love and a duel to the death in turn-of-the-century Vienna.
Starring Romy Schneider and Alain Delon

11:00 PM SUNDAY



Evening

bestial Amos Champion an African safari he'll never forget. Script by Charles Hoffman. Tony: Gig Young. Timmy: Robert Coote. Margaret: Gladys Cooper. Marcel: Charles Boyer. Champion: Darren McGavin. Alice: Dianne Foster. (60 min.)

5 10 12 CANDID CAMERA

Cameras view English and American reactions to the same situations—a saleslady being confused by twins and a customer at a perfume counter being kissed by the clerk. In other segments, children write songs about their teachers and a rigged pool table makes the balls jump out of the pockets. Durward Kirby and Allen Funt are co-hosts.

This series is reviewed on page 23.

7 MOVIE—Comedy

Sunday Night Movie: "One, Two, Three." See 9 P.M., Ch. 7, for details. Two hours)

10:30 5 10 12 WHAT'S MY LINE?

10:45 2 MANION FORUM—Talk

11:00 2 MOVIE—Mystery

"High Treason." (English; 1952) Scotland Yard is called in when a munitions ship

is mysteriously blown up in the London docks. Liam Redmond, Andre Morell.

3 MEET THE PRESS—Interview

4 MOVIE—Drama

"Christine." (French; 1959) The young Lieutenant Franz decides to break off his affair with the baroness. Alain Delon, Romy Schneider, Micheline Prestle, Fernand Ledoux. (Two hours)

5 8 10 11 12 NEWS

7 MOVIE—Drama

"Battle of the Coral Sea." (1959) Bay Area TV Debut. The Japanese destroy Cdr. Jeff Conway's sub and take him captive. Cliff Robertson, Gia Scala.

13 ABC SCOPE

"The Dilemma in Vietnam" is debated by ABC correspondents Charles P. Arno (Southeast Asia) and John Scali (Washington). Lou Cioffi is the moderator.

11:10 5 SPORTS—John Weston

11:15 5 NEWS

10 MOVIE—Biography

"Pretty Boy Floyd." (1960) N. Cal. TV Debut. The life of Charles Arthur Floyd, notorious gangster of the 1930's. John Ericson, Barry Newman, Roy Fant.

11 MOVIE—Drama

"Lucy Gallant." (1955) Jane Wyman, Charlton Heston, Claire Trevor.

12 MOVIE—Adventure

"The Flame of New Orleans." (1941) A European adventures goes to New Orleans. Marlene Dietrich, Bruce Cabot.

11:30 3 MOVIE—Melodrama

"The Black Castle." (1952) An English adventurer hopes to get the facts about the mysterious disappearance of his two friends. Boris Karloff, Richard Greene.

5 STATION EDITORIAL

13 ELEVENTH HOUR—Drama

Jerry Bullock is arrested for the murder of teenager Mary Stanger. Jerry: Keir Dullea. Bassett: Wendell Cory. (60 min.)

11:35 5 MOVIE—Musical

"Dixie." (1943) Daniel Decatur Emmett is a songwriter of the pre-Civil War era. Bing Crosby, Dorothy Lamour.

12:00 7 NEWS

12:30 13 NEWS

1:00 4 NEWS

Meet Public Enemy No. 1

"PRETTY BOY FLOYD"

11:15 P. M. SUNDAY

KXTV 10



Morning5:55 **4 FARM NEWS****5 SUNRISE SEMESTER**

Russian Literature in Translation; Dr. Robert Magidoff opens his course's second semester with a lecture on "Russian Literature through the Early Period of Tolstoy and Dostoyevsky."

6:00 **3 RHYME AND REASON**

1. A program featuring members of the Amateur Chamber Music Players, people from all walks of life. 2. "Search for a Soul." (60 min.)

4 PROFILE—San Diego State

Sculptor John Rogers displays and discusses his art work. Robert Lee hosts.

7 CHANNEL FOR LEARNING6:20 **10 FOCUS ON FARMING**6:25 **5 GOLDEN CENTURY**

"Underneath the Feather." Bill Talbitzer returns to tell stories of the Feather River country. Host: Dr. Arthur Houge.

6:30 **4 OUR WORLD—Education**

Representatives for the Peace Corps in West Africa and the Far East are interviewed by Prof. Arthur P. Mendel.

7 DIXIE SINGIN'—Music**10 SUNRISE SEMESTER**

See 5:55 A.M., Ch. 5, for details.

6:50 **13 NEWS**6:55 **5 STATION EDITORIAL****13 RANCH AND GARDEN**7:00 **3 4 8 TODAY**

Scheduled: English music-hall star Tessie O'Shea performs; and Barbara Walters interviews Esther Raushenbush, the new president of Sarah Lawrence College. Jack Lescoulie. (Two hours)

5 JACK'S PLACE—Children**7 MARSHAL 'J'—Children****10 DIVER DAN—Cartoons****13 CARTOONLAND—Children**7:30 **12 BIG PICTURE—Army**

The training of a recruit in the arts of weapon handling, survival and international diplomacy.

8:00 **5 10 12 CAPTAIN KANGAROO**

Treasure House members star in "Shipmates," a silent movie. (60 min.)

7 BAT MASTERSON—Western

Bat has to go into Indian country to bring back some buffalo hides. Bat: Gene Barry. Luke: John Doucette. Susan Carver: Lisa Gaye. J.J. Carver: Ted Jacques. Charlie Bowman: Tom Greenway.

7 TODAY

See 7 A.M., Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

Today's in-school topics are mathematics, science, Spanish, geography and French.

11 MODERN SCIENCE THEATER

"American Doctor" traces the origin and development of osteopathy.

13 BEANY AND CECIL—Cartoons8:30 **7 COUNT MARCO—Women****11 CONTINENTAL CLASSROOM**

American Government: "The Rise of Labor." Prof. Peter H. Odegard.

13 MOVIE—Drama

"Arch of Triumph." See Tuesday 4:30 P.M., Ch. 5, for details. (90 min.)

9:00 **3 4 7 MAKE ROOM FOR DADDY—Comedy**

Rusty befriends a hobo. Rusty: Rusty Hamer. Hamish: Tom Tully.

5 10 12 NEWS—Mike Wallace**7 GIRL TALK—Panel**

Panelists are singer Kay Armen, actress Maureen O'Sullivan and actress Mia Farrow (Maureen's daughter). Virginia Graham is the moderator.

8 JACK LA LANNE—Exercise**10 NEWS—Mike Wallace****11 HOCUS POCUS—Children**9:10 **6 CLASSROOM—Education**

Today's in-school topics: mathematics, Spanish, geography, science and music.

9:30 **3 4 7 8 COLOR WHAT'S THIS SONG?—Game****5 10 12 I LOVE LUCY**

Lucy tries to convince Ricky that they need a larger apartment. Lucy: Lucille Ball, Ricky: Desi Arnaz.

7 MOVIE—Drama

"Romance of Rosy Ridge." (1947) After the Civil War, a wandering ex-soldier turns up at the farm of a fiery rebel. Van Johnson, Janet Leigh, Thomas Mitchell, Guy Kibbee, Marshall Thompson, Se-

Monday February 1, 1965

Morning-Afternoon

Iena Royle, Dean Stockwell. (One hour, 50 min.)

9:50 **2** RELIGION TODAY-Protestant

9:55 **3 4 7 8** NEWS

10:00 **2** NEWS-Walt Harris

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

Barney is coaching Opie for the Boys' Day races. Barney: Don Knotts. Opie: Ronny Howard. Aunt Bee: Frances Bavier.

11 DIXIE SINGIN'-Music

13 FATHER KNOWS BEST

Betty gets involved in a romantic triangle. Betty: Elinor Donahue. George: Carleton Carpenter. Diane: Diana Millay.

10:30 **2** JACK LA LANNE-Exercise

3 4 7 8 **COLOR** JEOP-

ARDY-Game

5 10 12 McCOYS-Comedy

Grampa thinks the family has forgotten his birthday. Grampa: Walter Brennan.

11 ADVENTURES IN PARADISE

In an attempt to abduct an Oriental crown prince, Communist agents endanger Adam's life and almost destroy his ship. Adam: Gardner McKay. Henri: Ricardo Montalban. (60 min.)

13 DONNA REED-Comedy

Donna sets out to see that a woman doctor gets a testimonial in tribute for her years of service to the community. Dr. Robey: Fay Bainter. Alex: Carl Betz.

11:00 **2** ROMPER ROOM-Children

3 4 7 **COLOR** SAY WHEN!

5 8 10 12 LOVE OF LIFE

13 ERNIE FORD-Variety

Hillbilly comedienne Minnie Pearl and Colonel Harland Sanders, Kentucky's fried chicken king, are Ernie's guests.

11:20 **7** NEWS-Bob Dunn

11:25 **5 8 10 12** NEWS

11:30 **3 4 8** **COLOR** TRUTH OR

CONSEQUENCES-Game

5 10 12 SEARCH FOR

TOMORROW-Serial

7 7 11 13 PRICE IS RIGHT

"I've Got a Secret" panelist Henry Morgan bids for the audience.

11:45 **5 10 12** GUIDING LIGHT

11:55 **3 4 8** NEWS

Afternoon

12:00 **2** JACK BENNY-Comedy

Jack decides to have some fun with a night-club hypnotist—and winds up in a trance. Don Wilson.

3 5 10 13 NEWS

4 8 **COLOR** LET'S MAKE

A DEAL-Game

7 7 11 DONNA REED-Comedy

Jeff's dreams of being a reporter come true when he goes to Chicago to interview baseball star Don Drysdale. Jeff: Paul Petersen. Drysdale: Himself.

12 SUSIE-Comedy

Susie takes pity on her arch rival, Cagney Calhoun. Cagney: Jesse White.

12:15 **13** HELEN BALE-Interviews

12:25 **3 4 8** NEWS

12:30 **2** TV HOUR OF STARS-Drama

Wanting to surprise her father whom she dearly loves, a young girl runs away from boarding school to find him in Casablanca. Rick: Charles McGraw. Renaud: Marcel Dalio. (60 min.)

3 LEAVE IT TO BEAVER

Beaver gets a pair of pigeons and chicken pox at the same time. Jerry Mathers.

4 MOMENT OF TRUTH-Serial

Mr. Leeds tries to force his wife to testify. Leeds: Robert Goodier. Mrs. Leeds: Lynne Gorman. Carol: Toby Tarnow. Wallace: Michael Dodds.

5 8 10 12 AS THE WORLD TURNS-Serial

7 7 11 FATHER KNOWS BEST-Comedy

Betty, who wants the lead in the college musical, is running into stiff competition. Betty: Elinor Donahue. Esther: Sandra Wirth. Jim: Robert Young.

13 MOVIE-Science Fiction

"Five." (1951) Five survivors of atomic war revive mankind's ancient hostilities and prejudices. William Phipps, Susan Douglas, Charles Lampkin. (90 min.)

1:00 **3 4** DOCTORS-Serial

Judy Lloyd's life, and that of her unborn child, are in jeopardy. Judy: Joanna Pettet. Matt: James Pritchett. Maggie: Ann Williams. Steve: Craig Huebing.

5 8 10 12 **PASSWORD**

Comedienne Peggy Cass and actor George Grizzard match wits and words this week. Allen Ludden is the moderator.

7 7 11 **ERNIE FORD-Variety**

Ernie greets singers Gaylord and Holiday. Anita Gordon, Cathie Taylor.

1:30 **2** **I WANT TO KNOW—Venter**

3 4 7 **ANOTHER WORLD**

5 8 10 12 **HOUSE PARTY**

Art Linkletter's guest is Hollywood hair stylist Helen Hunt.

7 **ON THE SCENE—Stewart**

11 **AFTERNOON—Jess and Lu**

2:00 **2** **MOVIE—Comedy**

"Marry Me Again." (1953) Just as he is about to marry, a jet pilot is recalled to active duty. Marie Wilson, Robert Cummings, Ray Walker. (One hour, 25 min.)

3 4 **YOU DON'T SAY!—Game**

COLOR Actress Gloria De Haven and baseball star Jimmy Piersall are the guest celebrities this week.

5 8 10 12 **TO TELL THE TRUTH—Panel**

Comic Sam Levenson, musical-comedy performer Florence Henderson, actor Cliff Robertson and comedienne Phyllis Newman are this week's panelists.

7 7 11 13 **FLAME IN THE WIND—Serial**

2:25 **5 8 10 12** **NEWS**

2:30 **3** **MOVIE—Drama**

COLOR "Toward the Unknown." (1956) Part 1 of two parts. While a POW in Korea, Maj. Lincoln Bond signed a confession admitting to germ warfare. William Holden, Lloyd Nolan. (90 min.)

4 **MATCH GAME**

Actress Joan Fontaine and singer-actor Bobby Darin are the team captains. Gene Rayburn is the host.

5 8 10 12 **EDGE OF NIGHT**

7 7 11 13 **DAY IN COURT**

In the conclusion of the five-part Benson divorce proceedings, Judge Gwinn hands down his verdict.

2:55 **4 7 7 11 13** **NEWS**

3:00 **4** **LARAMIE—Western**

COLOR Hobey Carson is confident he'll win a marksmanship contest. But the first

target is the toughest: the cash for the entry fee. Robert Fuller. Hobey: Burt Brinckerhoff. Slim: John Smith. (60 min.)

5 8 10 12 **SECRET STORM**

7 7 11 13 **GENERAL**

HOSPITAL—Serial

3:25 **2** **NEWS**

3:30 **2** **CAPTAIN SATELLITE**

5 **MIKE DOUGLAS—Variety**

George Gobel is co-host this week. Scheduled guests include singer-dancer Gretchen Wyler, Los Angeles Angels outfielder Jimmy Piersall, Woody Herman and his band, and musical-comedy star Johnny Brown. Ellie Frankel Quintet. (60 min.)

7 7 11 13 **YOUNG MARRIEDS—Serial**

8 **MOVIE—Drama**

"Quicksand." (1950) Because he needs money to entertain a shiftless girl, a young garage mechanic reluctantly enters upon a career of crime. Mickey Rooney, Jeanne Cagney. (One hour, 45 min.)

10 **DOBIE GILLIS—Comedy**

Dobie needs a hot rod to impress Charlotte Lamarr, but he knows only one mechanic—Zelda. Dobie: Dwayne Hickman. Zelda: Sheila James. Charlotte: Jody Fair. Maynard: Bob Denver.

12 **JACK BENNY—Comedy**

See Tuesday 12 Noon, Ch. 2, for details.

4:00 **3** **MOVIE—Adventure**

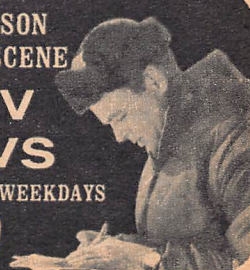
"Elephant Boy." (1937) Kipling's yarn of a boy in India, considered too small to join his elders in the hunt, who forms a close attachment with a certain elephant. Sabu. (One hour, 45 min.)

**PHIL WILSON
ON THE SCENE**

**KXTV
NEWS**

7:00 P. M. WEEKDAYS

KXTV 10



Monday February 1, 1965

Afternoon-Evening

4 WHIRLYBIRDS—Adventure

A stranger approaches a millionaire, whose hobby is archaeology. Kenneth Tobey, Craig Hill.

7 7 11 13 TRAILMASTER

Hale rescues a woman who was run out of town. Clementine: Ann Blyth. Willie: Dick York. Hale: John McIntire. Homer: Roger Mobley. Mayor: Willard Waterman. Gip: Nestor Paiva. (60 min.)

10 MIKE DOUGLAS—Variety

DEBUT Singer Mike Douglas is permanent host of this 90-minute weekday show. A different show-business personality is co-host each week. Guests drop in to perform or chat. This week George Gobel is the co-host. Scheduled guests include singer-dancer Gretchen Wyler, Los Angeles Angels outfielder Jimmy Piersall, Woody Herman and his band and musical-comedy star Johnny Brown. (90 min.)

12 MOVIE—Drama

"The Killer That Stalked New York." (1950) The authorities don't know that a woman is smuggling diamonds into the country. Evelyn Keyes, Charles Korvin, William Bishop, Art Smith. (Two hours)

4:30 2 MICKEY MOUSE CLUB

Steve and Frank catch their own breakfast in a mountain stream.

4 MAYOR ART—Children

5 MOVIE—Drama

"Dante's Inferno." (1935) At a Coney Island amusement place called Dante's Inferno works a barker with infernal ambitions. Spencer Tracy, Claire Trevor, Henry B. Walthall. (85 min.)

9 FRENCH COOKING

5:00 2 LLOYD THAXTON—Variety

Herman's Hermits sing "I'm Into Something Good." (60 min.)

7 MOVIE—Adventure

COLOR "The Fury of Achilles." (Italian; 1963) Bay Area TV Debut. Achilles returns unexpectedly from a mission and finds that his Greek encampment is under attack by the Trojans. Gordon Mitchell, Jacques Bergerac. (90 min.)

7 MAGILLA GORILLA—Cartoons

9 WHAT'S NEW—Children

A mud wasp building its nest; development of photography; the thumb.

11 LEAVE IT TO BEAVER

Beaver tells everybody that his big brother is going to be a lifeguard. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

13 MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful boils water in a paper dish.

5:15 8 WEBSTER WEBFOOT

5:30 4 BACHELOR FATHER—Comedy

Bentley can't believe it when Kelly explains that it's the modern custom for girls to call boys for dates. John Forsythe, Noreen Corcoran.

6 BETTY B—Songs

7 ANNIE OAKLEY—Western

See Sat. 10:30 A.M., Ch. 7, for details.

9 TV KINDERGARTEN

10 LLOYD THAXTON—Variety

Ronnie Dove sings "Right or Wrong" and "Hello, Pretty Girl." (60 min.)

11 RIFLEMAN—Western

Lucas stops a gambler from committing a murder. Lucas: Chuck Connors. Marshal: Harold J. Stone. Griff: Richard Anderson. Mark: Johnny Crawford.

13 CAP'N DELTA—Children

5:45 3 NEWS

6 FRIENDLY GIANT—Children

Mary Fidelis Todd's book "A B C and 1 2 3" helps Rusty and Jerome count the letters of the alphabet.

5:55 5 STATION EDITORIAL

Evening

6:00 2 PETER POTAMUS—Cartoons

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 NEWS

6 WHAT'S NEW—Children

The cowboy's horses; effects of gases on earth's atmosphere; care of a puppy.

9 WHAT'S NEW—Children

A dove feeds her young "pigeon milk"; history of railroads; the "crazybone."

13 HUCKLEBERRY HOUND

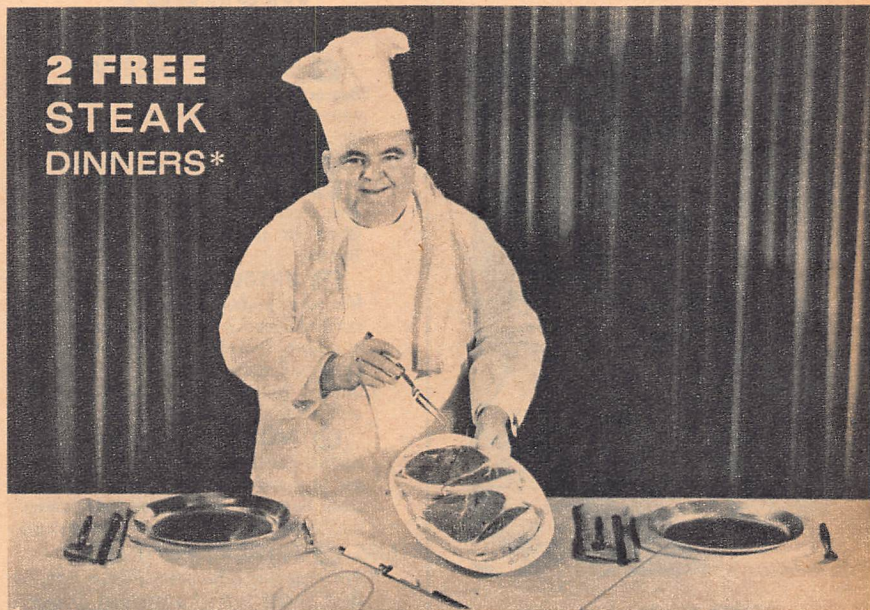
6:30 2 YOGI BEAR—Cartoons

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

2 FREE STEAK DINNERS*



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WALNUT CREEK	YE 5-2498
FREMONT	SY 3-2161
SAN MATEO	DI 3-5661
MARIN COUNTY	GL 3-5180
SAN RAFAEL	GL 3-5180
DAILY CITY	JU 3-4843
PACIFICA	JU 3-4843
SAN BRUNO	JU 3-4843

Monday

Evening



**"This is my
mother.
She is 37..."**

...I don't know how many children she had. Eight are with us now, and I have five. I'm afraid to have more, but my mother is pregnant again. There are 2 rooms for the 17 of us."

Don't miss National Educational Television's dramatic report about the population explosion:

**"Brazil:
The Gathering
Millions"**

FIRST IN A NEW SERIES FROM N. E. T.

MONDAY NIGHT

Ch. 6, 8:00 Ch. 9, 9:00

7 LEAVE IT TO BEAVER

Beaver and his classmates are asked to write a paper on what their mothers did before they married. Jerry Mathers.

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is "The Young Person's Guide to the Orchestra" by Benjamin Britten.

11 UNTOUCHABLES—Drama

Narcotics pusher Alexander Raeder and syndicate man Arnold Justin have picked a bizarre spot for a secret meeting: a Chicago amusement pier. Justin: Martin Balsam. Ness: Robert Stack. Raeder: Joseph Ruskin. (60 min.)

13 WELLS FARGO—Western

Hardie becomes involved with a gunman and a renegade sheriff while trying to track two outlaws. Hardie: Dale Robertson. John Wesley Hardin: Lyle Bettger.

6:35 6 MUSICAL PORTRAITS

The recording is Brandenburg Concertos by Bach in this first of a two-part program.

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

Carole Lombard visits a reducing resort in "The Hollywood Kid." Film clips include "Fire Away," with Al St. John, "Nuts with Nerve" and "Dr. Pyckle and Mr. Pride." Bob Denver is interviewed.

3 HENNESEY—Comedy

Hennesey says he'll pass up the Captain's New Year's party this year to meet two old service buddies. Hennesey: Jackie Cooper. Martha: Abby Dalton.

4 ASSIGNMENT FOUR

"Seventh Avenue West." A documentary on the fashion industry in San Francisco.

5 HAVE GUN—WILL TRAVEL

Adam Mirakian is arrested for murder, but he swears his twin brother is the killer. Richard Boone. Adam and Sam Mirakian: Brian Hutton.

6 COMMUNISM—Documentary

DEBUT In this 15-minute series, host Garry Moore introduces filmed talks by experts on various aspects of Communism. Tonight: Frank Rockwell Barnett, director of the National Strategy Information Center, is the guest.

7 10 NEWS

7 OZZIE AND HARRIET-Comedy

Ricky's new beard has set off a "chin reaction" among his male friends and relatives. The Nelsons portray themselves. Wally: Skip Young. Ginger: Charlene Salerno. Jack: Jack Wagner.

8 MR. NOVAK—Drama

"Enter a Strange Animal." The use of a teaching machine, even on a trial basis, runs into opposition from both the teachers and students at Jefferson High. Novak: James Franciscus. Parkson: Peter Hansen. Robert Coolidge: Martin Landau. Henry Selkirk: Nehemiah Persoff. Charles Stoddard: David Macklin. Mrs. Selkirk: Adrienne Marden. Phillip: Randy Kirby. (60 min.)

9 ANTIQUES—George Michael

George Michael shows hand tools used by furniture craftsmen and compares the Victorian and Empire styles.

12 MEN IN CRISIS-Documentary

See Wednesday 7 P.M., Ch. 4.

13 HAVE GUN—WILL TRAVEL

A marshal's son, wanted for murder, is hunted by Paladin—and the dead boy's father. Paladin: Richard Boone. Marshal: Ken Lynch. Billy: Andrew Prine. Gully: Harry Carey Jr. Cal: Hal Needham.

7:15 6 GERMANY TODAY

DEBUT A series of 15-minute films relating to the history, life and culture of Germany. Tonight: the history and tradition of making "Keys and Locks."

7 NEWS—Peter Jennings

7:30 2 MOVIE—Musical

COLOR "Neptune's Daughter." See Sun. 7 P.M., Ch. 2. (One hour, 55 min.)

3 4 KAREN—Comedy

At the insistence of her parents, Karen tries to line up a date for a boy she hasn't seen for years—but whom she remembers as a real pill. Steve: Richard Denning. Karen: Debbie Watson. Barbara: Mary La Roche. Candy: Trudi Ames. Mimi: Gina Gillespie. Janis: Bernadette Withers. Avery Ritchey: Jay Ripley.

5 10 12 TO TELL THE TRUTH

6 9 ENCOUNTERS

Singer Inez Jones, who has entertained Bay Area fans for over fourteen years, is tonight's guest.

7 7 11 13 VOYAGE

"The Indestructible Man." Although the Seaview safely recovers the first robot to return from outer space, something has apparently gone wrong: All the information the mechanism has collected comes out garbled. Nelson: Richard Basehart. Crane: David Hedison. Dr. Brand: Michael Constantine. Morton: Bob Dowdell. Kowalski: Del Monroe. (60 min.)

There are pictures of the Seaview in the article on page 12.

8:00 3 4 MAN FROM U.N.C.L.E.

"The Mad, Mad Tea Party Affair." A tweedy, middle-aged man throws a scare into U.N.C.L.E. when he manages to penetrate headquarters security on the same day that a meeting of world leaders is to be held. Script by Dick Nelson. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Mr. Hemingway.....Richard Haydn
Kay Lorrison.....Zohra Lampert
Riley.....Peter Haskell
Dr. Byrd.....Lee Meriwether
Walter.....Dean Harens
Morgan.....Peter Hansen

U.N.C.L.E. makes use of a lethal weapon. See next week's TV GUIDE.

5 10 12 I'VE GOT A SECRET

6 POPULATION PROBLEM

SPECIAL See 9 P.M., Ch. 9. (60 min.)

8 TRUE—Jack Webb

George Ellsworth becomes a "Security Risk" when he gets romantically involved with a Polish girl. Erika Rilke: Erika Peters. George Ellsworth: Charles Aidman.

9 NATURE OF CONSERVATION

Georg Treichel explores the Marin County area with emphasis on the future of parklands from the Golden Gate Bridge to Point Reyes.

8:30 5 8 10 12 ANDY GRIFFITH

Andy and Barney, tired of Goober tagging along every time they go out on a date, decide to get him a girl of his own. Barney: Don Knotts. Goober: George Lindsey. Lydia: Josie Lloyd. Helen: Aneta Corsaut.

7 7 11 13 NO TIME FOR SERGEANTS—Comedy

"Too Many Stockdales." Will's father and sister, in town for a visit, are overjoyed

Evening

to see that Will has already made general—through a clerical snafu. Will: Sammy Jackson. King: Harry Hickox. Martin: Paul Smith. Grandpa: Andy Clyde. Milly: Laurie Sibbald. Ben: Kevin O'Neal.

Guest Cast

Pa Stockdale. Frank Ferguson
Tilda Jay Stockdale. Stacey Maxwell

9 KALEIDOSCOPE—Discussion

KQED General Manager James Day discusses the aims and purposes of the 999 Membership Campaign and highlights special February programming.

9:00 3 4 JONATHAN WINTERS

SPECIAL COLOR British comedy star Michael Bentine joins Johnny for an exercise in zaniness. Winters performs one of his classic character monologs and repeats his "many things you can do with . . ." routine—improvising gag situations around a simple inanimate object. There's also a filmed sequence from Bentine's BBC show, "It's a Square World." Eddie Safranski orchestra. (60 min.)

Andy Williams is pre-empted.

5 8 10 12 LUCILLE BALL

Ann Sothern makes the first of four appearances as Lucy's old school chum Rosie Harrigan, who returns to Danfield as the widowed—and penniless—Countess Framboise. Mooney, anxious to impress nobility, invites the Countess and Lucy to a meeting of the local wine-tasting society. Mooney: Gale Gordon. Chris: Candy Moore. Jerry: Jimmy Garrett.

6 SPREAD OF THE EAGLE

DEBUT The BBC produced this series of Shakespeare's Roman plays—"Coriolanus," "Julius Caesar" and "Antony and Cleopatra"—each of which is divided into three one-hour parts. Tonight: "The Hero." ("Coriolanus," Act 1 and part of Act 2.) The Patrician general Caius Martius sets out to subdue the neighboring Volsces tribe. Caius Martius: Robert Hardy. Volumnia: Beatrix Lehmann. Sicinius: Peter Jeffrey. Brutus: Frank Pettingell. Virgilia: Jennifer Daniel. (60 min.)

7 7 11 13 WENDY AND ME

Jeff had high hopes of spending a second honeymoon aboard Mr. Norton's boat—until Wendy started booking additional passengers. Landlord: George Burns.

Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. Norton: Bartlett Robinson. Bundy: J. Pat O'Malley. Catherine: Robyn Grace. Captain: Harry Lauter. Lila: Raquel Welch.

9 POPULATION PROBLEM

SPECIAL "The Gathering Millions" of Brazil are the subject of this first of six reports showing the effects of overpopulation on countries around the world. This country's rural population is becoming urban. Science has drastically cut the death rate, but the birth rate remains high. Cameras follow the route of farmers from the Northeast migrating to industrial centers of the South, seeking work and a new way of life. The trail often ends in the squalid favelas (slums). But for some it goes on to one area that may offer a solution; Brazil's vast western frontier. (60 min.)

9:25 2 DOCTOR'S NEWS CONFERENCE—Panel

"What Happens to the Smoker's Mouth?" Hayes A. Newby is the moderator. (Live)

9:30 5 10 12 MANY HAPPY RETURNS—Comedy

When Lynn announces her engagement to a soldier she's known only a month, Walter immediately assumes the role of a protective foster father. Walter: John McGiver. Lynn: Elena Verdugo. Wilma: Jesslyn Fax. Joe: Mickey Manners.

7 11 13 BING CROSBY

"That's the Way the Suki Yakies." Bing really goes for the way Japanese wives pamper their husbands—which provokes Ellie into wagering that he couldn't take even one week of it. Bing sings "Japanese Sandman." Ellie: Beverly Garland. Willie: Frank McHugh. Joe Takasura: James Shigeta. Misuko Takasura: Nobu McCarthy. Patsy: Aki Hara.

Beverly Garland finally has the chance to do comedy. See next week's TV GUIDE.

7 FARMER'S DAUGHTER

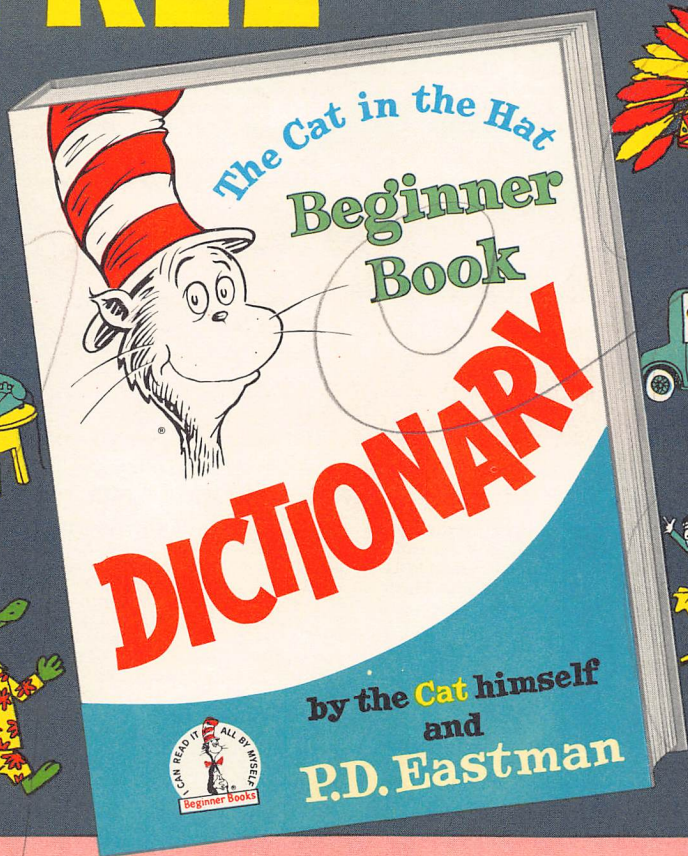
"The Nesting Instinct." A pushy mother pressures Steve into going steady with her daughter. Steve: Mickey Shodar. Katy: Inger Stevens. Glen: William Windom.

8 DETECTIVES—Police

Suspected murderer Willie Voight has plenty of "Alibis." Holbrook: Robert Tay-

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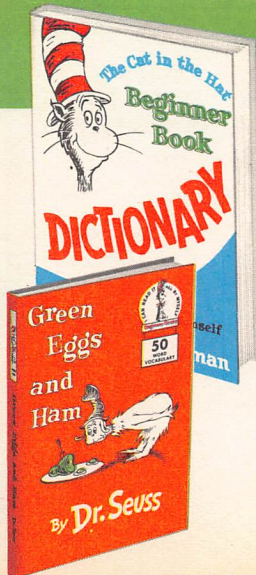
Child's Name _____ Age _____
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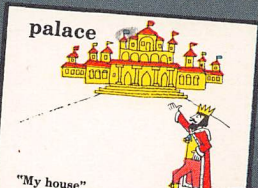
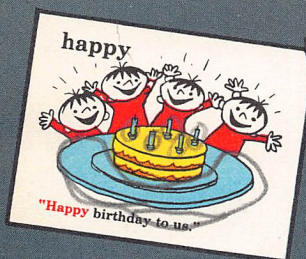
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lor. Ballard: Mark Goddard. Willie: Joe Mantell. George: Eddie Firestone.

10:00 **2** NEWS—Helmso, Jacobs

3 **4** ALFRED HITCHCOCK

The Thanatos Palace Hotel serves an exclusive clientele: people who want to die. The latest arrival is Robert Manners, an unsuccessful suicide who has been promised a peaceful exit from this life by a hotel representative. Robert Manners: Steven Hill. Ariane Shaw: Angie Dickinson. Borchter: G. B. Atwater. Mr. J. Smith: Bartlett Robinson. (60 min.)

5 **10** **12** CBS NEWS SPECIAL

SPECIAL **COLOR** "The Mystery of Stonehenge." For centuries, the origin of the prehistoric stone ruins standing on England's Salisbury Plain has been the subject of controversy. The theory that the stones once formed part of a druid temple was recently abandoned and, last June, American astronomer Gerald Hawkins suggested that Stonehenge may have been erected by Britain's prehistoric inhabitants for astronomical purposes. Commenting on this theory are Prof. R. J. C. Atkinson, University College, Cardiff; Dr. Glyn Daniel, Cambridge University; Dr. Frank George, University of Bristol; Harold Richards, Royal Greenwich Observatory; and Patrick Moore, Royal Astronomical Society. Charles Collingwood and Alexander Kendrick are the reporters. (60 min.)

"CBS Reports" is pre-empted.

6 SLEEP OF PRISONERS

SPECIAL This verse play, written by Christopher Fry, revolves around four POW's who are being held in a bombed-out church. Barry Morse. (90 min.)

7 **7** **11** **13** BEN CASEY

"A Rambling Discourse on Egyptian Water Clocks." Casey's patient is James Tevlin, a genuine genius with three doctorates, an IQ of 180 and a knowledge of just about everything worth knowing—except what's wrong with his marriage. Script by Arthur Dales. Casey: Vincent Edwards. Tevlin: Peter Haskell. Ellen Tevlin: Barbara Barrie. (60 min.)

8 ENTERTAINERS—Variety

Boris Karloff and Chita Rivera, star of the Broadway musical "Bajour," are the scheduled guests. (60 min.)

9 RADENZEL REPORTS

10:15 **9** PROFILE: BAY AREA

A discussion on the proposed community development in Marin County. (60 min.)

10:20 **2** FEATURE REPORT—Mann

10:30 **2** BEST OF GROUCHO—Quiz

11:00 **2** MOVIE—Drama

"Sentimental Journey." (1946) A Broadway producer and his wife adopt a little girl. John Payne, Maureen O'Hara.

3 **4** **5** **7** **7** NEWS

8 **10** **11** **12** **13** NEWS

11:10 **5** SPORTS—Frank Dill

11:15 **4** **7** **8** JOHNNY CARSON

COLOR Scheduled guests include Metropolitan Opera star Richard Tucker. Ed McMahon. (One hour, 45 min.)

5 STATION EDITORIAL

7 LES CRANE—Variety

10 MOVIE—Drama

"Fabiola." (Italian; 1947) A gladiator is involved in the persecution of Christians in the Fourth Century A.D. Michele Morgan, Michel Simon, Henri Vidal.

11:20 **5** REGIS PHILBIN—Variety

11:25 **12** MOVIE—Drama

"Home in Indiana." (1944) A young man comes to the home of a horse breeder. Walter Brennan, Lon McCallister.

11:30 **3** JOHNNY CARSON—Variety

COLOR See 11:15 P.M., Ch. 4. (90 min.)

11 MOVIE—Comedy

"The Lemon Drop Kid." (1951) A race track tout exploits the Christmas spirit. Bob Hope, Marilyn Maxwell.

13 LES CRANE—Variety

12:45 **2** STAR PERFORMANCE—Drama

Time approximate. A young lady makes an appointment to meet a real-estate agent at an empty house. Ida Lupino.

12:50 **5** MOVIE—Drama

"The Narrow Margin." (1952) A detective tries to protect a gangster's widow. Charles McGraw, Jacqueline White.

1:00 **3** **13** NEWS

4 MOVIE—Mystery

"Cloak and Dagger." (1946) An atomic scientist goes to German-occupied Italy. Gary Cooper, Lilli Palmer, Robert Alda, Vladimir Sokoloff. (One hour, 45 min.)

2:45 **4** NEWS

Morning

5:55 **3 4** FARM NEWS

5 SUNRISE SEMESTER

Tragic Dramas of Greece and Rome: Dr. Lionel Casson, professor of classics at NYU, is the lecturer for this one-semester course. Today Dr. Casson, who taught "The Legacy of Greece and Rome" on this series last spring, presents his introductory lecture.

6:00 **3** RHYME AND REASON

1. Techniques of illustration for medical charts and text books are discussed.
2. "The Dividing Union." (60 min.)

4 PROFILE—San Diego State

The San Diego State Symphony Orchestra plays "Othello, Opus 93." Robert Lee is the host.

7 CHANNEL FOR LEARNING

6:20 **10** FOCUS ON FARMING

6:25 **5** GOLDEN CENTURY

"Seven Fires of San Francisco." Dr. Arthur Hough is the host.

6:30 **4** OUR WORLD—Education

A discussion of the history and exploration of the Antarctic.

7 DIXIE SINGIN'—Music

10 SUNRISE SEMESTER

See 5:55 A.M., Ch. 5, for details.

6:50 **13** NEWS

6:55 **5** STATION EDITORIAL

13 RANCH AND GARDEN

7:00 **3 4 8** TODAY

Scheduled: Maurice Heaton discusses the fine art of stained glass; and Peter Hackes interviews the oldest licensed pilot in the U.S. Jack Lescolouie, Barbara Walters, Frank Blair. (Two hours)

5 JACK'S PLACE—Children

7 MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 **12** SOCIAL SECURITY IN ACTION

Actor Robert Stack is the guest.

7:45 **12** AMERICANS AT WORK

"Care Makes Miracles" tells about workers in the synthetic-fiber industry.

8:00 **5 10 12** CAPTAIN KANGAROO

It's groundhog day, and the animal guests are a groundhog and a racoon. (60 min.)

7 BAT MASTERSON—Western

Bat believes that his friend's painting is an authentic masterpiece. Bat: Gene Barry. Teresa: Joanna Moore. Orrin Thackery: John Sutton. Sheriff: Dean Harens.

7 TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

Today's in-school topics: mathematics, geography, history, Spanish, science, music and French.

11 BUSINESS OF FARMING

13 BULLWINKLE—Cartoons

8:30 **7** COUNT MARCO—Women

11 CONTINENTAL CLASSROOM

American Government: "The Emergence of the Welfare State." Prof Peter H. Odegard.

13 MOVIE—War Drama

"China Gate." (1957) A small band of French Legionnaires sets out to destroy a hidden communist munitions dump. Gene Barry, Nat "King" Cole, Angie Dickinson, Lee Van Cleef, Paul Dubov, George Givot. (90 min.)

9:00 **3 4 7** MAKE ROOM FOR DADDY—Comedy

Danny's mother-in-law is depressed about passing her 60th birthday. Julia: Nana Bryant. Margaret: Jean Hagen. Danny: Danny Thomas. Rusty: Rusty Hamer.

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists are Hollywood columnist Sheila Graham and actresses Constance Bennett and Natalie Schaffer. Virginia Graham is the moderator.

8 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

9:30 **3 4 7 8** **COLOR** WHAT'S THIS SONG?—Game

5 10 12 I LOVE LUCY

Lucy and Ethel feel that their bachelor-girl neighbor is getting too much attention from Ricky and Fred. Lucy: Lucille Ball. Ethel: Vivian Vance. Ricky: Desi Arnaz. Fred: William Frawley.

7 MOVIE—Musical

"You Can't Run Away from It." (1956) A spoiled heiress runs away from her

father after he tries to prevent her from marrying a fortune hunter. June Allyson, Jack Lemmon, Charles Bickford, Paul Gilbert, Jim Backus. (One hour, 50 min.)

- 9:50 **2** RELIGION TODAY—Protestant
9:55 **3 4 7 8** NEWS
10:00 **2** NEWS—Walt Harris
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH

Bert Miller is tired of being a door-to-door salesman. Barney: Don Knotts. Bert: Sterling Holloway. Aunt Bee: Frances Bavier. Opie: Ronny Howard.

- 11** DIXIE SINGIN'—Music
13 FATHER KNOWS BEST

Betty's friends are making fun of student waiter Rudy Kissler. Betty: Elinor Donahue. Rudy: Hampton Fancher.

- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** JEOPARDY—Game

- 5 10 12** McCOYS—Comedy

Grampa doesn't mind asking for free medical advice. Grampa: Walter Brennan. Dr. Nugent: Herbert Anderson.

- 11** ADVENTURES IN PARADISE

Sailing to Gardner Island, the Tiki carries an aptly named passenger, Millicent Brass. Adam: Gardner McKay. Millicent: Joan Blondell. Raoul: Henry Silva. (60 min.)

- 13** DONNA REED—Comedy

A little girl named Trisha follows the Stones home—and insists on staying. Trisha: Patty Petersen. Alex: Carl Betz.

- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** SAY WHEN!
5 8 10 12 LOVE OF LIFE
13 ERNIE FORD—Variety

Singer Mel Tormé and comedienne Minnie Pearl are Ernie's guests.

- 11:20 **7** NEWS—Bob Dunn

- 11:25 **5 8 10 12** NEWS

- 11:30 **3 4 8** **COLOR** TRUTH OR CONSEQUENCES—Game

5 10 12 SEARCH FOR TOMORROW—Serial

- 7 7 11 13** PRICE IS RIGHT

Henry Morgan is this week's guest.

- 11:45 **5 10 12** GUIDING LIGHT

- 11:55 **3 4 8** NEWS

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Afternoon

12:00 **2** JACK BENNY—Comedy

Jack's agent tells how he discovered Jack in an Arkansas theater. Don Wilson, Eddie "Rochester" Anderson.

3 5 10 13 NEWS

4 8 **COLOR** LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Donna and Alex will let Mary spend a holiday with her friends—if they can figure out a way of secretly chaperoning her. Alex: Carl Betz. Mary: Shelley Fabares.

12 SUSIE—Comedy

In trying to help an old cleaning woman, Susie exasperates the building manager. Ann Sothorn, Don Porter, Ann Tyrrell.

12:15 **13** HELEN BALE—Interviews

12:25 **3 4 8** NEWS

12:30 **2** TV HOUR OF STARS—Drama

A department store Santa Claus causes quite a commotion when he suggests that customers go to a rival store for certain purchases. Then he causes a greater stir when he announces he's not merely make-believe but is the real St. Nicholas. Thomas Mitchell, Teresa Wright, Macdonald Carey. (60 min.)

3 LEAVE IT TO BEAVER

A comment by a new girl at school about "Wally's Pug Nose" hurts his pride. Gloria: Cheryl Holdridge. Wally: Tony Dow.

4 MOMENT OF TRUTH—Serial

Vince has an important talk with Dr. Wallace. Vince: Peter Donat. Dr. Wallace: Douglas Watson.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST—Comedy

Jim makes friends with an investor who has some big ideas. Jim: Robert Young. Lydom: Don Beddoe. Margaret: Jane Wyatt. Betty: Elinor Donahue.

13 MOVIE—Western

"Jack McCall, Desperado." (1952) Jack McCall, a Southerner fighting in the Union Army, is sent to prison for betraying secrets. George Montgomery, Angela Stevens, Douglas Kennedy. (90 min.)

1:00 **3 4** DOCTORS—Serial

The fight to save Judy's life continues. Judy: Joanna Pettet. Steve: Craig Huebing. Matt: James Pritchett.

5 8 10 12 PASSWORD

Panelists: George Grizzard and Peggy Cass. Moderator: Allen Ludden.

7 7 11 ERNIE FORD-Variety

Actor Pat O'Brien is Ernie's guest.

1:30 **2** I WANT TO KNOW—Venter

3 4 7 ANOTHER WORLD

5 8 10 12 HOUSE PARTY

Actor Cliff Robertson is Art's guest.

7 ON THE SCENE—Stewart

11 AFTERNOON—Jess and Lu

2:00 **2** MOVIE—Drama

"No Questions Asked." (1951) A lawyer becomes the go-between in some shady transactions between an insurance company and a gang of crooks. Barry Sullivan, George Murphy, Arlene Dahl, Jean Hagen. (One hour, 25 min.)

3 4 YOU DON'T SAY!

COLOR Celebrity panelists are Gloria De Haven and Jimmy Piersall.

5 8 10 12 TO TELL THE TRUTH—Panel

Panelists: Phyllis Newman, Sam Levenson, Florence Henderson and Cliff Robertson. Host: Bud Collyer.

7 7 11 13 FLAME IN THE WIND—Serial

2:25 **5 8 10 12** NEWS

2:30 **3** MOVIE—Drama

COLOR "Toward the Unknown," conclusion. See Mon. 2:30 P.M., Ch. 3, for details. (90 min.)

Solon Gray reports

NEWS
TO THE
MINUTE

11:00 P.M. WEEKDAYS

KXTV 10
TELEVISION



4 MATCH GAME

Guests: Joan Fontaine and Bobby Darin. Gene Rayburn is the moderator.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

In the first part of a five-day story, a college student is charged with assault and battery. Monty Kraft: Peter Helm.

2:55 **4 7 7 11 13 NEWS**

3:00 **4 LARAMIE—Western**

Slim sets a trap for outlaw Clay Jackson. But Jackson escapes and kills a deputy, and the townspeople blame Slim for the killing. Slim: John Smith. Jackson: Jock Mahoney. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL

HOSPITAL—Serial

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**

5 MIKE DOUGLAS—Variety

Scheduled guests include comedian Bill Cosby, actress Celeste Holm and singers Chad and Jeremy. (60 min.)

7 7 11 13 YOUNG MARRIEDS—Serial

8 MOVIE—Comedy

"Isn't Life Wonderful." (English; 1953) An Englishman decides to bring his American fiancée to meet the family. Cecil Parker, Eileen Herlie, Donald Wolfitt, Peter Asher. (One hour, 45 min.)

10 DOBIE GILLIS—Comedy

"The Day the Teachers Disappeared" is the day an epidemic strikes town. Dobie: Dwayne Hickman. Mrs. Gillis: Florida Friebus. Maynard: Bob Denver.

12 JACK BENNY—Comedy

See Wednesday 12 Noon, Ch. 2.

4:00 **3 MOVIE—Drama**

"Twelve O'Clock High." (1949) Part 1 of two parts. On a deserted English airstrip, Major Stoval recalls the psychological battles fought by commanders who repeatedly sent their crews out on dangerous missions. Gregory Peck, Dean Jagger, Hugh Marlowe, Gary Merrill, Millard Mitchell. (One hour, 45 min.)

4 WHIRLYBIRDS—Adventure

Chuck and P.T. teach two circus aerial artists to fly a helicopter for their new act. Kenneth Tobey, Craig Hill.

7 7 11 13 TRAILMASTER

A strict father is opposed to the attention his daughter is receiving from a school-teacher. Baylon: Robert Culp. Creech: John Larch. Ruth: Joyce Taylor. Hale: John McIntire. (60 min.)

10 MIKE DOUGLAS—Variety

See 3:30 P.M., Ch. 5. (90 min.)

12 MOVIE—Musical

"Geraldine." (1954) A career girl and a lady professor vie for the love of a college professor. John Carroll, Mala Powers, Jim Backus. (Two hours)

4:30 **2 MICKEY MOUSE CLUB**

Comic Wally Boag is today's guest.

4 MAYOR ART—Children

5 MOVIE—Drama

"Arch of Triumph." (1948) Part 1 of two parts. Paris on the eve of World War II provides the background for this story of tragic love between a night-club singer and an Austrian surgeon who has escaped from the Nazis. Ingrid Bergman, Charles Boyer, Charles Laughton, Louis Calhern, Ruth Warrick, Roman Bohnen. (90 min.)

9 89TH CONGRESS—Report

See Wed. 9 P.M., Ch. 9, for details.

5:00 **2 LLOYD THAXTON—Variety**

Cherilyn sings "Ringo, I Love You" and "Dream Baby." (60 min.)

7 MOVIE—Melodrama

"Bride of Frankenstein." (1935) Dr. Frankenstein is encouraged to create a bride for his monster. Boris Karloff, Colin Clive, Elsa Lanchester, Valerie Hobson. (90 min.)

7 BUGS BUNNY—Cartoons

9 WHAT'S NEW—Children

A dove feeds her young "pigeon milk"; history of railroads; the "crazybone."

11 LEAVE IT TO BEAVER

"Beaver's IQ" becomes a problem. Jerry Mathers, Tony Dow. Penny: Karen Sue Trent. Whitey: Stanley Fafara.

13 MICKEY MOUSE CLUB

The Bell Sisters sing a sea chanty. Moochie runs away from the ranch.

5:15 **8 WEBSTER WEBFOOT**

5:30 **4 BACHELOR FATHER—Comedy**

Howard wants to win his letter in athletics, but he can't make any of the teams. Bentley: John Forsythe. Kelly: Noreen Corcoran. Howard: Jimmy Boyd. Biff Meredith: Joby Baker. Don: Fredd Wayne.

Tuesday February 2, 1965

Afternoon-Evening

6 9 TIME FOR MUSIC

Laura Weber reviews the principles of various stringed instruments.

7 PORKY PIG—Cartoons

10 LLOYD THAXTON—Variety

Ray Petersen sings "Fever" and "Across the Street." (60 min.)

11 RIFLEMAN—Western

Mark is paralyzed by a fall from his horse. Lucas: Chuck Connors. Mark: Johnny Crawford. Lou: Patricia Blair. Rance: Dean Fredericks. Dove: George Lindsay.

13 CAP'N DELTA—Children

5:45 3 NEWS

6 FRIENDLY GIANT—Children

Friendly reads "One Step, Two," by Charlotte Zolotow.

9 FRIENDLY GIANT—Children

Friendly reads "Snoop Waits for Dinner," by Hall Preston and Cathrine Barr.

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 NEWS

6 WHAT'S NEW—Children

The cattle roundup; how a microscope works; the Afghan hound.

9 WHAT'S NEW—Children

Inhabitants of a pond; history of printing; function of pigmentations.

13 YOGI BEAR—Cartoons

6:30 2 SCIENCE IN ACTION

COLOR "Mathematica." An examination of different mathematical systems is presented by Dr. William F. Fitzgerald.

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 LEAVE IT TO BEAVER

A girl in Beaver's class kisses him in public, and her father catches the scene with his camera. Beaver: Jerry Mathers. Violet: Veronica Cartwright. Fred Rutherford: Richard Deacon.

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is "The Four Seasons" by Vivaldi.

11 NAKED CITY—Drama

"The Hot Minerva" is the Minerva Cy-clades, a priceless Greek statue coveted by Alcibiades Munos. Miss Arlington: Glynis Johns. Munos: Kurt Kasznar. Flint: Paul Burke. (60 min.)

13 WELLS FARGO—Western

A Wells Fargo agent is upset about his tomboy daughter. Hardie: Dale Robertson. Homer: Steven Ritch. Charley: John Culwell. Terry: Judi Meredith.

6:35 6 MUSICAL PORTRAITS

The conclusion of yesterday's Brandenburg Concertos recording by Bach.

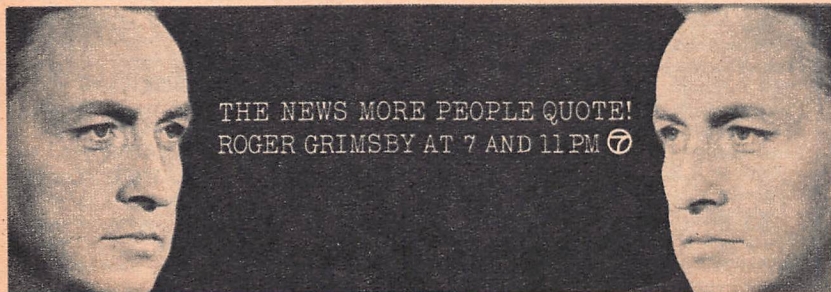
6:55 4 7 SPORTS

7:00 2 TRUE ADVENTURE

COLOR "Treasure Five Fathoms Down." Teddy Tucker dives into the sea to locate a treasure-filled Spanish galleon off the coast of Bermuda. Bill Burrud hosts.

3 AMERICA!—Travel

COLOR "Memories of Maine." A visit to Maine, the Pine Tree state and one of the Nation's most popular summer vacationlands. Jack Douglas is the host.



THE NEWS MORE PEOPLE QUOTE!
ROGER GRIMSBY AT 7 AND 11 PM 7

4 ENSIGN O'TOOLE—Comedy

The Appleby receives an SOS from two GIs who insist that they are being held captive by the Japanese. O'Toole: Dean Jones. Soilman: Tige Andrews. Benkel: Eddie Ryder. Sergeant Harada: Mako.

5 77 SUNSET STRIP—Mystery

Bailey and Spencer are involved in a blackmail scheme because Spencer wrote a letter to a beautiful woman. Bailey: Efrem Zimbalist Jr. Spencer: Roger Smith. Margo: Julie Adams. (60 min.)

6 TO BE ANNOUNCED

A taped repeat of Governor Brown's press conference will be seen at this time if the conference was held as scheduled this morning.

7 10 NEWS

7 PATTY DUKE—Comedy

"The Raffle." Patty's developed another money-raising scheme: She's raffling off Richard. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Mrs. Pollack: Jean Stapleton. Gloria: Kelly Wood. Adeline: Marcia Strassman.

8 FLIPPER—Drama

"The Day of the Shark." Alarmed by a sudden infestation of sharks, Porter asks a marine-research scientist for help. Porter: Brian Kelly. Dr. Tollner: Marshall Thompson. Sandy: Luke Halpin.

9 PREPARING FOR READING

LaNore Adamson reviews the skills taught in this series.

12 LEAVE IT TO BEAVER

Larry is "Beaver's Guest" for the weekend. Beaver: Jerry Mathers. Larry: Rusty Stevens. Wally: Tony Dow.

13 HAVE GUN—WILL TRAVEL

Phileas Fogg hires Paladin to escort him and his servant Passepartout to Reno. Paladin: Richard Boone. Fogg: Patric Knowles. Aouda: Arlene McQuade. Passepartout: Jon Silo.

7:15 7 NEWS—Peter Jennings

7:30 2 WONDERFUL WORLD—Travel

COLOR John Cameron Swayze leads a tour of Hawaii and its neighboring islands.

3 4 MR. NOVAK—Drama

In this first of a two-part story, Novak is assigned the task of directing the "Faculty Follies," a variety show spoofing the students. And his job isn't made any easier by fellow English instructor Martin Woodridge, who considers the project beneath a teacher's dignity. Script: Meyer Dolinsky. Novak: James Franciscus. (60 min.)

Guest Cast

Woodridge Burgess Meredith
Dorothy Hummer Cloris Leachman
Paul Webb David Sheiner

6 9 CHESS—Koltanowski

"A Loose Is Screw." Koltanowski tells about the eccentricities of some famous chess masters, in particular the fate of the black cat who accompanied Alekhine to every chess match.

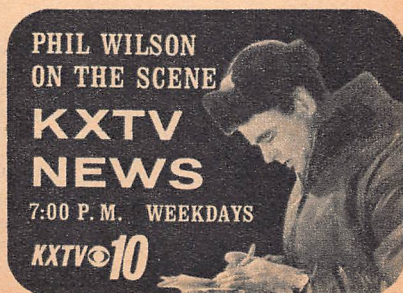
7 7 11 13 COMBAT!—Drama

"Brother, Brother." Replacement Eddie Cane is elated to find himself in the same squad as his dead brother's best friend, "Wildman" Kirby, but Kirby doesn't share his enthusiasm. Script by Edward J. Lakso. Saunders: Vic Morrow. Kirby: Jack Hogan. Pvt. Eddie Cane: Frankie

77 SUNSET STRIP
TUES. 7 PM
5



**PHIL WILSON
ON THE SCENE**
**KXTV
NEWS**
7:00 P. M. WEEKDAYS
KXTV 10



Evening

Avalon. German Officer: Charles A. Bastin. (60 min.)

8 BEVERLY HILLBILLIES

Granny is downright puzzled: Movie star Dash Riprock prefers Jane Hathaway to Elly. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jane: Nancy Kulp. Riprock: Larry Pennell.

10 LAWMAN—Western

Bob Ford, the man who shot Jesse James, is marked for death by an old friend of Jesse's. Troop: John Russell. McKay: Peter Brown. Ford: Martin Landau. Kelly: Dick Foran. Stan: Stuart Randall.

12 MARSHAL DILLON—Western

Print Asper asks an attorney to draw up a deed giving his ranch to his sons. Asper: J. Pat O'Malley. Rabb: Ted Knight. Matt: James Arness. Will: Lew Brown.

8:00 2 BOLD JOURNEY—Travel

Larry and Terry Van Mourick of Pasadena, Cal., narrate a film of their trip from Wolfsburg, Germany, to New Delhi, India, in a midget car. John Stephenson is the host.

5 10 12 JOEY BISHOP

As part of his initiation, fraternity pledge Rusty Williams has to bring a boy dressed up like a girl to the frat dance. Ellie: Abby Dalton. Larry: Corbett Monica. Dr. Nolan: Joey Forman.

Guest Cast

Rusty Williams.....Rusty Hamer
Al.....Cliff Norton
Corbett Monica knows his place. See the article on page 26.

6 SPECTRUM—Science

Topics: The discovery of a chemical anti-fertility factor; and the training of Russian astronauts Gherman Titov and Valentina Terashkova. Host: George Hicks.

8 HAVE GUN—WILL TRAVEL

Paladin saves a youth who had been buried alive in an ant hill. Paladin: Richard Boone. Doroteo: Raphael Campos. Paul Rancher: Rico Alaniz.

9 CONCERT—San Francisco

A recital by Joseph Schuster, cello; and Johana Harris, piano. Selections include



8:30 5 8 10 12 RED SKELTON

Red and French mime Marcel Marceau are the concertmasters for this hour of silent comedy, taped last December before a distinguished audience. The evening is made even more Gallic by the presence of Maurice Chevalier, who is host-narrator.

Two styles of pantomime—the exaggerated movements of Skelton and the nuance-flavored wit of Marcel—are contrasted in this recital. The Tom Hansen dancers, backed by the David Rose orchestra, introduce each vignette.

Marcel opens with "The Tug-of-War" and Red does "A Girl Dressing." Marcel also performs as a gambler, skater and "The Mask Maker." Red does "Mixing a Salad," "Drunken Doctor" and his poignant "Old Man Watching a Parade."



'CONCERT IN PANTOMIME'

Wrapping up the hour, Red and Marcel offer their version of "Pinocchio," with Red playing Gepetto the carpenter, and Marcel the long-nosed puppet. Bill Hobin directed.

Sonata in A Major by Boccherini; and Beethoven's Sonata in A Major, Op. 69. (60 min.)

8:30 **2** **STORY OF AN AMERICAN BEAUTY**—Documentary

Merilou Poupolo, Miss Los Angeles, has been winning beauty contests since she was eight. She is seen competing against 34 other Miss California hopefuls.

3 4 **HULLABALOO**—Music

COLOR Singer-actor Paul Anka introduces Miss Teenage America, (Barbara Heimann) Brenda Lee, the Everly Brothers, comedian Bill Dana, the Iguanas, Jay and the Americans, Petula Clark and Marvin Gay. The London segment, in black and white, features Cliff Bennett and the Rebel Rousers. Dana portrays the "King of the Surfers." (60 min.)

5 8 10 12 **RED SKELTON**

Red and French mime Marcel Marceau offer a "Concert in Pantomime." See the Close-up opposite. (60 min.)

6 **FRENCH CHEF**—Cooking

Julia Child demonstrates several caramel dessert recipes.

7 7 11 13 **McHALE'S NAVY**

Binghamton sets up his own spy system by transferring Lieutenant Carpenter into McHale's outfit. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.

9:00 **2** **DESILU PLAYHOUSE**—Drama

Bounty hunter Pat Selman rescues an accused killer from a lynching party so he can collect the reward for the wanted man. Pat Selman: Barry Sullivan. Johnny Garth: Cliff Robertson. (60 min.)

6 **CHALLENGES**—Panel

A discussion of the challenges of childhood and parenthood. Guests include Dr. John Tribbey, psychiatrist; and Dr. Bruce Marshall, pediatrician. (60 min.)

7 11 13 **TYCOON**—Comedy

Walter, who's against compulsory retirement, becomes highly enthusiastic over a project to send retired executives to help out in underdeveloped countries. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan.

Guest Cast

Domingo Ramirez.....Carlos Rivas

Continued on next page

fried



broiled



baked



boiled



even casseroled



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TONIGHT

Jane Powell, hostess



on the
**BELL TELEPHONE
HOUR**

starring
**Louis Armstrong
and his All-Stars
Max Morath and the
Original Rag Quartet
Jack Haskell
and special guests
Roy Rogers and
Dale Evans
with
Donald Voorhees and the
Bell Telephone Orchestra**
**10:00-11:00 P.M.
LIVE IN COLOR
NBC-TV CHANNEL 3-4**
Presented by the
Bell System

Tuesday

Evening

George Fuller.....Frank Wilcox
Tom Wingate.....Herbert Rudley

⑦ FUGITIVE—Drama

"Fun and Games and Party Favors." The wealthy Glenn family, who have employed Kimble as a chauffeur, are having trouble. Kimble: David Janssen. Joanne Glenn: Katherine Crawford. Dan: Mark Goddard. Phil: Anthony Call. Madge Glenn: Joan Tompkins. (60 min.)

⑨ OPEN END—David Susskind

"Parents' Dilemma: Should I Send My Child to a Private School" is the topic discussed. (One hour, 50 min.)

9:30 ③ ④ **COLOR** THAT WAS THE WEEK THAT WAS—Satire

⑤ ⑧ ⑩ ⑫ PETTICOAT JUNCTION—Comedy

It's some miles to the nearest phone and the girls are beginning to feel like social outcasts, but Kate can't afford to have a special line run to Shady Rest. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Billie Jo: Jeannine Riley. Bobbie Jo: Pat Woodell. Betty Jo: Linda Kaye. Charley: Smiley Burnette. Floyd: Rufe Davis. Sam: Frank Cady.

Guest Cast

Ben Miller.....Tom Fadden
Fred.....Hank Patterson
Newt Kiley.....Kay E. Kuter

⑦ ⑪ ⑬ PEYTON PLACE

Betty is introduced to New York's social life. Betty: Barbara Parkins. Roy Roberts: Sherwood Price. Allison: Mia Farrow. Swain: Warner Anderson. Elliot: Tim O'Connor. Paul: Richard Evans. Dr. Rossi: Ed Nelson.

10:00 ② NEWS—Helmso, Jacobs

③ ④ BELL TELEPHONE HOUR

COLOR Singer Jane Powell is hostess for tonight's show saluting "America's Gift to the Music World." Guests: Louis Armstrong; Roy Rogers and Dale Evans; singer Jack Haskell; and Max Morath and the Original Rag Quartet, instrumental group. Donald Voorhees conducts the orchestra. (60 min.)

Taped from a live telecast.

⑤ ⑩ ⑫ DOCTORS/NURSES

"Night of the Witch." Illusionist Harriet Watts, who often entertains the young patients at Alden General, invites several

staff members to her home for what turns out to be a very strange evening. Gail: Zina Bethune. Tazinski: Michael Tolan. Steffen: Joseph Campanella. (60 min.)

Guest Cast

Mrs. Watts.....Eileen Heckart
Carrie Hayes.....Neva Patterson
Mrs. Briand.....Jane Rose
Mrs. Franks.....Louise Latham

6 OPEN MIND—Discussion

See Friday 9 P.M., Ch. 9. (60 min.)

7 11 13 FUGITIVE—Drama

"Scapegoat." A man accused of murdering Kimble has been found and convicted, but Kimble, working in another town, is very much alive, and the news presents him with a difficult choice: turning his back on an innocent man, or returning to clear him and face capture. Kimble: David Janssen. (60 min.)

Guest Cast

Janice Cummings.....Dianne Foster
Justin Briggs.....John Anderson
Ballinger.....Harry Townes
Roy Briggs.....David Macklin
Vin Briggs.....Donald Quine
Gibson.....Whit Bissell
Scale.....Bill Zuckert
Norman.....Tom Reese

7 DETECTIVES—Police

See Saturday, 5 P.M., Ch. 4. (60 min.)

8 PERRY MASON—Mystery

"The Case of the Golden Venom." Mason is engaged by widow Lucille Forrest to override a strange proviso in her late husband's will. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Lucille Forrest: Frances Reid. Tony Claus: Noah Beery. Walter Coffee: Frank Ferguson. Mirna Lawrence: Carole Wells. Ralph Day: Arthur Malet. (60 min.)

10:20 2 FEATURE REPORT—Mann

10:30 2 BEST OF GROUCHO—Quiz

10:50 9 KQED REPORT

11:00 2 MOVIE—Adventure

COLOR "Valley of the Kings." (1954) A rugged American archeologist agrees to help a girl search for the tomb of the Pharaoh Ra-hotep. Robert Taylor, Eleanor Parker, Carlos Thompson, Kurt Kaszner.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:10 5 SPORTS—Frank Dill

11:15 4 7 8 JOHNNY CARSON

COLOR Johnny and the gang begin a two-week Hollywood visit. Scheduled guests: Bob Hope, singer Sue Rainey, the Andrews Sisters and actress Carol Anderson. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

5 REGIS PHILBIN—Variety

7 LES CRANE—Variety

10 MOVIE—Drama

"This Woman Is Dangerous." (1952) One of the leaders of an underworld gang plans the holdup of a gambling casino. Joan Crawford, Dennis Morgan, David Brian, Richard Webb, Philip Carey.

11:25 12 MOVIE—Drama

"The Grapes of Wrath." (1940) The "Okies" leave their ruined homes in the Dust Bowl and journey to California. Henry Fonda, Jane Darwell, John Carradine, Charley Grapewin, Doris Bowdon.

11:30 3 JOHNNY CARSON—Variety

COLOR See 11:15 P.M., Ch. 4. (60 min.)

11 MOVIE—Adventure

"David and Goliath." (Italian; 1960) This spectacle recounts the Biblical tale of the shepherd boy who became a warrior king. Orson Welles, Ivo Payer, Eleanora Rossi Drago, Giulia Rubini, Edward Hilton.

13 LES CRANE—Variety

12:40 2 STAR PERFORMANCE—Drama

Time approximate. The wife of a very busy architect feels neglected by her husband. Lilli Palmer.

12:45 5 MOVIE—Drama

"Jaina." (1935) A family of strong personalities is disturbed by the arrival of two young brides. Peggy Wood, Ian Hunter, C. Aubrey Smith, Nigel Bruce.

1:00 3 13 NEWS

4 MOVIE—Western

"South of St. Louis." (1949) Several ranchers become involved in smuggling. Joel McCrea, Alexis Smith. (90 min.)

7 MOVIE—Triple Feature

1. "Crash Landing." (1958) Gary Merrill.
2. **COLOR** "Gunslinger." (1956) Bay Area TV Debut. John Ireland, Beverly Garland, Allison Hayes.
3. "Under Fire." (1957) Rex Reason, Harry Morgan, Steve Brodie.

2:30 4 NEWS

Morning

5:30 **7** MY LITTLE MARGIE

Time approximate. Vern is upset when Margie comes home late from a date. Gale Storm, Charles Farrell.

5:55 **3** **4** FARM NEWS

5 SUNRISE SEMESTER

Russian Literature in Translation: Tolstoy's "Anna Karenina" is discussed.

6:00 **3** RHYME AND REASON

1. The University of Michigan Ukrainian Society presents songs and dances and other examples of Ukrainian culture. 2. "Lincoln and the War." (60 min.)

4 PROFILE—San Diego State

See Sat. 2:30 P.M., Ch. 4, for details.

7 CHANNEL FOR LEARNING

6:20 **10** FOCUS ON FARMING

6:25 **5** GOLDEN CENTURY

"Fire and the Foxtail." The story of the volunteer fire department in the early days of San Francisco.

6:30 **4** OUR WORLD—Education

Prof. Richard Jennings is working on a fountain which will shape water the way he chooses.

7 DIXIE SINGIN'—Music

10 SUNRISE SEMESTER

Russian Literature in Translation: Tolstoy's "Anna Karenina" is discussed.

6:50 **13** NEWS

6:55 **5** STATION EDITORIAL

13 RANCH AND GARDEN

7:00 **3** **4** **8** TODAY

Scheduled: Burt Lancaster talks about



Joan Crawford stars as **QUEEN BEE** Wednesday 9:30 AM



his movie "The Train"; critic Judith Crist reviews new movies and plays; and economist Sylvia Porter discusses income taxes. Jack Lescoulie. (Two hours)

5 JACK'S PLACE—Children

7 MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:45 **12** EXISTENCE—U. of California

"The California Grape Industry."

8:00 **5** **10** **12** CAPTAIN KANGAROO

The Captain goes on a treasure hunt, and reads "The Happy Owls." (60 min.)

7 DICKENS . . . FENSTER

Harry has to make a speech to accept a safety award and he pesters all his friends to find him an opening joke. Harry: John Astin. Arch: Marty Ingels.

7 TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

11 LADIES' DAY—Women

1. "A Visit with Betty Crocker." 2. "Help Yourself to Smile."

13 DISCOVERY '65—Children

See Sunday 11:30 A.M., Ch. 7.

8:30 **7** COUNT MARCO—Women

11 CONTINENTAL CLASSROOM

American Government: Prof. Odegard discusses "The Welfare State in Perspective."

13 MOVIE—Western

"Two Flags West." (1950) Released from prison, a troop of Confederate soldiers join a Yankee outpost under a rebel-hating commander. Joseph Cotten, Linda Darnell, Jeff Chandler, Cornel Wilde. (90 min.)

9:00 **3** **4** **7** MAKE ROOM FOR DADDY—Comedy

Margaret decides to take Danny to her college reunion. Danny: Danny Thomas. Margaret: Jean Hagen.

5 **10** **12** NEWS—Mike Wallace

6 CLASSROOM—Education

Today's in-school topics: science, speech, music, health, California history, Spanish and mathematics.

7 GIRL TALK—Panel

Guests are actress Jan Sterling, publicist Meredith Anderson and magazine writer Lynn Tornabene. Virginia Graham.

8 JACK LA LANNE—Exercise

February 3, 1965

Wednesday

Morning-Afternoon

9 CLASSROOM—Education

Today's in-school topics: science, social studies, music, language arts, Spanish, history, French and mathematics.

11 HOCUS POCUS—Children

9:30 **3 4 7 8** **COLOR** **WHAT'S THIS SONG?—Game**

5 10 12 I LOVE LUCY

Lucy buys some new furniture—and then asks for Ricky's permission. Lucy: Lucille Ball. Ricky: Desi Arnaz.

7 MOVIE—Drama

"Queen Bee." (1955) A charming, beautiful and thoroughly selfish woman uses any means to insure her own security and dominate those around her. Joan Crawford, Barry Sullivan. (One hour, 50 min.)

9:50 **2** **RELIGION TODAY—Protestant**

9:55 **3 4 7 8** **NEWS**

10:00 **2** **NEWS—Walt Harris**

3 4 7 8 **CONCENTRATION**

5 10 12 **ANDY GRIFFITH**

The county nurse wants Andy to persuade Rafe Hollister to take a tetanus shot. Rafe: Jack Prince, Barney: Don Knotts.

11 **DIXIE SINGIN'—Music**

13 **TIGHTROPE!—Police**

Gangster Frankie Farrell is released from prison and returns to continue his gang war. Michael Connors. Farrell: Marc Lawrence. Conover: Gerald Mohr.

10:30 **2** **JACK LA LANNE—Exercise**

3 4 7 8 **COLOR** **JEOPARDY—Game**

5 10 12 **McCOYS—Comedy**

Pepino asks the McCoy's for a raise. Pepino: Tony Martinez. Grampa: Walter Brennan. Luke: Dick Crenna.

11 **ADVENTURES IN PARADISE**

Wealthy Vanessa Charles is plagued by mysterious apparitions of her dead husband. Adam: Gardner McKay. Vanessa: Kim Hunter. Renee: Linda Lawson. Ethel: Elaine Stritch. (60 min.)

13 **DONNA REED—Comedy**

Trisha's uncle comes to stay with the Stones for a few weeks. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. Trisha: Patty Petersen.

11:00 **2** **ROMPER ROOM—Children**

3 4 7 **COLOR** **SAY WHEN!**

5 8 10 12 **LOVE OF LIFE**

13 **ERNIE FORD—Variety**

Minnie Pearl joins Ernie today.

11:20 **7** **NEWS—Bob Dunn**

11:25 **5 8 10 12** **NEWS**

11:30 **3 4 8** **COLOR** **TRUTH OR CONSEQUENCES—Game**

5 10 12 **SEARCH FOR TOMORROW—Serial**

7 7 11 13 **PRICE IS RIGHT**

Celebrity guest: Henry Morgan.

11:45 **5 10 12** **GUIDING LIGHT**

11:55 **3 4 8** **NEWS**

Afternoon

12:00 **2** **JACK BENNY—Comedy**

Jack is trying to find a cheap caterer for Dennis Day's surprise birthday party. Mrs. Day: Verna Felton. Mrs. Wilson: Ann Doran. Henry: Bill Walker.

3 5 10 13 **NEWS**

4 8 **COLOR** **LET'S MAKE A DEAL—Game**

7 7 11 **DONNA REED—Comedy**

Jeff makes big plans to celebrate his birthday, but at the last minute his girl breaks the date. Jeff: Paul Petersen. Joanne: Brooke Bundy.

12 **SUSIE—Comedy**

Susie attempts the impossible by trying to lure a shy silent-screen movie star out of retirement and into a contract. Ann Sothern, Ann Tyrrell, Don Porter.

12:15 **13** **HELEN BALE—Interviews**

12:25 **3 4 8** **NEWS**

12:30 **2** **TV HOUR OF STARS—Drama**

A brash young man from Ohio captures the heart of an aristocratic English girl who lives with her divorced father. Jeffrey Hunter, Virginia Field. (60 min.)

3 **LEAVE IT TO BEAVER**

Beaver is disappointed when his favorite haunted house turns out to have a very human owner. Beaver: Jerry Mathers. June: Barbara Billingsley.

4 **MOMENT OF TRUTH**

Linda and Barbara have an argument. Linda: Anna Hagan. Barbara: Mira Pawluk. Vince: Peter Donat.

Wednesday February 3, 1965

Afternoon

5 8 10 12 AS THE WORLD
TURNS—Serial

7 7 11 FATHER KNOWS
BEST—Comedy

Kathy is delighted to discover a sparrow in her window. Jim: Robert Young. Kathy: Lauren Chapin. Margaret: Jane Wyatt. Betty: Elinor Donahue.

13 MOVIE—Comedy

"Keep 'em Flying." (1941) Two zanies are discharged from an amusement park. Bud Abbott, Lou Costello. (90 min.)

1:00 **3 4** DOCTORS—Serial

Matt and Maggie try to help Steve. Matt: James Pritchett. Maggie: Ann Williams. Steve: Craig Huebing.

5 8 10 12 PASSWORD

Peggy Cass and George Grizzard play the word game. Allen Ludden is the host.

7 7 11 ERNIE FORD—Variety
Singer Don Cherry is Ernie's guest.

1:30 **2** I WANT TO KNOW—Venter

3 4 7 ANOTHER WORLD

5 8 10 12 HOUSE PARTY

Art's guests are Carnegie Medal winners Jon Curtis and Richard Trotter Jr.

7 ON THE SCENE—Stewart

11 AFTERNOON—Jess and Lu

2:00 **2** MOVIE—Western

COLOR "Across the Wide Missouri." (1951) Finding good beaver country in the Rockies, Flint Mitchell decides to do his trapping there. Clark Gable, Ricardo Montalban, John Hodiak. (One hour, 25 min.)

3 4 YOU DON'T SAY!

COLOR Jimmy Piersall and Gloria De Haven are the guests.

5 8 10 12 TO TELL THE
TRUTH—Panel

Guessing identities are Cliff Robertson, Phyllis Newman, Sam Levenson and Florence Henderson. Host: Bud Collyer.

7 7 11 13 FLAME IN THE
WIND—Serial

2:25 **5 8 10 12** NEWS

2:30 **3** MOVIE—Drama

"Bright Victory." (1951) Blinded in North Africa, an Army sergeant struggles painfully to adjust to a life without sight. Arthur Kennedy, Peggy Dow, Julia Adams, James Edwards, Will Geer. (90 min.)

4 MATCH GAME

Bobby Darin and Joan Fontaine play the game. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

Monty's father asks his attorney to bribe the judge. Mike Kraft: Walter Brooke. Attorney Sherry: Harry Basch.

2:55 **4 7 7 11 13** NEWS

3:00 **4** LARAMIE—Western

Clint Wade, whom Jess once helped imprison, forces Jess to help him find a bundle of money stolen years earlier. Jess: Robert Fuller. Wade: Jan Merlin. Belden: Dennis Patrick. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL

HOSPITAL—Serial

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE

5 MIKE DOUGLAS—Variety

Scheduled guests include Helene Arostein, author of "What to Tell Your Children." George Gobel. (60 min.)

7 7 11 13 YOUNG MAR-
RIEDS—Serial

8 MOVIE—Musical

"Lillian Russell." (1940) Part 1 of two parts. The biography of Lillian Russell brings to life once more the musical hits she made famous. Alice Faye, Don Ameche, Henry Fonda. (One hour, 45 min.)

10 DOBIE GILLIS—Comedy

Convinced he's just a millstone around Dobie's neck, Maynard decides to get out of Dobie's life forever. Dobie: Dwayne Hickman. Maynard: Bob Denver.

Solon Gray reports

NEWS
TO THE
MINUTE

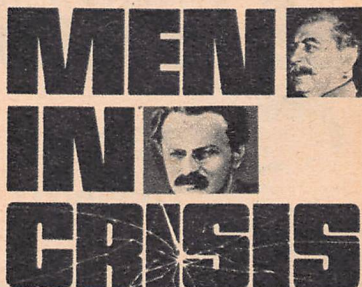
11:00 P.M. WEEKDAYS

KXTV 10
TELEVISION

- 12 JACK BENNY—Comedy**
See Thursday 12 Noon, Ch. 2, for details.
- 4:00 3 MOVIE—Drama**
"Twelve O'Clock High," conclusion. See Tues. 4 P.M., Ch. 3. (One hour, 45 min.)
- 4 WHIRLYBIRDS—Adventure**
When a sniper on a motorcycle terrorizes a town, Chuck and P.T. attempt to stop him. Kenneth Tobey, Craig Hill, Nancy Hale.
- 7 7 11 13 TRAILMASTER**
John Augustus wins a beautiful Chinese girl in a card game. John: Joseph Cotten. Mayleen: Nobu McCarthy. Hale: John McIntire. Matilda: Meg Wyllie. Hezekiah: Willard Waterman. (60 min.)
- 10 MIKE DOUGLAS—Variety**
See 3:30 P.M., Ch. 5. (90 min.)
- 12 MOVIE—Drama**
"Woman They Almost Lynched." (1952) During the days of the Civil War, a gang leader's wife continually displays her hostility toward the sister of the man she really loves. John Lund, Brian Donlevy, Joan Leslie, Ben Cooper, Audrey Totter. (Two hours)
- 4:15 6 MATH FOR TEACHERS**
"Factors and Primes." Dr. Stewart Moredock.
- 4:30 2 MICKEY MOUSE CLUB**
Fun with Science: Prof. Wonderful demonstrates some scientific paradoxes.
- 4 MAYOR ART—Children**
- 5 MOVIE—Drama**
"Arch of Triumph," conclusion. See Tuesday 4:30 P.M., Ch. 5. (One hour, 25 min.)
- 9 PREPARING FOR READING**
LaNore Adamson reviews the skills taught in this series.
- 5:00 2 LLOYD THAXTON—Variety**
Gary and the Playboys sing "This Diamond Ring." (60 min.)
Gary is the son of comedian Jerry Lewis.
- 6 FRENCH CHEF—Cooking**
Julia Child demonstrates several caramel dessert recipes.
- 7 MOVIE—Comedy**
"Abbott and Costello in Hollywood." (1945) Bud Abbott, Lou Costello, Frances Rafferty. (90 min.)
- 7 PETER POTAMUS—Cartoons**

- 9 WHAT'S NEW—Children**
Inhabitants of a pond; history of printing; function of pigmentations.
- 11 LEAVE IT TO BEAVER**
Beaver and Gilbert organize a lawn-mowing corporation. Beaver: Jerry Mathers. Gilbert: Stephen Talbot. Wally: Tony Dow.
- 13 MICKEY MOUSE CLUB**
Marty, suffering from bee stings, misses a date with Annette.
- 5:15 8 WEBSTER WEBFOOT**
- 5:30 4 BACHELOR FATHER—Comedy**
Peter would like to impress his visiting niece Blossom, so he decides to run for president of his lodge. John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Blossom Lee: Cherylene Lee.
- 6 BETTY B—Songs**
- 7 JONNY QUEST—Cartoon**
A fire on the high seas forces the Quest party to abandon ship, and Jonny and Hadji are marooned on an island. Voices . . . Jonny: Tim Matthieson. Hadji: Danny Bravo. Dr. Quest: Don Messick.

STALIN VS. TROTSKY:
STRUGGLE FOR POWER



Stalin battles Trotsky, Russian revolutionary hero, for control of the Soviet Union after Lenin's death. Brought to you by

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Parental Guidance Suggested
Some Material May Be Inappropriate for Children Under 10

TONIGHT CHANNEL 4 7:00 P.M.

Wednesday February 3, 1965

Afternoon-Evening

9 TV KINDERGARTEN

10 LLOYD THAXTON—Variety
Dobie Gray sings "The 'In' Crowd" and "Be a Man." (60 min.)

11 RIFLEMAN—Western

"The Guest" is Mario Orsatti, a friendly stranger in town on business. Lucas: Chuck Connors. Orsatti: Cesare Danova.

13 CAP'N DELTA—Children

5:45 3 NEWS

6 FRIENDLY GIANT—Children

"Games to Play," such as "Pinch Me" and "Hide the Thimble," are taught.

5:55 5 STATION EDITORIAL

Evening

6:00 2 13 MAGILLA GORILLA

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 NEWS

6 WHAT'S NEW—Children

Plainsmen other than cowboys; characteristics of crystalline structures.

9 WHAT'S NEW—Children

Growth of a dragonfly; story of Marconi's wireless; causes of goosebumps.

6:30 2 HUCKLEBERRY HOUND

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 LEAVE IT TO BEAVER

Beaver puts dead minnows in his jacket pocket for safekeeping. Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.

7 NEWS—Huntley, Brinkley

9 TO BE ANNOUNCED

A taped repeat of Governor Brown's press conference will be seen at this time if the conference was held as scheduled yesterday morning.

11 DICK POWELL—Drama

Wealthy Vernon Clay is dying, and he doesn't plan to give his fortune away carelessly. Martin: Dick Powell. Jeri Brent: June Allyson. (60 min.)

13 WELLS FARGO—Western

Hardie suspects that Doc Holliday was responsible for a recent stagecoach robbery. Dale Robertson. Doc Holliday: Martin Landau. Conway: Henry Hunter. Amy: Whitney Blake.

6:35 6 MUSICAL PORTRAITS

The recording is Concerto No. 1 in D Major for Violin and Orchestra by Chopin.

6:55 4 7 SPORTS

7:00 2 LITTLEST HOBO—Adventure

Young Tennessee Nathan Hooper wants to prove that his land isn't haunted. Nathan: Tommy Rettig. Emily: Gwen Franks. Frank Marley: Earl Matheson.

3 DEATH VALLEY DAYS

COLOR Stagecoach depot manager Whipsaw McGee gives his Bowie knife to renegade Indians in exchange for the life of a small boy called Little Cayuse. Whipsaw: Ken Murray. Cayuse: Larry Damsin. Scarface: George Keyman.

4 MEN IN CRISIS—Documentary

"Stalin vs. Trotsky: Struggle for Power." Films document the battle for control of the Soviet Union which followed the death of Lenin. Leon Trotsky, Lenin's heir-apparent, suddenly finds his position challenged by Josef Stalin, an obscure party secretary.



7:30 P.M.

SURVIVAL!



8:00 P.M.

**EAST SIDE,
WEST SIDE**

5 ONE STEP BEYOND—Drama
Lola is a gypsy who roams the English countryside telling the fortunes of lonely women. Lola: Betty Garde. Mario: Scott Marlowe. Maude Gillespie: Mary Sinclair.

6 MYTHOLOGY—Literature
Prof. Martin S. Day illustrates the stories of Athena, Artemis and Aphrodite with paintings and sculpture.

7 10 NEWS

7 DONNA REED—Comedy
"Painter, Go Home." Donna hires a painter who manages to do everything but the painting. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen. Fred: John Fiedler. Mrs. Gooch: Nora Marlowe.

8 TALL MAN—Western
Billy heads for Mexico after shooting a man in a tavern brawl. Billy: Clu Gulager. Garrett: Barry Sullivan. Rita: Marianna Hill. Hartman: K. L. Smith.

9 EN FRANCE—Language
John watches a rehearsal "At the Theater" and learns some new words.

12 RIFLEMAN—Western
Two young men fight for Marge Crandell's affection, but a third applicant takes her away. Lucas: Chuck Connors. Marge: Jenifer Lea.

13 HAVE GUN—WILL TRAVEL
An acting troupe, scheduled to perform during roundup time, may need protection. Paladin: Richard Boone. Victoria: Patricia Morison. Charles: Vincent Price.

7:15 **7 NEWS—Peter Jennings**

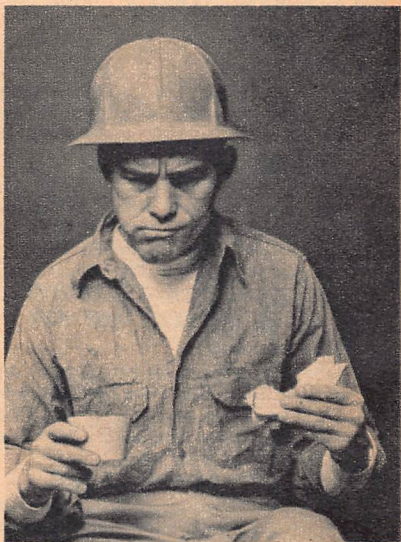
7:30 **2 SURVIVAL!—Documentary**
James Whitmore narrates the story of the submarine Squalus, which sank off New Hampshire in 1939 with 59 men aboard. Films document the rescue team's race against time to bring up the survivors.

3 4 7 8 VIRGINIAN
COLOR "Lost Yesterday." Clara Malone loses her memory after a stagecoach accident—and among the things she doesn't remember is that two killers are looking for her. Virginian: James Drury. Trampas: Doug McClure. Betsy: Roberta Shore. (90 min.)

Guest Cast

Clara Malone.....Shirley Knight

Continued on next page



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Evening

Martha Winslow.....Monica Lewis
Holcomb.....Simon Scott
Barton.....John Kellogg
Doctor.....John Bryant

5 10 12 MISTER ED

Ed invents a soft drink which a local businessman is anxious to market, but he refuses to reveal the formula. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Mr. Robard: Neil Hamilton.

6 9 STATE OF THE CAPITOL

7 11 13 OZZIE AND HARRIET—Comedy

Ozzie and Joe get carried away at an auction. They find themselves the embarrassed owners of a pile of junk. The Nelsons portray themselves. Joe: Lyle Talbot. Clara: Mary Jane Croft.

8:00 2 EAST SIDE/WEST SIDE

Georgie is a husky 20-year-old, but he has the mind of a child and he's in trouble: A neighbor has accused him of molesting her young daughter. Brock: George C. Scott. Mr. Everett: Theodore Bikel. Georgie: Lou Frizzell. (60 min.)

5 10 12 MY LIVING DOLL

Bob has to fly to another town to interview a group of ladies applying for the astronaut program, but he doesn't plan to leave Rhoda to her own devices. Bob: Bob Cummings. Rhoda: Julie Newmar. General Shaw: Les Tremayne.

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy
"Patty and the Newspaper Game." Patty starts working part-time in Martin's newspaper office so she can get to know George, the publisher's nephew. Patty

and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

Guest Cast

George Reynolds.....Bobby Vinton
William Smathers.....Ralph Bell

8:30 5 10 12 BEVERLY HILL-BILLIES—Comedy

When a beatnik smashes up in his jalopy the kindly Clampetts bring him home for some of Granny's doctoring. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Sheldon Epps: Alan Reed Jr.

6 AT ISSUE—Discussion

SPECIAL See 10:30 P.M., Ch. 9, for details. (60 min.)

7 11 13 SHINDIG—Music

Scheduled guests and highlights: Peter and Gordon ("I Go to Pieces," "Baby Love Me"); Donna Loren ("Personality"); the Hondells ("Hot Rod High," "Bad Motorcycle"); Clara Ward Singers ("The Old Landmark," "Michael, Row the Boat Ashore"); Jackie and Gayle ("Love Potion"); George and Teddy and the Condors ("Rocking Robin," "Sticks and Stones"); Glen Campbell ("Truck Driving Man"); Gale Garnet ("Loving Place"); John Andrea ("Are You Sincere?"); the Kingsmen ("Jolly Green Giant"); and Bobby Sherman ("Rocking Pneumonia"). Jimmy O'Neill is the host. (60 min.)

9 THE COMERS

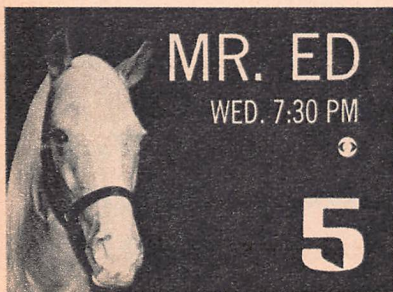
Teen-age panelists discuss the value of TV. Peter Davis is the host.

9:00 2 THRILLER—Mystery

Rutherford Sommerville returns to his ancestral home where he plans to put the touch on his rich and eccentric Aunt Celia. Written and directed by Ida Lupino. Dr. Farnham: Boris Karloff. Ursula: Phyllis Thaxter. Celia: Marita Hunt. Rutherford: Peter Walker. (60 min.)

3 4 MOVIE—Drama

Wednesday Night at the Movies: "The Angry Hills." (English; 1959) Time: 1940. Place: Nazi-occupied Greece. American war correspondent Mike Morrison is on the spot: He's wounded, he's carrying a secret list of undercover agents—and he can't get off the island. Based on the novel by Leon Uris. Directed by Robert Aldrich. (Two hours)



Cast

Mike Morrison.....Robert Mitchum
Konrad Heisler.....Stanley Baker
Lisa.....Elisabeth Muller
Eleftheria.....Gia Scala
Stergiou.....Donald Wolfit
Andreas.....Kieron Moore
Tassos.....Theodore Bikel
Chesney.....Sebastian Cabot

5 8 10 12 DICK VAN DYKE

"Boy #1 vs. Boy #2." Rob casts Freddie Helper and Ritchie in an auto commercial, and then runs into an old show business bugaboo: stage mothers. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert. Ritchie: Larry Mathews. Freddie: Peter Oliphant.

7 MOVIE—Drama

"East of Eden." (1955) In California's Salinas Valley at the turn of the century, a father raises two motherless sons: Aaron, quiet and studious, and Cal, wild and tormented. Julie Harris, James Dean, Raymond Massey, Burt Ives. (Two hours)

9 89TH CONGRESS—Report

"Congress and the Great Society." President Johnson's proposed domestic programs are discussed by Sen. Edmund S. Muskie (D., Maine) Sen. Jack Miller (R., Iowa), Rep. John Brademas (D., Ind.) and Rep. Robert Ellsworth (R., Kan.). Last show of the series.

9:30 5 8 10 12 CARA WILLIAMS—Comedy

Cara brings home some unusual weekend house guests: a chimpanzee and a talking myna bird. Fletcher: Jack Sheldon. Burkhardt: Paul Reed. Sweeney: Dave Willock.

6 9 WORLD PRESS

7 11 13 BURKE'S LAW

Tennis champ Wimbledon Hastings suffers quite a setback when he tries to serve a dynamite-filled tennis ball. Guest stars: Nick Adams (Newman), Edgar Bergen (Olesen), Gale Storm (Nonnie), Debra Paget (Helen) and Marie Wilson (Romona). Burke: Gene Barry. Tilton: Gary Conway. Les: Regis Toomey. Henry: Leon Lontoc. (60 min.)

Guest Cast

Forrest.....Vic Dana
Gloria.....Teri Lee
Manager.....Alan Cailiou
Wimbledon Hastings....George Atkinson

10:00 2 NEWS—Helmso, Jacobs

5 8 10 12 DANNY KAYE

Guests: Fred Gwynne (in his Herman Munster monster garb) and singer John Gary. In sketches, a timid soul tries out for an amateur theatrical group, and Danny, Fred and Joyce Van Patten offer the night-court judge conflicting versions of a fracas. Harvey Korman, Victoria Meyerink, Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

10:20 2 FEATURE REPORT—Mann

10:30 2 BEST OF GROUCHO—Quiz

6 TO BE ANNOUNCED

A taped repeat of the Sen. Hugh Burns—Assembly Speaker Jesse Unruh Press Conference will be seen at this time if the conference was held as scheduled this morning.

7 ABC SCOPE

"Heart Attack," an examination of the cause, effects and plans to combat the Nation's No. 1 killer. Those interviewed:

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FOR
A
CAREER
IN

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actor Peter Sellers, who recently survived a severe heart attack; the Duke and Duchess of Windsor, who discuss the Duke's recent heart surgery; Dr. Michael E.-DeBakey, chairman of the Presidential Committee on Heart Disease, Cancer and Stroke; and Dr. Don Chapman, president of the American Heart Association. Jules Bergman reports.

9 AT ISSUE—Discussion

SPECIAL An examination of the quality of medical care in the U.S. Physicians discuss the pros and cons, and cameras view the emergency wards and clinics of hospitals in New York City, Detroit and Chicago. Among those interviewed are Dr. Donovan Ward, president of the American Medical Association; New York City's Commissioner of Hospitals Dr. Ray Trussell; and Dr. David Ruttstein, Harvard Medical School. (60 min.)

11 RICHARD DIAMOND—Mystery

When Diamond and Nola Carter arrive at his apartment, they find a baby lying on the couch. Diamond: David Janssen. Nola: Linda Lawson. Arnie: Richard Crane. Raven McCleod: Pat Michon.

13 DETECTIVES—Police

A gas-station attendant is shot and killed during a robbery attempt. Police find that the killer is a criminal with two strikes against him. Holbrook: Robert Taylor. Kirk: Bruce Gordon.

11:00 2 MOVIE—Drama

"Dragonfly Squadron." (1954) An Air Force major is sent to South Korea to speed up the training program of the Korean Air Force. John Hodiak, Barbara Britton, Bruce Bennett.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:10 5 SPORTS—Frank Dill

11:15 4 7 8 JOHNNY CARSON

COLOR In Hollywood, Johnny's scheduled guests include comedian Don Adams and William Frawley of "My Three Sons." Ed McMahon, Skitch Henderson orchestra. (One hour, 45 min.)

5 REGIS PHILBIN—Variety

7 LES CRANE—Variety

10 MOVIE—Musical

"Bundle of Joy." (1956) When a young

woman picks up a baby on the steps of a foundling home she is tabbed as its unwed mother. Eddie Fisher, Debbie Reynolds, Adolphe Menjou, Tommy Noonan, Nita Talbot, Una Merkel, Melville Cooper, Bill Goodwin. Screenplay by Norman Krasna and Robert Carson.

11:25 12 MOVIE—Western

"Passage West." (1951) Six escaped convicts take control of a wagon-train of pioneers traveling west to establish a religious community. John Payne, Dennis O'Keefe, Arleen Whalen, Frank Faylen.

11:30 3 JOHNNY CARSON—Variety

COLOR See 11:15 P.M., Ch. 4. (90 min.)

11 MOVIE—Comedy

"Auntie Mame." (1958) Betty Comden and Adolph Green wrote this adaptation of the stage hit about Patrick Dennis's free-wheeling aunt. Rosalind Russell, Forrest Tucker, Peggy Cass, Fred Clark.

13 LES CRANE—Variety

12:40 2 STAR PERFORMANCE—Drama

Time approximate. A private detective with an eye for a fast buck finds himself in hot water. Frank Lovejoy, Joan Vohs.

12:45 5 MOVIE—Drama

"Lucky Devils." (1933) A stunt pilot loses his nerve because he is worried about his wife. Betty Furness, Bill Boyd, William Gargan, Bruce Cabot.

1:00 3 13 NEWS

4 MOVIE—Drama

"Asking for Trouble." (English) A man making his escape from the law meets a girl making her escape from her father. Max Miller, Carol Lynne. (60 min.)

7 MOVIE—Triple Feature

1. "The Glass Web." (1954) Bay Area TV Debut. An actress—who has been blackmailing the scripwriter of her TV show—is murdered. Edward G. Robinson, John Forsythe, Marcia Henderson, Kathleen Hughes, Richard Denning.

2. "Four Desperate Men." (English; 1960) Bay Area TV Debut. A man escapes from prison with the aid of his brother and takes refuge on an island. Aldo Ray, Heather Sears.

3. "Public Hero Number One." (1935) Lionel Barrymore, Jean Arthur, Chester Morris, Joseph Calleia, Paul Kelly.

2:00 4 NEWS

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Wednesday 1 A.M., Ch. 7.
- 5:55 **3** **4** FARM NEWS
5 SUNRISE SEMESTER
Tragic Dramas of Greece and Rome: "The Origin of Tragedy." Dr. Lionel Casson is the lecturer.
- 6:00 **3** RHYME AND REASON
1. Possible means of travel in the year 2000 are described. 2. "Boom and Brazen Years." (60 min.)
4 PROFILE—San Diego State
Historian Nelson Norman discusses his recent trip to the Soviet Union.
7 CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** GOLDEN CENTURY
"Juggernaut of Gold." The story of the gold dredges and why they disappeared.
- 6:30 **4** OUR WORLD—Education
Soviet and American weapons.
7 DIXIE SINGIN'—Music
10 SUNRISE SEMESTER
See 5:55 A.M., Ch. 5, for details.
- 6:50 **13** NEWS
- 6:55 **5** STATION EDITORIAL
13 RANCH AND GARDEN
- 7:00 **3** **4** **8** TODAY
Scheduled: actor Glenn Ford; singer June Crispy; Barbara Walters interviews multi-millionaire showman Billy Rose; and there's a showing of artifacts from the touring Nehru exhibit. (Two hours)
5 JACK'S PLACE—Children



Deborah Kerr takes a **VACATION FROM MARRIAGE** Thursday 9:30 AM



- 7** MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:45 **12** FOUNDATION FOR LIVING
"Turning Bad Days into Good."
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Guest Mundell Lowe plays the guitar, and the Captain displays a collection of stringed instruments. (60 min.)
7 BAT MASTERSON—Western
Bat's after a trigger-happy killer who owes him money. Bat: Gene Barry. Gunman: Don Kennedy. Sheriff: John Dehner.
7 TODAY
See 7 A.M., Ch. 3, for details. (60 min.)
Picked up in progress.
9 CLASSROOM—Education
Today's in-school topics: Spanish, science, geography, music, speech and French.
11 AGRICULTURE FILM
The Government's Certified Seed Project.
- 8:30 **7** COUNT MARCO—Women
11 CONTINENTAL CLASSROOM
American Government: "Social Security."
13 MOVIE—Drama
"Ruthless." (1948) Tale of a man and his pursuit of success. Zachary Scott, Louis Hayward, Diana Lynn. (90 min.)
- 9:00 **3** **4** **7** MAKE ROOM FOR DADDY—Comedy
Rusty and Terry find Danny rehearsing a love scene with actress Marie MacDonald. Miss MacDonald: Herself. Danny: Danny Thomas. Rusty: Rusty Hamer.
5 **10** **12** NEWS—Mike Wallace
7 GIRL TALK—Panel
Panelists are actresses Penny Fuller, Jimmy Somers and Chris Norden. Virginia Graham is the moderator.
8 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
- 9:10 **6** CLASSROOM—Education
Today's in-school topics are science, geography, Spanish, language and speech.
- 9:30 **3** **4** **7** **8** **COLOR** WHAT'S THIS SONG?—Game
5 **10** **12** I LOVE LUCY
Lucy and Ethel insist on accompanying Ricky and Fred on a camping trip. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

7 MOVIE—Comedy

"Vacation from Marriage." (English; 1945) A stuffy young married couple are separated when the husband is drafted. Robert Donat, Deborah Kerr, Glynis Johns, Ann Todd. (One hour, 50 min.)

9:50 **2 RELIGION TODAY—Protestant**9:55 **3 4 7 8 NEWS**10:00 **2 NEWS—Walt Harris****3 4 7 8 CONCENTRATION****5 10 12 ANDY GRIFFITH**

Barney thinks Andy is foolish to ask the crime commission for money—after all, there's no crime in Mayberry. Barney: Don Knotts. Bardoli: Allan Melvin. C. J. Hassler: Les Tremayne.

11 DIXIE SINGIN'—Music**13 FATHER KNOWS BEST**

Bud dates the coach's daughter in hopes of making the team. Bud: Billy Gray. Coach: Lloyd Nolan. Sally: Ann Benton.

10:30 **2 JACK LA LANNE—Exercise****3 4 7 8 COLOR JEOP-****ARDY—Game****5 10 12 McCOYS—Comedy**

Grampa objects when Kate decides to do needlework for the neighbors. Grampa: Walter Brennan. Kate: Kathy Nolan.

11 ADVENTURES IN PARADISE

The island of Palao is populated by fierce headhunters, yet Suzanne Dulac wants Adam to take her there. Adam: Gardner McKay. Suzanne: Luciana Paluzzi. Piet: Steven Geray. (60 min.)

13 DONNA REED—Comedy

Mary's date falls for Jeff's girl friend. Mary: Shelley Fabares. Jeff: Paul Petersen. Joanne: Mimsy Farmer. Jerry: Jimmy Hawkins. Alex: Carl Betz.

11:00 **2 ROMPER ROOM—Children****3 4 7 COLOR SAY WHEN!****5 8 10 12 LOVE OF LIFE****13 ERNIE FORD—Variety**

Comedienne Minnie Pearl joins Ernie.

11:20 **7 NEWS—Bob Dunn**11:25 **5 8 10 12 NEWS**11:30 **3 4 8 COLOR TRUTH OR CONSEQUENCES—Game****5 10 12 SEARCH FOR TOMORROW—Serial****7 7 11 13 PRICE IS RIGHT**

Henry Morgan tests his bidding and buying skills. Host: Bill Cullen.

11:45 **5 10 12 GUIDING LIGHT**11:55 **3 4 8 NEWS****Afternoon**12:00 **2 JACK BENNY—Comedy**

In a sketch with his old pal George Burns, Jack is kidnaped. Burns: Himself. Don Wilson, Dennis Day.

3 5 10 13 NEWS**4 8 COLOR LET'S MAKE A DEAL—Game****7 7 11 DONNA REED—Comedy**

Alex's bachelor friend contends that modern life has made women too soft. Red: Jim Davis. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares.

12 SUSIE—Comedy

Susie tries to help an embittered 10-year-old boy. Ann Sothorn, Barry Froner.

12:15 **13 HELEN BALE—Interviews**12:25 **3 4 8 NEWS**12:30 **2 TV HOUR OF STARS—Drama**

The solitude of three scientists working at the South Pole is interrupted when they are visited by a beautiful, mysterious girl—from another planet. David: Gerald Mohr. Vic: Charles Bronson. Thela: Allison Hayes. (60 min.)

3 LEAVE IT TO BEAVER

Wally falls under the influence of the latest fad and comes home with a new hair-do—flat top, grease and all. Wally: Tony Dow. Beaver: Jerry Mathers.

4 MOMENT OF TRUTH

Nancy and her sister have an important conversation. Nancy: Louise King. Gil Bennet: John Bethune.

5 8 10 12 AS THE WORLD TURNS—Serial**7 7 11 FATHER KNOWS****BEST—Comedy**

Jim learns that his children are entering him in the Father of the Year contest. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.

13 MOVIE—Comedy

"Kill the Umpire." (1950) A rabid base-

Thursday February 4, 1965

Afternoon

ball fan who naturally hates umpires is forced by circumstances to become an umpire himself. William Bendix, Una Merkel, Ray Collins. (90 min.)

1:00 **3 4** DOCTORS—Serial

Maggie decides to follow through on her latest resolutions. Maggie: Ann Williams. Kurt: Byron Sanders.

5 8 10 12 PASSWORD

Celebrity guests: George Grizzard and Peggy Cass. Host: Allen Ludden.

7 7 11 ERNIE FORD—Variety

Ernie's guest is Bill Sands, author of "My Shadow Ran Fast."

1:30 **2** I WANT TO KNOW—Venter

3 4 7 ANOTHER WORLD

5 8 10 12 HOUSE PARTY

Art Linkletter shows films of a San Francisco ferryboat that's been turned into an office building.

7 ON THE SCENE—Stewart

11 AFTERNOON—Jess and Lu

2:00 **2** MOVIE—Comedy

"The Lady Wants Mink." (1953) The wife of a department-store accountant decides to breed her own minks so she can have a coat like her neighbor's. Dennis O'Keefe, Ruth Hussey, Eve Arden, William Demarest. (One hour, 25 min.)

3 4 YOU DON'T SAY!

COLOR The celebrity guests are Gloria De Haven and Jimmy Piersall.

5 8 10 12 TO TELL THE TRUTH—Panel

Celebrity guests are Florence Henderson, Cliff Robertson, Phyllis Newman and Sam Levenson. Bud Collyer moderates.

7 7 11 13 FLAME IN THE WIND—Serial

2:25 **5 8 10 12** NEWS

2:30 **3** MOVIE—Drama

"No Greater Glory." (1934) Two street gangs become involved in a gang war. George Breakston, Frankie Darro, Jackie Searl, Jimmy Butler. (90 min.)

4 MATCH GAME

Team captains are Bobby Darin and Joan Fontaine. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

Lucille Kraft blames her husband for the

way their son has turned out. Lucille: Athena Lorde.

2:55 **4 7 7 11 13** NEWS

3:00 **4** LARAMIE—Western

Slim is taken with the charms of lovely Troy McCanles—even when he learns she is a member of an outlaw family. Troy: Anita Sands. Slim: John Smith. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL

HOSPITAL—Serial

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE

5 MIKE DOUGLAS—Variety

Scheduled guests include the singing Mills Brothers. (60 min.)

7 7 11 13 YOUNG MARRIEDS—Serial

8 MOVIE—Musical

"Lillian Russell," conclusion. See Wed. 3:30 P.M., Ch. 8. (One hour, 45 min.)

10 DOBIE GILLIS—Comedy

Maynard has dreamed up a new way of getting plenty of dates: he rents himself out to girls. Maynard: Bob Denver.

12 JACK BENNY—Comedy

Jack reminisces about his childhood. Don Wilson, Eddie "Rochester" Anderson.

4:00 **3** MOVIE—Comedy

"The Road to Rio." (1947) Broke and in trouble, Hope and Crosby set fire to a circus and flee on board a ship destined for Rio. Bing Crosby, Bob Hope, Dorothy Lamour. (One hour, 45 min.)

4 WHIRLYBIRDS—Adventure

A family mysteriously vanishes from a trailer in the Mojave Desert, leaving no clues. Craig Hill, Kenneth Tobey.

7 7 11 13 TRAILMASTER

An invalid rancher tries to prevent his daughter's marriage to a sheepherder. Judy: Judi Meredith. Antone: Charles Robinson. (60 min.)

10 MIKE DOUGLAS—Variety

See 3:30 P.M., Ch. 5. (90 min.)

12 MOVIE—Comedy

"The Atomic Kid." (1954) Two uranium prospectors in the Nevada desert are ignorant of the fact that an atomic bomb is to be detonated in their vicinity. Mickey Rooney, Hal March. (Two hours)

4:30 **2** **MICKEY MOUSE CLUB**
Jiminy Cricket gives a lecture on "You and Your Sense of Smell."

4 **MAYOR ART—Children**

5 **MOVIE—Melodrama**

"Macao." (1952) An adventurer, en route to Macao, encounters a singer, a detective, and an underworld kingpin. Robert Mitchum, Jane Russell. (90 min.)

9 **EN FRANCE—Language**

John watches a rehearsal.

5:00 **2** **LLOYD THAXTON—Variety**
Peter and Gordon sing "World Without Love" and "I Go to Pieces." (60 min.)

7 **MOVIE—Science Fiction**

"The Gamma People." (English; 1956) Two reporters on their way to the Salzburg Music Festival accidentally get into the closed state of Gudavia, where they encounter a mad scientist. Paul Douglas, Eva Bartok, Leslie Phillips. (90 min.)

7 **HOPPITY HOOPER—Cartoons**

9 **WHAT'S NEW—Children**

Growth of a dragonfly; story of Marconi's wireless; causes of goosebumps.

11 **LEAVE IT TO BEAVER**

Wally has never met Kitty Bannerman, but they've been carrying on a secret correspondence. Wally: Tony Dow. Kitty: Bernadette Withers.

13 **MICKEY MOUSE CLUB**

Fun with Science: Prof. Wonderful talks about Greek's contributions to science.

5:15 **8** **WEBSTER WEBFOOT**

5:30 **4** **BACHELOR FATHER—Comedy**

The engagement between Kelly and Warren is now in its second week and they still haven't had a fight. Kelly: Noreen Corcoran. Warren: Aron Kincaid.

6 **9** **HOP, SKIP AND DANCE**

7 **CASPER—Cartoons**

8 **WOODY WOODPECKER**

10 **LLOYD THAXTON—Variety**

Guests are pianist Vince Guilardi and guitarist Bola Sete. Vince plays "Cast Your Fate." (60 min.)

11 **RIFLEMAN—Western**

When Mark's grandfather is pursued by three gunmen, Lucas refuses to help him—blaming the old man for his wife's death. Lucas: Chuck Connors. Sam: John Anderson. Mal: Adam Williams.

13 **CAP'N DELTA—Children**

5:45 **3** **NEWS**

6 **FRIENDLY GIANT—Children**

Friendly reads "What Can a Horse Do?"

9 **FRIENDLY GIANT—Children**

Friendly reads "Shoe for My Pony."

Evening

6:00 **2** **TOPPER—Comedy**

Topper and Henrietta accompany Mr. Schuyler on a flight to Bali on a business trip. Leo G. Carroll, Robert Sterling.

3 **4** **NEWS—Huntley, Brinkley**

5 **7** **8** **11** **12** **NEWS**

6 **WHAT'S NEW—Children**

The cowboy's enemies; kinds of energy; obedience training of dogs.

9 **WHAT'S NEW—Children**

A nighthawk and an oriole; history of TV; use and function of polio shots.

13 **WOODY WOODPECKER**

6:30 **2** **WOODY WOODPECKER**

3 **4** **NEWS**

5 **8** **10** **12** **NEWS—Cronkite**

6 **STOCK MARKET REPORT**

7 **LEAVE IT TO BEAVER**

Beaver answers a magazine ad for young models. He gets a letter of acceptance—and a couple of others asking for registration fee. Jerry Mathers, Tony Dow.

7 **NEWS—Huntley, Brinkley**

9 **TO BE ANNOUNCED**

A taped repeat of the Sen. Hugh Burns-Assembly Speaker Jesse Unruh press conference will be seen at this time if the conference was held as scheduled yesterday morning.

11 **NAKED CITY—Police**

Nick Kovar puts his father in an old folks' home. But Kovar senior retaliates with a bomb threat. Fenton: Ed Begley. Mr. Kovar: Luther Adler. Nick: Alex Viespi. Nona: Roxanne Arlen. (60 min.)

13 **WELLS FARGO—Western**

"Bounty Hunter" Jeff Briscoe hopes Hardie will lead him to outlaw Dan Francis. Hardie: Dale Robertson. Francis: Darryl Hickman. Briscoe: Mort Mills.

6:35 **6** **MUSICAL PORTRAITS**

Rapsodie Espagnole by Ravel.

Evening

6:55 **4** **7** SPORTS

7:00 **2** YOU ASKED FOR IT—Smith

1. Andy Varipapa demonstrates his bowling skill. 2. Cameras show what the world looks like to a two-year-old. 3. George Vierheller, director of the St. Louis Zoo, makes his rounds. Jack Smith is host.

3 MOVIE—Drama

COLOR "A Gift for Heidi." (1959) A continuation of "Heidi," by Johanna Spyri, telling of a young girl's life in the Swiss Alps. Sandy Descher, Douglas Fowley, Van Dyke Parks. (90 min.)

4 DETECTIVES—Police

Holbrook and Ballard are returning from a fishing trip via a small shuttle airline when two gun-wielding thugs take control of the plane. Holbrook: Robert Taylor. Ballard: Mark Goddard.

5 RIFLEMAN—Western

"The Jailbird" is hired by Lucas to work on his ranch, but a killing occurs and the ex-convict becomes the prime suspect. Lucas: Chuck Connors. Farley: Dabbs Greer. Mark: Johnny Crawford.

6 PROFILE—San Diego State

Robert Lee discusses the difficulty of discerning the difference between real life and the tall tale in history.

7 **10** NEWS

7 MY THREE SONS—Comedy

To impress his air-minded girl friend, Robbie starts rebuilding a World War I fighter plane. Robbie: Don Grady. Steve: Fred MacMurray. Vicky: Mikki Jamison.

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M., Ch. 3. (60 min.)

9 OBSERVING EYE

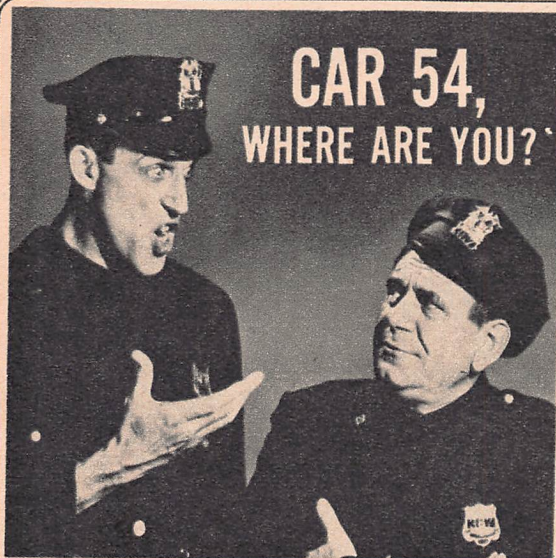
Geologist Chan Waldron discusses "Mineral Curiosities."

12 M SQUAD—Police

Three college boys decide to rob a bank. During the robbery they injure a young mother and her child. Ballinger: Lee Marvin. Noel Reed: Ron Starr. Gray: Paul Newlan. Mel Crowell: Danny Eiles.

13 HAVE GUN—WILL TRAVEL

An outlaw has threatened to kill wealthy Sid Morgan. Morgan hires Paladin to es-



**CAR 54,
WHERE ARE YOU?**

**THIS FRIDAY
AT 7:00 P.M.**

Officers Toody and Muldoon are back in some of the merriest misadventures ever seen on television. Starring Fred Gwynne and Joe E. Ross.

4
KRON-TV

cort himself and his fiancée to Silver City. Richard Boone. Morgan: Denver Pyle. Stacy Neal: Jacqueline Scott.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 AMERICA!**—Travel

COLOR "The Pleasure Peninsula." An armchair tour of Michigan, the state which forms a great peninsula in the midst of the Great Lakes. Jack Douglas.

4 DANIEL BOONE—Adventure

"The Place of 1000 Spirits." Two Shawnee braves enter a Salem tavern and abduct a terrified British lieutenant at gunpoint. Daniel: Fess Parker. Mingo: Ed Ames. Rebecca: Patricia Blair. Lt. Henry Pitcairn: Macdonlad Carey. Toka: Claude Akins. (60 min.)

5 10 11 12 MUNSTERS

"Bats of a Feather." Igor the bat, Eddie's entry in the school pet fair, has flown the coop, but all is not lost—Grandpa plans to take the bat's place. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Marilyn: Pat Priest.

Guest Cast

Mr. Brubaker.....Gilbert Green
Dr. Grant.....Alvy Moore

6 VIEWS—Sacramento

An interview with Walter L. Ford, taped before his death in December, 1964.

7 13 JONNY QUEST—Cartoon

COLOR "The Devil's Tower." An instrument-laden balloon Dr. Quest is using in an experiment lands atop an inaccessible mountain peak. Voices... Jonny: Tim Matthieson. Dr. Quest: Don Messick. Race: Mike Road. Hadji: Danny Bravo. Von Dueffel: Henry Corden.

7 FLINTSTONES—Cartoon

The Flintstones move into a modern, pushbutton apartment building—where Fred takes over the job of janitor. Voice... Fred: Alan Reed.

9 WORLD OF MUSIC

"The Glory of Cremona." Violinist Ruggero Ricci plays and discusses five priceless fiddles made by the 15th and 16th-century Cremonese master craftsmen.

8:00 **2 EXPEDITION!**—Travel

"The Last of the Arctic Nomads" is the second part of the story of Per Host's visit with the Laplanders of northern Norway. Col. John D. Craig hosts.

5 10 12 PERRY MASON

"The Case of the Telltale Tap." Clyde Darrell's company shows a shortage of \$200,000—and Clyde is the man who signs all checks. Mason: Raymond Burr. Drake: William Hopper. Della: Barbara Hale. Burger: William Talman. (60 min.)

Guest Cast

Vera Wynne.....Jeanne Bal
Clyde Darrell.....Linden Chiles
Archer Bryant.....Roland Winters
Nancy Bryant.....Indus Arthur
Ian Jarvis.....Parley Baer
Elliott Forrest.....William Allyn
Glen Holman.....H. M. Wynant

6 THE HOME—Discussion

Gordon Morehead, Farm Advisor for Sacramento County is the guest.

7 11 13 DONNA REED—Comedy

"The Windfall." At a public auction, Jeff takes a chance and buys a suitcase—without knowing what's inside. Jeff: Paul Petersen. Alex: Carl Betz. Trisha: Patty Petersen. Smitty: Darryl Richard. Carson: Oliver McGowan. Evans: Justin Smith.

KTVU

2

THURSDAY



7:30 P.M.

AMERICA!

In color

"Michigan"



8:30 P.M.

SKI
SCENE

In color

"Racing
Techniques"

Evening

7 DR. KILDARE—Drama

Nurse Dowling has never stood up to anyone in her life—until Georgia Pettigrew, Blair's most demanding and disagreeable patient, singles her out for some particularly venomous taunts. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lisa Dowling: Lois Nettleton. Georgia Pettigrew: Nina Foch. (60 min.)

8 HAZEL—Comedy

See 9:30 P.M., Ch. 3, for details.

9 GLORY TRAIL—Documentary

"Millionaires of Poverty Gulch" traces the gold fever in the West, focusing on the boom at Cripple Creek, Colo., and on the slickers and con men attracted.

8:30 2 SKI SCENE—Warren Miller

COLOR 1. "Modern Ski Racing Techniques." 2. "Skis Above 12,000 Feet." French racers are seen at Chamonix and Jano Tournier performs comic antics.

3 4 8 DR. KILDARE—Drama

"No Mother to Guide Them," by Adrian Spies. Cab driver Ernie Duffy, suffering from a serious heart ailment, begs Kil-

dare to let him keep driving for two months. Duffy is trying to buy enough time to complete his training for a less strenuous job. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (60 min.)

Guest Cast

Ernie Duffy.....Jack Warden
Vickie Duffy.....Patricia Hyland
Teresa Duffy.....Adrienne Hayes

6 89TH CONGRESS—Report

See Wednesday 9 P.M., Ch. 9, for details.

7 11 13 MY THREE SONS

Robbie is anxious for his family to make a good impression when his girl friend's father invites them to the country club. Steve: Fred MacMurray. Robbie: Don Grady. Charley: William Demarest. Mike: Tim Considine. Sally: Meredith MacRae. Chip: Stanley Livingston.

Guest Cast

Polly Andrews.....Gigi Perreau
Jerry Andrews.....Roy Roberts
Mr. Hargraves.....John Howard

9 FRENCH CHEF—Cooking

"Hot Turkey Ballotine."

Tonight! Como Special!



Live! From Kiel Auditorium, St. Louis ★★ ★
Perry Como's Kraft Music Hall with guests
Danny Thomas & Shirley Jones 10 PM Ch 3 4 7

9:00 **2** WORLD OF ADVENTURE

5 10 12 PASSWORD—Game
Actress Elizabeth Ashley and actor Roddy McDowall play the word game. Allen Ludden is the moderator.

6 OPEN END—David Susskind
"TV Ratings: The Life and Death of Programming." Why are some programs dropped? How accurate are the ratings, and how much influence does the sponsor and the TV critic have on programming? These are some of the questions under discussion. David Susskind is the moderator. (Two hours)

7 7 11 13 BEWITCHED
When Darrin forbids Samantha to accompany Endora on a trip to Egypt, Endora indicates that she'll brew trouble. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Tate: David White.

Guest Cast

Gideon Whitsett.....Jonathan Daly
Harrison Woolfe.....Alex Gerry
Secretary.....Peggy Lipton

9 PROFILE: BAY AREA
Caspar W. Weinberger moderates a panel discussion on "Lobbyists in the Legislature." (60 min.)

9:30 **2** FLYING FISHERMAN

COLOR On Florida's St. John's River, Gadabout Gaddis uses rubber worms to catch black bass.

3 4 7 HAZEL—Comedy
COLOR "Temper! Temper!" George must find a way to placate a temperamental Italian singer who's threatening to sue one of his clients. George: Don DeFore. Hazel: Shirley Booth. Dorothy: Whitney Blake. Harold: Bobby Buntrock.

Guest Cast

Enzo Martelli.....Gregory Morton
Bianca Bellina.....Barbara Shelley
Mr. Sutherland.....Vinton Hayworth

5 10 12 BAILEYS OF BALBOA
Sam will do almost anything to keep Jim away from Barbara Wyntoon—even conspire with the enemy. Sam: Paul Ford. Wyntoon: John Dehner. Buck: Sterling Holloway. Langley: Howard Freeman. Jim: Les Brown Jr. Barbara: Judy Carne. Ed: Vince Carroll.

Postponed from an earlier date.



He: That's funny, tell me another.

She: I'm not joking. I slipped six dynamite capsules in your drink.

They operate by remote control and when I push this button, you'll

explode. **He:** What are you waiting for?

She: If you explode, so does this television set and I need it to

watch "Alcoa Preview."



with Douglas Fairbanks, Jr.

Thursday at 10 p.m. on ch **7 11 13**

WATCH AS IT HAPPENS

Tony Bennett

recording a Columbia release of
"If I Ruled the World" and
"Take the Moment."

Anthony Newley and
Cyril Ritchard in scenes from
the forthcoming Broadway musical,
"The Roar of the Greasepaint
—the Smell of the Crowd."

A DAVID MERRICK PRODUCTION

Kim Novak in the
making of her new Paramount movie,
"The Amorous Adventures
of Moll Flanders."

Evening

7 11 13 PEYTON PLACE

Rodney tries to be more independent. Rodney: Ryan O'Neal. Constance: Dorothy Malone. Betty: Barbara Parkins. Sharon: Dayna Ceder. Julie: Kasey Rogers. Paul: Richard Evans. Allison: Mia Farrow. Norman: Christopher Connelly.

8 MEN IN CRISIS—Documentary

See Wednesday 7 P.M., Ch. 4.

10:00 2 NEWS—Helmso, Jacobs

3 4 7 PERRY COMO—Variety

SPECIAL Comedian Danny Thomas and singer-actress Shirley Jones join Perry at Kiel Auditorium in St. Louis. Darry offers one of his night-club routines, and Shirley sings a medley from her movie musicals, including "Oklahoma!" "Carousel" and "Music Man." Ray Charles Singers. Nick Perito conducts the orchestra. (60 min.)

Taped from a live telecast. "Kraft Suspense Theatre" is pre-empted.

5 10 12 DEFENDERS—Drama

"The Unwritten Law," by Larry Cohen.

Mild-mannered Leo Rolf has been indicted for the murder of his wife's lover, but he refuses to co-operate with defense counsel Preston. Rolf feels the killing was justified under the unwritten law. Preston: E. G. Marshall. Ken: Robert Reed. (60 min.)

Guest Cast

Leo Rolf.....David Opatoshu
Eileen Rolf.....Kim Hunter
Assistant DA Ashley.....J. D. Cannon
Sharon Ruskin.....Jessica Walter

7 11 13 ALCOA PREVIEW

SPECIAL Douglas Fairbanks is host for this preview of the "Lively Arts." See the Close-up below. (60 min.)

"The Jimmy Dean Show" is pre-empted.

8 LIEUTENANT—Drama

Rice and the squad are being trained in guerrilla tactics by Captain Thompson, a veteran of the South Vietnam campaign who demands realism in training. Thompson: Paul Burke. Rice: Gary Lockwood. Mrs. Thompson: Lisabeth Hush. (60 min.)

9 SPANISH-AMERICAN HOUR



10:00 7 11 13 ALCOA PREVIEW

SPECIAL Douglas Fairbanks hosts this first of four behind-the-scenes previews of coming entertainment events.

In an interview, Tony Bennett tells how he selects the songs he records and, with Fairbanks as guide, we follow Tony through a recording session of "If I Ruled the World" and "Take the Moment."

At England's Shepperton Studios, Fairbanks visits the set of "The Amorous Adventures of Moll Flanders." Actress Kim Novak discusses her role in the film as a female "Tom Jones." Director Terence Young and co-stars Vittorio De Sica, Angela Lansbury and Richard Johnson are also interviewed between scenes.

In March, Anthony Newley returns to Broadway as director and star of his musical "The Roar of the Greasepaint the Hell of the Crowd." Cameras view



From left to right: Cyril Ritchard, Douglas Fairbanks and Anthony Newley

Newley auditioning performers for the urchin chorus; singing "Who Can I Turn To?" and "The Joker"; rehearsing the "Wonderful Day" production number with co-star Cyril Ritchard; and discussing problems that beset Broadway openings with producer David Merrick.

10:20 **2** FEATURE REPORT—Mann

10:30 **2** BEST OF GROUCHO—Quiz

11:00 **2** MOVIE—Adventure

"Pearl of the South Pacific." (1955) Two villainous white men attempt to steal a fortune in black pearls from the natives of a South Pacific island. Dennis Morgan, Virginia Mayo, David Farrar, Murvyn Vye, Lance Fuller.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:10 **5** SPORTS—Frank Dill

12 SKI SCENE—Warren Miller

Ernie McCullough demonstrates the "Canadian Ski Technique" on Mont Tremblant.

11:15 **4 7 8** JOHNNY CARSON

COLOR The show is telecast from Hollywood this week. (One hour, 45 min.)

5 REGIS PHILBIN—Variety

7 LES CRANE—Variety

10 MOVIE—Biography

"The Story of Will Rogers." (1952) The life of Will Rogers who, as cowboy, Folies star, social commentator, movie actor and world traveler, became a national favorite. Will Rogers Jr., Jane Wyman, Eddie Cantor, James Gleason.

11:25 **12** MOVIE—Comedy

"I'll Be Yours." (1947) A small-town girl goes to New York in search of a career. She takes a job as an usherette in a theater owned by a friend of her father's. Deanna Durbin, Tom Drake, William Bendix.

11:30 **3** JOHNNY CARSON—Variety

COLOR The show is telecast from Hollywood this week. (90 min.)

11 MOVIE—Drama

"Battle Cry." (1955) The romantic and military problems of five Marines during World War II. Van Heflin, Aldo Ray, Tab Hunter, Mona Freeman, Nancy Olson, Dorothy Malone, Anne Francis.

13 LES CRANE—Variety

12:40 **2** STAR PERFORMANCE—Drama

Time approximate. An Englishman leaves his sweetheart's home after a violent argument and then realizes that his silk hat is still in her parlor. Ronald Colman.

12:45 **5** MOVIE—Melodrama

"I Walked with a Zombie." (1943) Through the use of voodoo, a girl is turned into a robot-like character. James Ellisor, Frances Dee, Tom Conway.

1:00 **3 13** NEWS

4 MOVIE—Drama

"An Annapolis Story." (1955) Two brothers, both Naval cadets, fall in love with the same girl. John Derek, Diana Lynn, Kevin McCarthy. (One hour, 20 min.)

7 MOVIE—Triple Feature


1. "Woman in Hiding." (1950) Bay Area TV Debut. A bride discovers that her husband is a murderer. Ida Lupino, Howard Duff, John Litel.

2. **COLOR** "Walk into Hell." (1957) In New Guinea, an Australian official and his party are attacked by savages. Chips Rafferty, Francoise Christophe.

3. "Blancheville Monster." (Italian; 1958) Bay Area TV Debut. A girl must be sacrificed to fulfill an ancient family legend. Joan Hills, Richard Davis. From a story by Edgar Allen Poe.

2:20 **4** NEWS

NIGHT CAP



that REGIS
PHILBIN
SHOW **5**

MONDAY-FRIDAY 11:15 PM (PROX)



**COSTS A
BIT MORE
-POPS A
LOT
MORE!**

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thurs. 1 A.M., Ch. 7, for details.
- 5:55 **3 4 FARM NEWS**
5 SUNRISE SEMESTER
Russian Literature in Translation: "Tolstoy's Religious and Spiritual Crisis."
- 6:00 **3 RHYME AND REASON**
1. Frank Legg demonstrates the many tests given to cement. 2. "Reform and the Big Stick." (60 min.)
4 PROFILE—San Diego State
Historian Nelson Norman concludes his talk on his trip to the Soviet Union.
7 CHANNEL FOR LEARNING
- 6:20 **10 FOCUS ON FARMING**
6:25 **5 GOLDEN CENTURY**
"Mother Lode Revisited."
- 6:30 **4 OUR WORLD—Education**
Arthur I. Waskow comments on America's defense policies.
7 DIXIE SINGIN'—Music
10 SUNRISE SEMESTER
Russian Literature in Translation: "Tolstoy's Religious and Spiritual Crisis."
- 6:50 **13 NEWS**
- 6:55 **5 STATION EDITORIAL**
13 RANCH AND GARDEN
- 7:00 **3 4 8 TODAY**
Scheduled: Aline Saarinen interviews Mrs. Thorne, a decorator of miniature rooms for the Chicago Art Institute; and author Arthur Hailey talks about his book "Hotel." Several feline entrants from the Empire Cat Show are seen. (Two hours)
5 JACK'S PLACE—Children
7 MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:45 **12 THIS IS AMERICA**
Honolulu's Festival of the Pacific features water sports and garden tours.
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Four live monkeys are today's special guests. (60 min.)
7 BAT MASTERSON—Western
Mrs. Dwight Chancellor is concerned about her daughter. Mrs. Chancellor: Ernestine Bariner. Abby: Audrey Dalton.

7 TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

11 CHRISTOPHER PROGRAM

The ordinary citizen's use of modern scientific inventions is discussed.

8:30 7 COUNT MARCO—Women

11 CONTINENTAL CLASSROOM

American Government: "Welfare—A History of U.S. Government Policies."

13 MOVIE—Drama

"The Other Love." (1947) A young woman who is ill goes to a sanitarium. Barbara Stanwyck, David Niven. (90 min.)

9:00 3 4 7 MAKE ROOM FOR DADDY—Comedy

Danny wants a newspaperman to write an article about the family. Danny Thomas. Bill: Hans Conried.

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists are psychologist Joyce Brothers, sociologist Mary Owen Cameron and probation officer Jean McManus.

There's a recipe for eggs Benedict in next week's TV GUIDE.

8 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

9:15 6 CLASSROOM—Education

Today's in-school topics are current events and science.

9 CLASSROOM—Education

Today's in-school topics: current events, science, music, Spanish, social studies, language arts and mathematics.

9:30 3 4 7 8 COLOR WHAT'S THIS SONG?—Game

5 10 12 I LOVE LUCY

Lucy and Ethel decide their husbands are watching too much TV. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

7 MOVIE—Drama

"Dreaming Lips." (German; 1955) A woman who thought herself happily married is drawn to a violinist. Maria Schell, Philip Dorn. (One hour, 50 min.)

9:50 2 RELIGION TODAY—Protestant

9:55 3 4 7 8 NEWS

10:00 2 NEWS—Syd Chatton

3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH

Barney and Thelma Lou invite themselves along on Andy's first date with the county nurse. Barney: Don Knotts. Mary: Sue Ane Langdon.

11 DIXIE SINGIN'—Music
13 FATHER KNOWS BEST

Betty becomes depressed about growing up. Betty: Elinor Donahue. Jim: Robert Young. Margaret: Jane Wyatt.

10:30 2 JACK LA LANNE—Exercise
3 4 7 8 COLOR JEOPARDY—Game
5 10 12 McCOYS—Comedy

Grampa gets a parking ticket. Grampa: Walter Brennan. Kate: Kathy Nolan. Luke: Dick Crenna.

11 ADVENTURES IN PARADISE

In the luxury of his castle on a South Sea island, Hugo Zagreb pulls the strings that set off revolutions. Lianne: Yvonne DeCarlo. Hugo: Hugo Haas. (60 min.)

13 DONNA REED—Comedy

Donna hires a man to help with household repairs. Charlie: Doodles Weaver. Alex: Carl Betz. Mary: Shelley Fabares.

11:00 2 ROMPER ROOM—Children
3 4 7 COLOR SAY WHEN!
5 8 10 12 LOVE OF LIFE
13 ERNIE FORD—Variety

Ernie's guest is comedienne Minnie Pearl.

11:20 7 NEWS—Bob Dunn
11:25 5 8 10 12 NEWS
11:30 3 4 8 COLOR TRUTH OR CONSEQUENCES
5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT
Henry Morgan completes a week as panelist. Bill Cullen is the moderator.

11:45 5 10 12 GUIDING LIGHT
11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

Jack reminisces about his childhood. Don Wilson, Eddie "Rochester" Anderson.

3 5 10 13 NEWS
4 8 COLOR LET'S MAKE A DEAL—Game
7 7 11 DONNA REED—Comedy

Trisha's friend Nancy has been spoiled by her grandfather—and now her parents won't even let the old man see her. Trisha: Patty Petersen. Nancy: Terri Bernstein. Alex: Carl Betz.

12 SUSIE—Comedy

Mr. Sands "lends" Susie to a French producer in order to influence a business deal. Ann Sothern, Don Porter.

12:15 13 HELEN BALE—Interviews
12:25 3 4 8 NEWS
12:30 2 TV HOUR OF STARS—Drama

George Sanders, Dana Wynter and Robert Stack in "Portrait for Murder" from the book "Laura" by Vera Caspary. (60 min.)

3 LEAVE IT TO BEAVER

"The Bus Ride" turns into quite a merry-go-round when Beaver sets out to visit a friend who lives 90 miles away. Beaver: Jerry Mathers. Wally: Tony Dow.

4 MOMENT OF TRUTH

Jack and Carol argue about Carol's mother. Jack: Stephen Levy. Carol: Toby Tarlow. Johnny Wallace: Michael Dodds. Sheila: Barbara Pierce.

5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 FATHER KNOWS BEST—Comedy

To prepare himself for a big date, Bud learns to dance. Bud: Billy Gray. Jim: Robert Young. Betty: Elinor Donahue.

13 MOVIE—Western

"Fort Ti." (1953) In 1759, an Indian-fighter learns that his sister and children are held captive by the French. George Montgomery, Joan Vohs. (90 min.)

1:00 3 4 DOCTORS—Serial

Valerie questions Matt about their relationship. Matt: James Pritchett. Valerie: Leila Martin. Shafer: Fred J. Scollay. Steve: Craig Huebing.

5 8 10 12 PASSWORD

Peggy Cass and George Grizzard complete a week on the panel.

7 7 11 ERNIE FORD—Variety
1:30 2 I WANT TO KNOW—Venter
3 4 7 ANOTHER WORLD

Afternoon

- 5 8 10 12** HOUSE PARTY
Art Linkletter's guest is Hal Kanter, comedy writer and producer of the "Valentine's Day" series.
- 7** ON THE SCENE—Stewart
- 11** AFTERNOON—Jess and Lu
- 2:00 **2** MOVIE—Drama
"Border Incident." (1949) The U.S. and Mexican immigration authorities combine forces to fight a gang of murdering smugglers. Ricardo Montalban, George Murphy, Arnold Moss. (One hour, 25 min.)
- 3 4** YOU DON'T SAY!
COLOR Gloria De Haven and Jimmy Pierson finish their stint as guests.
- 5 8 10 12** TO TELL THE TRUTH—Panel
Completing a stint as panelists are Sam Levenson, Florence Henderson, Cliff Robertson and Phyllis Newman.
- 7 7 11 13** FLAME IN THE WIND—Serial
- 2:25 **5 8 10 12** NEWS
- 2:30 **3** MOVIE—Drama
"The Steel Trap." (1952) After checking extradition laws, a respected bank official figures out how to get away with a million dollars. Joseph Cotten, Teresa Wright, Walter Sande. (90 min.)
- 4** MATCH GAME
Joan Fontaine and Babby Darin complete a week as panelists. Host: Gene Rayburn.
- 5 8 10 12** EDGE OF NIGHT
- 7 7 11 13** DAY IN COURT
Monty Kraft testifies. Monty: Peter Helm.
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** LARAMIE—Western
Slim and his friends Doc Kingsly and Sandy are forced into a cave at gunpoint. There Doc is told he must operate on an outlaw's leg. Slim: John Smith. Doc: Richard Coogan. (60 min.)
- 5 8 10 12** SECRET STORM
- 7 7 11 13** GENERAL HOSPITAL—Serial
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE
- 5** MIKE DOUGLAS—Variety
Scheduled guests include physical culture expert Debbie Drake and Mrs. Mildred Ehrlich. (60 min.)

- 7 7 11 13** YOUNG MARRIEDS—Serial
- 8** MOVIE—Comedy
"Never Wave at a WAC." (1952) A socialite joins the Women's Army Corps in hope of being assigned to Paris. Rosalind Russell, Paul Douglas. (Two hours)
- 10** DOBIE GILLIS—Comedy
Dobie decides to help Maynard organize his life. Dobie: Dwayne Hickman. Maynard: Bob Denver. Eddie: Lynn Loring.
- 12** JACK BENNY—Comedy
In the sketch, Jack and Bob Hope have worked up an act, but they can't get in to see the booking agent. Weber: Jesse White. Receptionist: Iris Adrian.
- 4:00 **3** MOVIE—Adventure
"Hercules and the Captive Women." (French-Italian; 1961) Hercules tries to end a plot to conquer Greece. Reg Park, Fay Spain. (One hour, 45 min.)
- 4** WHIRLYBIRDS—Adventure
"The Rustlers." Cattle-owners are plagued by rustlers who employ a mysterious means of stealing cattle. Kenneth Tobey.
- 7 7 11 13** TRAILMASTER
At the scene of an Indian raid, Duke finds two dead guards—and an Indian-turned-soldier named Johnny Masters. Duke: Scott Miller. Masters: Anthony George. Colonel: Robert J. Wilke. (60 min.)
- 10** MIKE DOUGLAS—Variety
See 3:30 P.M., Ch. 5. (90 min.)
- 12** MOVIE—Comedy
"The Fuller Brush Girl." (1950) A cosmetics saleswoman and her timid fiancé find themselves involved in smuggling. Lucille Ball, Eddie Albert. (Two hours)
- 4:30 **2** MICKEY MOUSE CLUB
Talent Roundup Day: Mouseketeer Darlene Gillespie sings.
- 4** MAYOR ART—Children
- 5** MOVIE—Western
"Wagonmaster." (1950) Mormon settlers on their way to Utah run into a stranded medicine show and a gang of outlaws. Ben Johnson, Ward Bond. (90 min.)
- 9** GLORY TRAIL—Documentary
See Thurs. 8 P.M., Ch. 9, for details.
- 5:00 **2** LLOYD THAXTON—Variety
Bobby Bland sings "Ain't Doing Too Bad" and "Blind Man." (60 min.)

7 MOVIE—Drama

COLOR "The Painted Hills." (1951) Bay Area TV Debut. When two prospectors make a rich gold strike, one of the men considers doing away with his aged partner. Lassie, Paul Kelly. (90 min.)

7 DEATH VALLEY DAYS—Drama

An American couple, who run a frontier store, are forced to pay illegal taxes. Cap. Molet: Albert Carrier.

9 WHAT'S NEW—Children

A nighthawk and an oriole; history of TV; use and function of polio shots.

11 LEAVE IT TO BEAVER

Wally feels betrayed when he finds his friend Eddie has a girl friend. Beaver: Jerry Mathers. Eddie: Ken Osmond. Wally: Tony Dow. June: Barbara Billingsley.

13 MICKEY MOUSE CLUB

Doc Hoffman and young Bobby Bruner play the electronic theramin.

5:15 8 WEBSTER WEBFOOT**5:30 4 BACHELOR FATHER—Comedy**

Edgar Bergen and his wife Frances are guests in "A Visit to the Bergens." John Forsythe, Noreen Corcoran.

6 BETTY B—Songs**7 SHENANIGANS—Children****9 TV KINDERGARTEN****10 LLOYD THAXTON—Variety**

Kaye Stevens sings "Someone Must Have Hurt You a Lot." (60 min.)

11 RIFLEMAN—Western

Those lazy Jackman boys are going to have to find work—their mortgage has been foreclosed. Lucas: Chuck Connors. Neb Jackman: Peter Whitney.

13 CAP'N DELTA—Children**5:45 3 NEWS****6 FRIENDLY GIANT—Children**

Friendly reads "Shapes," by Miriam Schlein, and Jerome makes a circle.

Evening**6:00 2 ROCKY AND HIS FRIENDS****3 4 NEWS—Huntley, Brinkley****5 7 8 11 12 NEWS****6 WHAT'S NEW—Children**

Laws of the cowboy's West; measuring time; training of guide dogs for the blind.

9 WHAT'S NEW—Children

A snake hunt; development of clocks; functions of the ear explained.

13 PETER POTAMUS—Cartoons**6:30 2 LAWMAN—Western**

Ben Jaegers tried to get the money to save his sick wife by robbing a stage. Now a posse is after him, but Troop rides out to save him. Troop: John Russell. Jaegers: Richard Garland.

3 4 NEWS**5 8 10 12 NEWS—Cronkite****6 STOCK MARKET REPORT****7 LEAVE IT TO BEAVER**

Employed for the summer as an ice-cream man, Wally finds it hard to say no when friends request credit. Beaver: Jerry Mathers. Wally: Tony Dow. Eddie: Ken Osmond. Gloria: Cheryl Holdridge.

7 NEWS—Huntley, Brinkley**9 PORTRAIT IN MUSIC**

The recording is "Music of Albeniz, Tarrega, and Turina. John Williams, guitar.

11 UNTOUCHABLES—Drama

Special commissioner Willard Thornton is assigned to break up a powerful underworld combine. Ness doesn't know the identity of the leader, but Thornton does — it's Thornton. Thornton: Wendell Corey. Ness: Robert Stack. (60 min.)

13 WELLS FARGO—Western

Outlaw Bob Dawson is paroled for doing a favor for Wells Fargo. Hardie: Dale Robertson. Dawson: Edgar Buchanan.

6:35 6 MUSICAL PORTRAITS

The recording is "Eine Kleine Nachtmusik" by Mozart and "Air on the G String" by Bach.

6:45 9 KQED REPORT**6:55 4 7 SPORTS****7:00 2 DEATH VALLEY DAYS**

COLOR Lawyer George Vest, a candidate for the U.S. Senate, files suit against a man who recklessly shot at a young boy's dog. George Vest: Ronald Reagan.

3 LEAVE IT TO BEAVER

"A Horse Named Nick" is the boy's salary for part-time work at a carnival. Beaver: Jerry Mathers. Wally: Tony Dow.

4 CAR 54—Comedy

Jan Murray is a judge for the barbershop quartet contest. Toody: Joe E. Ross. Mul-

Evening

doon: Fred Gwynne. Mrs. Katz: Florence Robinson. Katz: Gerald Hiken.

5 M SQUAD—Police

"A Grenade for a Summer Evening" is tossed into a peaceful backyard, with fatal results. Ballinger: Lee Marvin.

6 TURN OF THE CENTURY

Max Morath and Robert Benson demonstrate the difficulties of early sound reproduction in a mock recording session.

7 10 NEWS

7 MOVIE—Western

"The Man Behind the Gun." (1953) A major in the Cavalry is sent to discover who is behind a group of revolutionists. Randolph Scott, Patrice Wymore, Philip Carey. (90 min.)

8 LITTEST HOB0—Adventure

Betty Ordway is about to have her baby, but she has no way to get to the hospital. Betty: Mae Munroe. Cass: Douglas Hellier. Billy: Mark DeCoursey.

9 SCOTCH GARDENER

12 HENNESEY—Comedy

Seaman Pierce, charged with stealing from the ship's store, is wounded while trying to escape from the brig. Jackie Cooper. Pierce: Alan Reed Jr.

13 HAVE GUN—WILL TRAVEL

Paladin persuades a widow to run for mayor after her husband is killed seeking the job. Paladin: Richard Boone. Arnold Oaklin: Edward Platt.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 THE SAINT—Mystery**

Simon Templar's meeting in Paris with Juliette Grillot isn't a happy occasion—

he learns that her brother is suspected of murder. Templar: Roger Moore. Juliette: Yolande Turner. (60 min.)

3 4 INTERNATIONAL SHOW-TIME—Circus

The "Blue Danube Ice Pageant," filmed in Budapest, features Hungarian skaters in three production numbers: "Dances to the Music of Franz Liszt," "Flowers of the River Tisza" and "In a Gypsy Camp." Host: Don Ameche. (60 min.)

5 8 10 12 RAWHIDE

Trail-drive scout Pete Nolan is about to be lynched for a murder he didn't commit. Returning in their former regular roles in this episode are Sheb Wooley as Nolan, Rocky Shahan as Joe Scarlett and Robert Cabal as Hey Soos. Favor: Eric Fleming. Rowdy: Clint Eastwood. Quince: Steve Raines. (60 min.)

Guest Cast

Sam Wentworth.....Royal Dano
Kate Wentworth.....Judi Meredith
Grady.....Christopher Dark
Sheriff.....Frank Maxwell

6 WORLD OF MUSIC

Host Morton Gould discusses 16th-century English music. Selections performed by the New York Pro Musica ensemble, directed by Noah Greenberg, are from the works of William Byrd.

7 11 13 FLINTSTONES

COLOR The sheriff of a Western town asks vacationing Fred to take over his job for a day, but what he neglects to tell Fred is that two badmen are gunning for the man wearing the badge. Voices... Fred: Alan Reed. Wilma: Jean VanderPyl. Ch. 11 does not carry this program in color.

9 SCIENCE REPORTER

Dr. Leslie Silverman discusses air pollution and the new control devices.

8:00 **6 CONCERT—San Francisco**

See Tues. 8 P.M., Ch. 9. (60 min.)

7 11 13 FARMER'S DAUGHTER—Comedy

"Katy by Moonlight." Katy takes a part-time evening job to alleviate her boredom. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt.

Guest Cast

Greg Corbett.....Gerald Hiken



Alice.....Aneta Corsaut
 Manfred.....Bill Daily
 Jonathan.....Rex Holman
 Bruce.....Walt Wanderman
 Olivia.....Josie Lloyd
 Inger Stevens writes about the "real"
 Sweden in the article on page 15.

9 STORIES OF GUY DE MAUPASSANT—Drama

Three stories about the ways in which people get married. 1. "The Model" or how painter Jean Summer came to marry his model. Jean: Michael Meacham. 2. "Boitelle." Racial prejudice robs a man of the joys of marriage. Boitelle: Gerry Duggan. 3. "Pierre's Wife." A drunken error results in an unexpected marriage. Pierre: Trevor Danby. (60 min.)

8:30 2 TIGHTROPE!—Police

Roy Mason and his wife are witnesses to the killing of an underworld figure. Michael Connors. Roy: Charles Wagenheim.

3 4 7 8 BOB HOPE—Drama

COLOR "The Fliers," a pilot for a projected TV series. After his French infantry unit is wiped out in 1916, Lee Harmon joins a volunteer group of American fliers. Harmon's fellow pilots fight their war by unwritten rules of fair play, but he has his own rules and only one interest—killing more Germans. Script by David Rayfiel. Music: Cyril Mockridge. Bob Hope is the host. (60 min.)

Cast

Sgt. Lee Harmon.....John Cassavetes
 Irene Ayers.....Carol Lynley
 Major Whitman.....Chester Morris
 Boz.....Alfred Ryder
 Lt. Walter Matthew.....Tom Simcox

5 12 ON BROADWAY TONIGHT
 Judy Garland makes a rare TV appearance to introduce—and perform with—Australian vocalists Peter and Christopher Allen. Dancers Augie and Margo are also featured in an original number, accompanied by bandleader Tito Puente on the bongos. In the talent showcase: Singer Dick Roman, the Spaghetti Minstrels and comics Pete Barbutti and Jerry Vernon. Rudy Vallee is the host. (60 min.)

7 11 13 ADDAMS FAMILY

A letter as short as its sender arrives, announcing that tiny cousin Itt will visit

the Addams family. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy. Park Commissioner: Alan Reed. Cousin Itt: Felix Silla.

10 SLATTERY'S PEOPLE—Drama
 See 10 P.M., Ch. 5, for details. (60 min.)

9:00 2 ALL-STAR WRESTLING

6 GLORY TRAIL—Documentary
 "Yesterday the Coyote Sang," conclusion, focuses on the range wars between the ranchers and the "nesters."

7 11 VALENTINE'S DAY

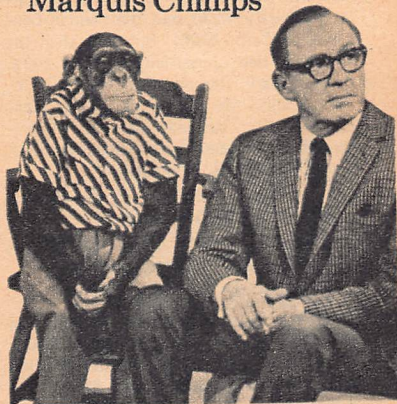
"All Right, Louis, Drop That Blue Pencil." Although Val meets all kinds of authors, few can compare to the convict who enters his 34th-floor office—through the window—to promote a book about prisoners. Valentine: Tony Franciosa. Rocky: Jack Soo. Libby: Janet Waldo. Dunstall: Jerry Hausner. Campbell "Juggy" Partridge: Richard LePore.

9 OPEN MIND—Discussion

"The American Culture Explosion: Fact or Fiction?" is discussed. (60 min.)

JACK GOES APE!

Tonight's guests:
 Marquis Chimps



9:30 on Channel 3-4
 BROUGHT TO YOU BY ALKA-SELTZER®

Evening

13 MOVIE—Drama

"The Unholy Wife." (1957) Against the advice of his friends, a rich vineyard owner marries a beautiful girl with an unsavory past. Rod Steiger, Diana Dors, Tom Tyron. (One hour, 45 min.)

9:30 3 4 JACK BENNY—Comedy

Jack's guests are the Marquis Chimps (who bring along their owner Jack Detroy) and Australian songstress Lorrae Desmond. Jack tells how he first came to sign the Chimps for one of his shows. Lorrae sings "Wouldn't It Be Lovely."

5 8 10 12 GOMER PYLE, USMC—Comedy

When he pulls guard duty, Sergeant Carter asks Gomer to take his place on a date, figuring that Gomer is the one guy he can trust with his girl. Gomer: Jim Nabors. Carter: Frank Sutton. Geraldine: Sherry Jackson.

Postponed from last week.

6 SPREAD OF THE EAGLE

DEBUT See Mon. 9 P.M., Ch. 6, for details. (60 min.)

7 FDR—Documentary

"The Hundred Days" begins with FDR's Inaugural speech ("... the only thing we have to fear is fear itself..."), and covers the months when Congress passed 15 major New Deal bills, including those that established the National Recovery Administration (NRA), the Tennessee Valley Authority (TVA), and the Civilian Conservation Corps (CCC). But even then the President had opposition: In June 1933, Congressman Joseph W. Martin (R., Mass.) said, "We are on our way to Moscow." Arthur Kennedy narrates; Charlton Heston reads from FDR's writings.

7 TYCOON—Comedy

See Tuesday 9 P.M., Ch. 7, for details.

11 BRANDED—Western

See Sun. 8:30 P.M., Ch. 3, for details.

10:00 2 NEWS—Helmso, Jacobs

3 4 7 JACK PAAR

COLOR Jack's guests are the singing Barry Sisters, writer-comic Jack Douglas and his wife Reiko, Alexander King and the comedy team of Mike Nichols and Elaine May. Douglas narrates films of his family's travels in Europe and Egypt; King philosophizes with Paar; the Barry

Sisters sing "More" and "Call Me Irresponsible"; and Nichols and May portray name-dropping celebrities. (60 min.)

5 8 12 SLATTERY'S PEOPLE

"Does Nero Still at Ringside Sit?" Slattery and boxer Joey Leon's wife claim the fighter isn't fit to climb into the ring, but the state boxing commissioner refuses to cancel the bout. Script by Dean Reisner. Slattery. Richard Crenna. B. J.: Maxine Stuart. Ramos: Paul Geary. (60 min.)

Guest Cast

Joey Leon..... Robert Blake
Col. Thomas McAllen..... Gene Evans
Lupe Leon..... Madlyn Rhue
Jim Cummings..... Richard Anderson
Lou Teller..... Val Avery
Jimmy Conlin..... John Lupton
Lea Wannamaker.... Diana Frothingham

7 11 12 O'CLOCK HIGH-Drama

"To Heinie, with Love." Two irritating qualities mark Savage's new navigator Kurt Muller: an impenetrable aloofness and a marked sensitivity about his German background. Savage: Robert Lansing. Crowe: John Larkin. Lt. Kurt Muller: Keir Dullea. Nora Burgess: Jill Haworth. Lt. Morgan Pike: Ralph Williams. Lt. Wynn Magill: Stewart Moss. (60 min.)

10 MOVIE—Drama

"Mutiny on the Bounty." (1935) N. Cal. TV Debut. The captain of the Bounty imposes barbarous discipline on his men during a long voyage to the South Seas. Charles Laughton, Clark Gable, Franchot Tone, Herbert Mundin. (Two hours)

The movie will be interrupted for a 15 minute newscast at 11 P.M.

10:20 2 FEATURE REPORT—Mann

10:30 2 BEST OF GROUCHO—Quiz

6 STORIES OF GUY DE

MAUPASSANT—Drama

DEBUT This series features dramatizations of some of the 300 stories of De Maupassant, the 19th-century French author, who is considered one of the greatest masters of the short-story form. Each program consists of several segments with a similar theme. Tonight: Three stories of the Franco-Prussian War. 1. The tale of Old Milon, a peasant whose home is taken over by a Prussian colonel. Milon: John Barrett. 2. Four French hussars

commandeer a deserted chateau and an abbey. Garen: Jeremy Young. 3. An arrogant Prussian officer insults a Frenchman. Dubois: Warren Mitchell. (60 min.)

10:45 **13** OUTDOORSMAN—Bel Lange

11:00 **2** MOVIE—Comedy

"Pat and Mike." (1952) A lowbrow promoter signs up a highbrow tennis player. Katharine Hepburn, Spencer Tracy.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:10 **5** SPORTS—Frank Dill

11:15 **4 7** JOHNNY CARSON

COLOR In Hollywood, Johnny interviews movieland celebrities. Ed McMahon. (One hour, 45 min.)

5 REGIS PHILBIN—Variety

7 LES CRANE—Variety

8 MOVIE—Melodrama

"The Killer Shrews." (1959) On a remote island, a boat captain discovers a scientist who has created monstrous animals. James Best, Ingrid Goude.

11:25 **12** MOVIE—Drama

"The House on 92nd Street." (1945) The FBI attempts to crack a Nazi spy ring. William Eythe, Lloyd Nolan, Signe Hasso.

11:30 **3** JOHNNY CARSON—Variety

COLOR See 11:15 P.M., Ch. 4. (90 min.)

11 MOVIE—Drama

"Girl with a Suitcase." (Italian; 1960) Everything Aida owns is in her suitcase. Claudia Cardinale, Jacques Perrin.

13 LES CRANE—Variety

12:00 **10** MOVIE—Science Fiction

"Them." (1954) A little girl is found wandering in the desert. James Whitmore,

Edmund Gwenn, James Arness.

12:45 **5** MOVIE—Drama

"The Purple Heart." (1944) After bombing Tokyo, eight American flyers are captured by the Japanese. Dana Andrews, Richard Conte, Farley Granger.

12:50 **2** STAR PERFORMANCE—Drama

Time approximate. A socialite becomes involved with a young man with a dubious past. Peggy Ann Garner.

1:00 **3** MOVIE—Drama

"The Bottom of the Bottle." (1956) An escaped convict tries to get to his wife and three children to Mexico. Van Johnson, Joseph Cotten, Ruth Roman.

4 MOVIE—Musical

"Let's Be Happy." (English; 1957) A girl from Vermont takes a trip to Scotland. Vera-Ellen, Robert Fleming, Zena Marshall. (One hour, 35 min.)

7 MOVIE—All Night

1. "Born Reckless." (1959) Bay Area TV Debut. Mamie Van Doren, Jeff Richards.
2. "The Two-Headed Spy." (English; 1959) Jack Hawkins, Gia Scala.
3. "East of Kilimanjaro." (1962) Marshall Thompson, Gaby André.
4. "Ballad of a Gunfighter." (1964) Marty Robbins, Bob Barron.

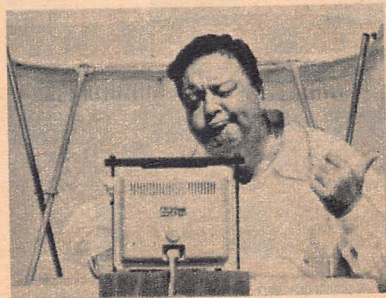
13 UNTOUCHABLES—Drama

A girl's gangster uncle is murdered. Robert Stack, Phyllis Love. (60 min.)

2:00 **13** NEWS

2:35 **4** NEWS

Stations reserve the right to make last-minute changes.

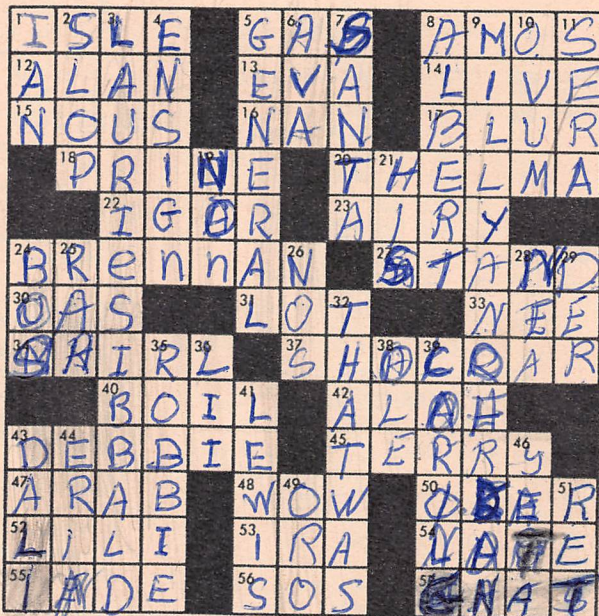


Jackie Gleason talks about sin, delinquency and modern music next week in TV Guide.

TELEVISION CROSSWORD

ACROSS

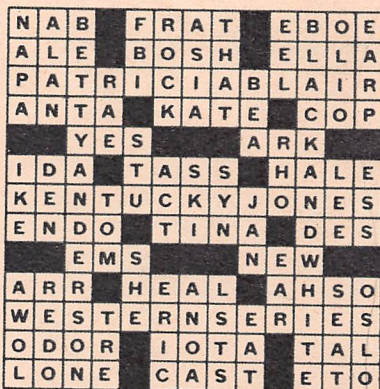
- 1 Gilligan's stranded on one
- 5 Boastful talk
- 8 Cop with a Rolls.
- 12 Shipwrecked actor
- 13 Gabor sister
- 14 Look Up and ___
- 15 Intellect
- 16 Actress Fabray
- 17 Obscure the focus
- 18 Actor Andrew ___
- 20 ___ Lou: Deputy
- 22 Composer Stravinsky
- 23 Breezy
- 24 TV tycoon
- 27 Prop on The Defenders
- 30 Inter-American Organization (abbr.)
- 31 Fortune
- 33 Born
- 34 Co-star of The Doctors and the Nurses
- 37 Steve Morley of The Farmer's Daughter
- 40 Seethe
- 42 African lily
- 43 TV's Karen
- 45 Arthur Tate on Search for Tomorrow
- 47 Resident of the desert
- 48 Gee whiz!
- 50 Flow through Germany
- 52 Famous Leslie Caron role
- 53 Mr. Gershwin
- 54 City up north
- 55 Indigo (obscure)
- 56 Signal for the Sea-view
- 57 Small fly



See next week's TV GUIDE for solution

DOWN

- 1 Bond's creator
- 2 Hog's dinner
- 3 She portrays 9
- 4 Down (2 words)
- 5 Chuck Parker's rank
- 6 Lansing's rank on 12 O'clock High
- 7 Popular actress
- 8 ___ Barbara, home base of the Seaview
- 9 Yarkin on Daniel Boone
- 10 Stockdale's girl friend (2 words)
- 11 Reproductive cell
- 12 Serum (alternative plural)
- 13 N in NCO
- 14 Man's property
- 24 Tramps (slang)
- 25 College yell
- 26 Numbers (abbr.)
- 28 Organization for Mr. Novak (abbreviation)
- 29 He's Kentucky's TV son
- 32 TW in TWTWTW
- 35 One of My Three Sons
- 36 52 (Roman style)
- 38 Shout in Madrid
- 39 Lisa ___ of The Addams Family
- 41 Grandpa Munster
- 43 Salvador ___ painter
- 44 Ireland
- 46 Hindu god of the dead
- 49 Spanish gold
- 51 Soak



Answer to last week's puzzle

Inger Stevens, star of 'The Farmer's Daughter,' who left Sweden when she was 13, returned to her homeland last summer to do a television travelog, 'Inger Stevens in Sweden,' which will be shown Feb. 26. While there, she exchanged the following letters with magazine writer Robert de Roos, an ardent fan.

Dear Inger:

August 26, 1964

I have always been interested in pretty Girls and you are about the prettiest Girl I have ever seen and that is why I would like to become your Pen Pal.



Getting reacquainted with Stockholm, Inger strolls down one of its busiest streets.

I am glad to hear you are going to make a big special for ABC in Sweden. It will give you a chance to get a Good Rest. As I was saying when the Studio cops chased me off the set of 'The Farmer's Daughter' that time, I think you have been working

continued



Inger relaxes in a field in Ostergotland.

too hard. So get a good rest.

Another thing. If that Swede director Ingmar Bergman points a camera at you, you keep your clothes on. You hear?

*Your Pen Pal,
Robert de Roos*

September 13-16

Dear Bob (I mean Dear Pen Pal):

It will seem ridiculous to you, but this is the first free moment I have



She chats with boxer Ingemar Johansson.

had since I arrived a week ago. I am writing this sitting under a hair drier so's not to waste precious time. We are leaving for the country in an hour and will be gone three days. This morning, after Leslie Blanchard washed my hair, we turned around only to find that the hair drier had disappeared from its customary place. Quite a feat when you consider the size and weight of a professional hair drier. It was 10 Sunday morning. Everything was closed, of course. Phone calls back and forth and finally the manager broke into the hotel beauty shop to get us a drier. We are taking it along with us to the country. Doesn't every girl travel with a professional hair drier when she goes scampering in the Nordic woods?

After traveling in an airplane for 16 hours, one does get a little balmy, particularly when you lose an eight-hour day some place—then step off the plane to face a press conference in Swedish. I felt a little funny about it, too. After being in America for so long and then coming over to do a special on Sweden—they could have resented that, I think, but they didn't.

I cried a little when I saw my mother. Then all the photographers wanted me to cry for them. How do you cry when you have already finished crying? Then I was led out a door and into a big black limousine. It was dark and I could have been any place in the world—Chicago or New York or London. I felt in limbo—not anywhere. Only the next day, when Stockholm showed itself, did I realize where I was.

My family thinks we are filming the family tree, and keeps coming up with "wonderful" ideas for the special. After I had three hours' sleep the first night, the family, the press and radio and television people all started converging on me—an army of people with various goals—re me. Not to

mention the director, the producer, the writer and the publicity man. So my day of rest for readjustment after the flight never happened. It won't happen until I get back to the U.S., I guess.

So far my conversations have been with Prime Minister Tag Erlander, Mr. Erik Boheman, former Ambassador to the U.S., and, for intellectual variety, Ingemar Johansson, the boxer. The men on the crew all speak different languages, none of them English, which hampers Don Taylor, our director, somewhat because he speaks only English. I'm not helping because I speak only Swedish now.

Life after work is rather normal—shove food down, fall exhausted into bed, get up and sit in the living room since you can't get to sleep and boom!—there's a mouse behind the wastebasket. Ring the desk. Little boy comes and by that time the mouse has disappeared. Boy gives me a strange look. Ten minutes later



At the ruins of the Castle of Stegeborg.

spider appears. Ring desk again. Boy with can of spray. Spider loved the spray. He was back again last night and the night before. So was the mouse.

Sincerely,
Inger Stevens

September 20

Dear Inger:

The only thing I know about Sweden is a thing I read in a magazine. It said a Swedish man had hit his wife with an eel—kaploosh!—and was fined \$5. Not because he belted his wife but for cruelty to the eel. If your Special is to be special don't you think this should be covered?

Bob

Tuesday '64 (I think)

Dear Bob:

That was a completely transistorized electric eel, A.C./D.C. I think the man was lucky to get off with a \$5 fine.

The mouse is back. Or rather still here. Don Taylor and some of the other men were here last night discussing the dailies. Everything normal, except that we carried on our discussion while crawling around the room on our hands and knees looking for that blasted mouse.

Most things that can go wrong have gone wrong, including the worst offense in "filmdom"—no film in the camera. What made it worse was that the union said the crew had to break for dinner just then **continued**



Director Don Taylor sets up playground scene. Inger keeps warm in his raincoat.

'Dear Inger'/continued

and Max von Sydow . . .

Well, Max von Sydow. As you know, he is the finest actor alive today. He's appeared in most of Bergman's pictures and he is playing Jesus in "The Greatest Story Ever Told." I was delegated to ask him to appear on the special. We met at Riche restaurant and I was nervous as could be. That was before he came in. When he came in he made me *very* nervous—is it correct to say "nervouser"? I was wearing my "intellectual" dress but even that didn't help. I blushed and almost fainted.

Von Sydow is that kind of man, a Prince Charming, but nothing put on. He is entirely simple, gentle and direct and interested in *you*. There is a wonderful purity to him. He's terribly sexy, too. He looks so deeply into your inner self that what is deep inside you comes surging up—and that's almost too much to handle.

He agreed to visit the Drottningholm Theater with me for the show. And, after working a long, long day, the crew told us they had missed the last three shots because there was no film in the camera! Then the crew went to dinner and I had to persuade Von Sydow to come back after *his* dinner and shoot for three more hours. He was wonderful about it.

The Drottningholm Theater was built in 1766 and they still have perform-



Inger drew crowds wherever she went. Here, in the garden of new housing development.



In front of the Royal Palace in Stockholm.

ances there. All the stage machinery, made of wood, is still in working order. They have a trap door for the descent into hell and another contraption that lifts you up into heaven. So Max and I went to hell together. It was my first time and his also. The professor who is in charge of the theater kept insisting that I should go to heaven, but we didn't have time. After going to hell with Max von Sydow, it might have been an anticlimax anyway.

Best regards,
Inger

INGER STEVENS
HOTEL FORESTA
LIDINGO, STOCKHOLM, SWEDEN
AM SENDING MOUSE POISON. NOT
FOR MOUSE. FOR VON SYDOW.

DE ROOS

September 28

Dear Bob:

How do you spell hectic? I didn't

tell you this: While I was walking with Max von Sydow at the old theater the other day, I looked up and saw a young man with two children. He was pushing a baby carriage. "Hey!" I hollered and jumped over a hedge and grabbed him. It was my brother. I've been so busy I haven't had time to see him. He was just on his way to the market and didn't know I was anywhere around. That's the way it's been. Whenever my family wants to see me, they wander around until they see the lights and they know that's where I am.

The other day we were shooting at one of the big squares and a woman came up and said, "Hello, Inger." I didn't know her, of course. She turned out to be a lady who used to be my baby sitter—that is, she sat with me when I was a baby. Another time we were shooting on the street and I heard, out of the blue, "Hey, it's the farmer's daughter—hot diggety dog." A couple of American kids.

We have spent the last few days in the "real" Sweden—Dalarna. This is where I was born and it is a wonderful part of the world and different from any other. The people are warm, independent, and unconfirming and outgoing.

The script called for me to ride a bicycle. Luckily I know how to ride—nobody asked me when the script was being written! I started out in high heels and it is not easy to ride a bike in high heels. Then I changed to wooden shoes—the kind I wore as a girl. It is not easy to ride a bicycle

in wooden shoes. The guy driving the camera truck didn't know what he was doing and I had to pedal like the very devil to keep up with him and then slow down and smile and contemplate nature and then pump like crazy to catch up again. This went on for four days.

The weather was terrible but it finally cleared and we all went up to the top of the mountain, where the view is superb. We started shooting at the exact spot where Bergman filmed the rape scene in "Virgin Spring." Bad spirits must still be there because the minute we started, it began to hail.

We've worked seven days a week ever since I got to Sweden and I've averaged about four hours' sleep. I had planned to go to Paris and to Moscow—but there's just no time left.

One day, an elderly couple came out to greet me in the forest. They didn't know me. They just thought I should be welcomed. Wasn't that nice? Later they gave me presents—a hand-woven mat and a pillow cover. And another man gave me a wooden flute he had made the night before. I'll play it for you when I get back.

You and your mouse poison. Baaaah.

*Your friend
and Max von You-know-who's,
Inger*

[Editor's note: De Roos is still waiting to hear the flute. Inger caught pneumonia when she returned to Hollywood, recovered, and has been busy filming *The Farmer's Daughter*.]

Painter Bo Beskow, one of Sweden's leading artists, joins Inger for part of her TV tour.



THE MAN WITH THE \$175,000 SMILE



He's Jack Lescoulie, whose ability to convince viewers that he's everybody's next-door neighbor has made him the most prosperous announcer in the business

BY NEIL HICKEY

Everybody talks about Jack Lescoulie's teeth but nobody does anything about them. "I was once accused," he said the other day, "of reading the casualty list of an air crash with a smile on my face. That was a lie. I did too much flying during the war to be flip about such things. But I'm me. I smile a lot. I don't know what to do about it. I've either got to be me or they'll have to get rid of me."

Nobody at NBC or the *Today* show—which Jack Lescoulie has decorated for 12 of its 13 years—has suggested anything that drastic. He and Frank Blair, who has been on the show during its entire tenure, are part of the

dawn in the minds of two generations of Americans. "Frank and I, collectively, have been on television more than anybody in history, including all the Presidents put together. Many young married people were 10 years old when they began watching us. Now they have their first child, and we're actually picking up a whole new generation."

Besides his teeth, the other truly impressive thing about Jack Lescoulie is the eternal and unmitigated bloom of his boyish good looks. An NBC biography lists his birthdate as Nov. 17, 1917. Is it correct? "That's the best I can do for them," he says. "You can never tell when somebody might want to retire you." Other estimates than NBC's place him in his indeterminate middle 50's, but it

ought to be recorded that he looks not a day older sitting in his office in Rockefeller Center reminiscing about the Pleistocene Age of radio (which was approximately when he got into it) than he does on your TV screen.

Perhaps the secret of his mirth and youthfulness is contained in the soothing phrase: \$175,000 a year—because that's how much he earns these days, which isn't bad for a semi-reformed trombone player and survivor of a score of low-budget cowboy epics in which he usually played bad guys. A lot of that 175 G's comes from the making of TV commercials.

Ask him who's the top announcer in the business, and he says: "If you mean in terms of money, I am. For the last seven years I've been the highest paid announcer in television. It's not a secret that I've always played the game rough, and not been easy to get. I take on only a few accounts."

Al Morgan, *Today's* producer, attests to Lescoulie's effectiveness: "He's deceptively good. He's the darling of old ladies and kids. I've never seen a performer get the kind of mail he does—cough remedies, fishing advice, everything. There's lots of warmth in Jack on the air. He kids around a lot, and then suddenly he says something very penetrating."

Perhaps the most penetrating estimate of Jack Lescoulie comes from the man himself. "I've made a career out of being a guy you can't resent for small things," Lescoulie says. "I buy my clothes off the rack so that my suits aren't too well fitted. The hair isn't too long or too short. I wear ties which can't be resented by any potential buyer of the products I represent. This gets you to the people. It's being the ideally-dressed salesman. I believe you've got to take every edge you can get."

Lescoulie is serious about this hot pursuit of normality; he consciously woos acceptance by casting himself

as everybody's next-door neighbor, by being liked as a regular fellow by regular fellows, by walking the straight and narrow path between big-city sharpness in dress and manners, and the wide-eyed, wide-lapel ingenuousness of the hayseed.

Therein lies the secret of Lescoulie's longevity as a TV personality. "The closer you come to being yourself on the screen, the longer you last," he says. "I can think of at least three examples of big stars who let it slip out that they were not really nice guys at all, and it damaged their careers. On television, there's always the risk of a quick shot in an off-guard moment, a chance insight; and if you're playing a part, you'll be exposed."

Paradoxically, this same remorseless nice-guyism which earns him the \$175,000 is a trap which frustrates his fondest professional ambition. "I'm an actor," he says, "and a good one. But I've pigeonholed myself as a smiling, aging juvenile announcer who knows a little about everything. People won't think of me any other way. This can't do me a bit of good, professionally. I'd love to play a psychotic heavy, something really mean, the worst kind of dirty rat."

He has indeed been an actor—at the Pasadena Playhouse, on radio shows, in movies and on Broadway. It was his acting career, in fact, which indirectly healed a breach between himself and *Today's* novelist-playwright-producer Al Morgan. "When Al and I first met, we clashed," Lescoulie remembers. "I didn't like him as a producer, and he didn't like me. I was brash enough to tell him how to do things. We scarcely even said hello.

"Then one day Al approached me and said: 'I just remembered where I've seen you.' I said, 'I'm not surprised. I'm on the *Today* show.' He said, 'No, I mean in an acting job. You played the lead in a

continued

production of "No Exit" on television around 1950.' He was right. Since then, we've gotten along fine."

Jack Lescoulie is best defined in one of his parts as a charter and enthusiastic member of what an associate disparagingly calls the "sentimental drinking society" which convenes daily at Toots Shor's. The loosely organized "society" is characterized by a certain locker-room bonhomie; the total recall of recondite sports statistics; and the unremitting shuttling of taxis, limousines and buses between the restaurant, Yankee Stadium, Shea Stadium and Madison Square Garden. High priest of the society is Jackie Gleason, whom Lescoulie calls his best friend.

His day starts at 3:45 A.M.

Today's announcer cannot tarry long, however, even in the bosom of such camaraderie. By 3 P.M., he's driving back to his \$30,000 home in a middle-income Long Island suburb, there to do "what most ordinary suburban fathers would do" with his daughter, 11, his son, 9, and his Irish-born wife, Bridie. He's up at 3:45 A.M. the next day to start all over again.

Lescoulie's involvement with the world of show biz began at the age of 8: His mother was a variety actress and his father a technician in movie studios. With his brother Bud and sister Sylvia he was put on the stage in a kiddy act ("It was the world's worst act") and played various West Coast vaudeville circuits and PTA meetings. Later he won a Shakespeare-declaming contest—a scholarship to Pasadena Playhouse.

In 1935 actor Walter Hampden brought him to New York with a play called "Achilles Had a Heel." The critics found "Achilles" vulnerable, and the play lasted seven days. It was a year of living in second-rate

hotels and eating in beaneries before he got another role (in a Melvyn Douglas vehicle called "Tapestry in Grey"), and that one lasted three weeks. He hoarded his salary, however, and bought a bus ticket back to California.

After that he was a cowboy in low-grade Westerns and an itinerant radio announcer. With writer Nat Hiken he developed a radio show called "Grouch Club," which was picked up by NBC. He and Hiken subsequently brought the show to New York, where it ran into sponsor trouble and was dropped. "Broke in New York all over again," he remembers.

By that time, however, the war was on; he joined the Army Air Force, was assigned as a combat reporter and flew 25 missions. Back in New York, he performed all manner of radio jobs, once again fell on hard days, and even hired out to a summer resort in the Poconos as a singer, hooper, trombone player and funnyman. CBS hired him for its program department about the same time NBC was developing a new morning show for Dave Garraway, to be called *Today*.

A lot to smile about

NBC had interviewed scores of men in the attempt to find a personality who would fit gracefully with Garraway. Lescoulie auditioned and got the job immediately. Since then, he's been riding a rising curve of popularity and affluence.

Perhaps the most often-quoted remark about Lescoulie belongs to Jackie Gleason. "Do you know why you were never a big hit in radio?" Gleason asked him one day. "No," said Lescoulie, guardedly. "Because they couldn't broadcast teeth," said The Great One.

Lescoulie's grin continues to be one of television's most durable monuments. And it's a natural grin—he's got a lot to smile about.



REVIEW

by Cleveland Amory

Candid Camera

Let us start out by saying that, for pure pleasure, we turn on *Candid Camera* as often as any show on the air—and, unlike some of its Sunday night neighbors, we hope it goes on forever. It is fine art, for it not only holds the mirror up to nature in general but up to our natures in particular and in the end literally gives us Robert Burns' gift to see ourselves as others see us.

It is, in short, the television medium used to its fullest advantage, and everybody on the regular staff—Allen Funt, Durward Kirby, Bob Banner, Elliott Joslin—deserves high credit. As for the irregulars, two of our favorites are Betsy Palmer and the peerless double-talker Al Kelly. Some weeks ago Miss Palmer did a screamingly funny scene as a dentist who lathered her patient. "A little bit of soap around the mouth," she explained, "keeps away the germs." Mr. Kelly did a masterful job on a speech to a group of Macy's clerks who could, of course, understand nothing. Afterward, however, during the question period, a man who had said "I'm not with you 100 percent" was then given a double dose of double talk. "Now," he said, "you're talking."

But the great thing about this show is that it does not belong to the celebrities—it is one show where the public is, literally, the star. As such, of course, not only the joke, but the jokee, must be good. The most difficult character in comedy, Cervantes once said, is the fool, and he must be no fool who plays the part. No one enjoys the fun when it is cruel, and to this show's credit it is rarely so. At its best, it's terrific. We recall, for example, the woman driving up to a filling station with no engine in her car ("It was there," she said, "a while ago"), the voice that spoke from inside a mailbox ("How do you think I got in here? I fell in") and the elephant who tried to climb into a phone booth ("Honey, you won't believe this, but there's an elephant trying to get into the booth!" "Well, what does he want, John?").

This season has also had some classics—from the very first show, when some unsuspecting "helpers" of a TV repairman were stunned when baseballs and hot dogs came hurtling through the TV screen, to a recent January show, when a steelworker was exhorted to join a ballet class ("The only thing we insist upon is that you bring your own leotard"). Our only worry is that Mr. Funt lately seems to have given us less of this sort of fun and more of his camera vignettes, which, while interesting, are not what we tuned in to see. We also take a dim view of some other new ideas—such as demonstrations of what happens to jokes when they are repeated. Finally, Mr. Funt is far more fascinated than we are with children's dialog. We, too, are push-overs for cute faces and cute conversation, but not at the expense of what made this show great.

Mr. Amory is judging the International Television Festival at Monaco. His reviews will resume in March.



THE WONDERFUL WORLD OF GOLF HATS

*You see these kookie chapeaus
wherever the sport is telecast
(note that number on Princess Grace)*

If there's anything wilder than women's hats it's women's golf hats.

This is no longer a matter of opinion. It is unquestionable fact. The proof is offered on these pages in the form of painstaking research gathered hither and thither by a photographer who chased around after *Shell's Wonderful World of Golf*, which is on ABC this year.

The ladies are members of the various galleries that watched the matches as the production company toured Venezuela, Luxemburg, Monaco and way points. The consensus was that the kookiest chapeaus were modeled in Houston (top and middle rows), possibly because the girls there have taken to adding their own decor—plastic flowers, colored felt cutouts, straw figures and fuzzy insects. No, as far as is known, the Princess on the far right, bottom row, did not sew on her own hat decorations.



Venezuela





Hats in top and middle rows were worn in Houston gallery.



Luxemburg



Nassau



Monaco



THE SECOND BANANA WHO KNOWS HIS PLACE



Corbett Monica Jr., 3, sits on Daddy's knee.

**It's far enough down the stalk
of 'The Joey Bishop Show'
so the star's skin
won't be bruised**

"The third time seems to be a charm," said a friend a few months ago, referring to the third and finally successful marriage of a mutual acquaintance. "Don't know quite why," said the friend. "Maybe he found the right girl, finally. And maybe he learned something along the way."

That conversation came to mind recently as I talked with Corbett Monica, who plays Larry, writer and friend of the family, on *The Joey Bishop Show*. For if there's one question most often asked it is, "How come it's working so well with you and Joey, when others have tried and failed?"

The question, of course, refers to the fact that, in the last four years, the Bishop show has undergone more changes than an actress's hair color. Actors, directors and producers have been placed and replaced in round-robin fashion. In the first two seasons the second-banana spot went from Joe Flynn to Guy Marks to Corbett Monica, leaving a trail of very unhumorous off-stage dialog. All this presumably while Bishop was struggling to find the right format for his talents.

The most outspoken former second banana is Flynn, who began the whole thing back in 1961. "They kept reducing the part," he recalls. "My contract was for 13 weeks, but after seven, I was out. The reason given, and I quote—'You're taking too much light from the star.' My reason, and you can quote me, was simply that I'm a funnier man than the star is." (This wasn't Flynn's only difficulty in adjusting to second-banana roles. After leaving Bishop, he hooked on with *McHale's Navy* and became involved in another fight—this time a fist fight—with the star of that show, Ernest Borgnine.)

Marks followed Flynn on the Bishop show and lasted 18 weeks. His comment is more cautious. "I was signed for 18 weeks, and I did 18 weeks. I think any trouble came from all the

pressures on Joey trying to put the show together."

But Monica, now in his early 40's, is in his third season as a regular, and perhaps the best answer to his staying power is the one given by Sheldon Leonard. Leonard, production chief of the company that makes the show, says, "Corbett came in at the right time. Joey's more relaxed now, more mature, and settled down with the format. But then, too, I think Monica has a flexible personality."

A visit to the set offers some idea of that flexibility and why it's necessary. The show is well named, for it's a Bishop production from beginning to end. The scripts are raw clay for Bishop to try out, to change, to mold into a finished product. The director occupies a chair that says "Director," and occasionally calls out "Cut." Bishop shapes the show as if he were shaping an enlarged comedy routine. One particular morning he spent four hours pacing out a five-minute bit. He calls it "almost Method comedy" and he is determined that his comedy will be "honest," that the characters' behavior be motivated, and not just a series of "gimmicks."

As he worked, some suggestions were made. "Have Monica bust a painting over your head," somebody ventured. "Too cliché, too old-fashioned," replied Bishop. Yet a few minutes later he was himself suggesting a pie-throwing routine.

Perhaps three times in four hours, Monica made a suggestion. Bishop received them with respectful consideration, yet somehow none of them were incorporated into the final script. All the while, as Bishop talked, directed, changed lines and routines, Monica listened, said "Yes, that's good," to Bishop's suggestions, then patiently went through a complete change the next moment when Bishop decided it wasn't so good after all.

Yet to conclude that Monica is simply a yes-man for Bishop's ideas is

wrong. For while Bishop appears to run a one-man show, there is obviously tremendous respect, as well as friendship, between the two men.

They met, years ago, when both were traveling night-club comics on their way up. Both came up the hard way. Corbett Monica (his real name) was born in New York, raised in St. Louis, one of five brothers his mother had to support after his father died. The brothers all went to work as soon as possible, Monica starting out as a dance instructor. A friend talked him into trying a stand-up comedy routine at a local night spot. It took, and he was on his way.

Before moving to California, the two comics lived in the same neighborhood in Englewood, N.J. Monica's big break came when Bishop, subbing for Jack Paar on the *Tonight* show, booked him for an appearance.

Today Corbett lives with his wife, Helen, and four children in Beverly Hills, right across the street from the Bishops, and they do a good deal of socializing. No question that the personal rapport helps on the show. As Bishop once remarked: "I'm not going to keep a second banana if the chemistry doesn't work." Yet friendship doesn't always make for a good business relationship, and perhaps the key reason for Monica's survival on the series is that he does not feel threatened by Bishop. "I don't regard myself as a second banana," he says, in his quick soft-toned manner that is so strikingly similar to Bishop's. "In TV, every man's a star. I consider myself a comic star in my own right. Sure, in the show, Joey's the boss, but I'm not what you'd call servile."

When you bring Monica back and pin him down as to exactly why he gets along so well on the show, he puts it this way: "It's facing the truth of a situation—on any set there are moods and turmoil. I accept them. I know I have something on the ball, and it's going to happen for me, too."

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

"Act of Violence," a two-part drama starring JOE ANTHONY, LEORA DANA, and JOAN LORRING, will begin on The Doctors and the Nurses and finish up on For the People, CBS's new legal-beagle night-time series. Both shows are owned by HERB BRODKIN's Plutus Productions . . . JONATHAN WINTERS is considering Washington, D.C., as the scene for his next NBC comedy special, slated for Washington's Birthday.

The CROSBY clan makes more "family" news--DENNIS is set for "Three Li'l Lambs" with NICK ADAMS; and KATHY for "Then Suddenly, Panic!" with JANET BLAIR, both upcoming on Ben Casey. And GARY joins another famous son, FRANK SINATRA JR., as co-host for the Feb. 9 Hullabaloo. FRANKIE AVALON, by the way, will be on BING's show in an episode titled "The Keepers Are Coming" . . . MIKE LANDON (Bonanza) gives Hullabaloo a Western flavor when he acts as host on March 30.


Sports news--ABC's Wide World of Sports presents the winter national drag-racing championship from Pomona, Cal., and the Roch Cup Alpine skiing championship from Aspen, Colo., on Feb. 13 . . . The European tour of the Florida State University circus will be seen on the Feb. 14 CBS Sports Spectacular . . . CBS will feature 20 New York Yankee home games in its 1965 Baseball Game of the Week presentation. It's all in the family.

LES CRANE, like JACK PAAR and ARTHUR GODFREY before him, now has something of a TV family too: CLEVELAND AMORY, JULIUS LA ROSA, MARTY INGELS and MARTA CURRO are the brethren who'll be appearing at irregular intervals . . . "The Best on Record," an NBC special featuring recording stars, goes on the air May 13 . . . TOM BOSLEY plays SEN. GEORGE W. NORRIS in a March Profiles in Courage . . . NBC presents the International Beauty Spectacular from Long Beach, Cal., sometime in June.

TEN YEARS AGO THIS WEEK: The soaps were really lathering: On One Man's Family, Joe and Claudia had an argument; on Hawkins Falls, Mitch Fredericks sniffed a swindle; on Miss Marlowe, Kit cautioned Bo about Ralph; on Valiant Lady, Marlo invited Mickey to dinner; on First Love, Laurie saw her lawyer; on Golden Windows, Julie told Carl that the investigation was over; on The Brighter Day, Larry warned Mrs. Garrett against relying on Ralston, Sharky was angry with Crystal, and Lucius stunned Ralston with a revelation. All in all, it was a normal sort of week.

PICTURE CREDITS 11--Monty Sherman • 12-13--Gene Trindl • 15-19--Hamilton Millard

20--George E. Joseph • 26--Joel Symrot

A young child with light brown hair, smiling, wearing a long-sleeved dress with a red rose pattern on a white background and a black sash. The child is standing against a dark, textured background.

"Did someone say
my grandma's calling
Long Distance?"

Even the youngest
folks enjoy a
telephone visit with
grandma. Why not
visit your family now?
Long Distance
is the next best thing
to being there.



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